

**UNI THEATRE ARTS**

# URINETOWN

THE MUSICAL

CREW INTEREST MEETING

# OUR CRITERIA

Audience Experience

Workload

Current Ability & Strengths

Potential for Growth & Creativity

Diverse Opportunities

Competitive Material

Staff Interest

# THE STAFF

Director: Ranae Bettger

Conductor: Rob Blaney

Technical Director: Mitchel Simoncini

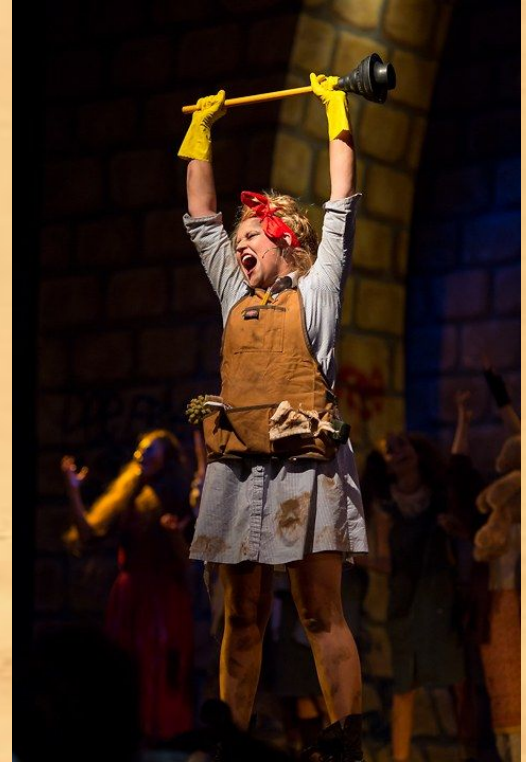
ATD & Shop Foreman: Lauren Bee

Musical Director: Rob Blaney

Choreographer: Cris Stuart

Costume Consultant: Kimberly Mason

# UNI'S VISION



# THE CREW



## Leadership (7+)

- Stage Management Team
- Designers
- Student Directors

## Running Crew (16)

- Deck
- Tech

## Marketing & Publicity (3+)

## House Crew (14)



# IS THE SHOW RIGHT FOR YOU...

YOUR SOUL

YOUR FAMILY

YOUR ACADEMICS

URINETOWN

YOUR OTHER LOVES & COMMITMENTS

# SCHEDULE OVERVIEW

## JANUARY

January 3rd	Week One- Blocking, Vocals & Choreography- Dance Invitational
January 9th	Week Two- Blocking, Vocals & Choreography
**January 16th	Week Three- Vocals & Choreography- Uni Theatre Arts Showcase
**January 23rd	Week Four- Memorization

## FEBRUARY

**January 30th	Week Six- Sitzprobe & Cleaning
**February 6th	Week Seven- Tech Week
**February 13th	Week Eight- Collaboration Week
**February 20th	Week Nine- Dress Week

## MARCH-SHOW

March 2nd-4th	URINETOWN Week One
March 9th-11th	URINETOWN Week Two

## AWARDS SEASON

5/11	Cappies Reception	Portola High	5:00-8:00 pm
5/21	MACY Awards	Seegerstrom PAC	4:00-10:00 pm
5/27	Drama Club Banquet	CDM Fire Pits	2:00-8:30 pm
5/28	Cappies Gala	Anaheim Grove	12:00-9:00 pm

\*\*Notes weeks with a Saturday or Holiday Rehearsal

# REHEARSALS

MOST WEEKDAYS @ 2-6 HOURS

MOST SATURDAYS @ 3-10 HOURS

EVERY HOLIDAY @ 3-10 HOURS

6 SHOWS

3 STRIKE NIGHTS

1 RECEPTION

2 AWARDS CEREMONIES




# THE CALENDAR

unitheatrearts.org

ACTING PATHWAY   TECHNICAL PATHWAY   PRODUCTIONS   AWARDS   CAPPIES   UNI CSZ   THESPIANS

LINKS & MORE...   GALLERY   POSTS   **PARENT INFORMATION**



## PARENT INFORMATION

### Parent Information

UNI THEATRE ARTS PRESENTS

# URINETOWN

THE MUSICAL

## NOVEMBER 23RD REHEARSAL CALENDAR

CREW INTEREST & VOCAL REHEARSALS - NOV 28TH			
NOV 28	MON 4:00 - 6:00	#2 Urinetown	CAST
		#3A It's A Privilege To Pee	
		#4 It's A Privilege To Pee (Reprise)	
Dec 1	THURS OFFICE HOURS	#8 Look At The Sky	Bobby
		#11 What is Urinetown?	Little Becky
Dec 1	THURS OFFICE HOURS	CREW INTEREST MEETING	UHS
Dec 2	FRI OFFICE HOURS	#12 Snuff That Girl	LB, HBH, SS, RtheS, CHOR
		BBB, TT, LS	

### FOLLOW OUR SOCIAL MEDIA


#unitheatrearts

@uhs.cappies

@unicysz

CONTACT US:  
unitheatrearts@gmail.com  
Unitstagemanager@gmail.com

UNITHEATREARTS INSTAGRAM

 [unitheatrearts](#)

[HTTPS://UNITHEATREARTS.ORG/PARENT-INFORMATION/](https://unitheatrearts.org/parent-information/)

# YOUR PROMISE

## URINETOWN THE MUSICAL

### COMPANY CONTRACT

I \_\_\_\_\_ understand the terms of enrollment for 9<sup>th</sup> period Advanced Theatre Production. Once cast I agree to the following:

#### General Policies

1. I have provided legible and accurate information on my audition form and understand the importance of checking my email regularly throughout the production process.
2. I understand the importance of upholding my commitment to the Theatre Department and, thus if I **drop a show after cast** I understand that my decision may affect my casting in future roles in University High School Theatre Department's productions.
3. I agree and will support any choices in **double casting, design teams or understudies**, as I trust the expertise of the directorial staff.
4. My parents and I will attend the **Parent & Company Meeting on Tuesday January 12th after rehearsal** to get the information that is necessary to have a successful production.
5. I will keep my GPA at or above a 2.0 at all times throughout the production process or understand that I will not be able to fully participate in the fall play. I understand I will have a poor grade in ATP as a result of suspended participation.
6. I will follow the **Trojan Code of Conduct** at all times or understand I may be removed from the Company.
7. After signing my acceptance of casting, I will handle my responsibility to the production company with a grateful attitude, hard working nature and energetic spirit.

#### Fiscal Policies

8. I understand that, in accordance with ACLU Laws, there is no financial requirement for my participation in a theatrical production; however, I will donate, sell program advertisements or get a **corporate sponsor or donate \$250 prior to January 21st** to make the production possible.
9. On **February 11th** I will begin bringing my character attire, necessary underclothes, hair supplies, make-up kit & character shoes to every rehearsal.
10. I will sell **10 Tickets by February 25th**

#### Rehearsal Etiquette & Attendance

11. I agree to miss **no more than 10 rehearsals** for the modified number Miss Bettger and Administration have assigned due to pandemic policies throughout the rehearsal process, or I will either be dropped from the show AND/OR I will accept a failing grade in ATP.
12. I will attend all rehearsals for my character, or I will communicate via email to Miss Bettger **48 hours in advance or no later than 8am** the day of.
13. I will show **professional behavior** at rehearsals; punctual, prepared and positive.
14. I will always have my pencil, water, rehearsal attire, script and score at rehearsal.
15. I will accept penalties to my grade as consequences of my actions on and off stage.

\_\_\_\_\_  
Student Signature Approval for 9<sup>th</sup> period enrollment & contract terms

\_\_\_\_\_  
Parent Signature Approval for 9<sup>th</sup> period enrollment & contract terms

- SCHOLARSHIP OR DONATION
- 10 OR FEWER REHEARSALS MISSED
- UNDERCLOTHES, HAIR & MAKE-UP SUPPLIES
- ADVANCED THEATRE PRODUCTION
- CAPPIES & MACYS

# WHAT SUITS YOU

## Designer

- You love having ideas, making choices.
- You work well alone and are able to meet deadlines.
- You are a mature and experienced leader who can teach others to understand and implement your design.

## Running Crew

- You love working with your hands: tinkering, solving, creating.
- You follow directions well.
- You enjoy collaborating on the work of theatre and developing your craft.

## House Crew

- You love being involved but aren't looking for a huge commitment.
- You are happy being the face of Uni Theatre Arts.

# POSITIONS

## STUDENT LEADERSHIP

- Stage Management Team
- House Manager
- Designers
- Assistant to the Director(s)

## RUNNING CREW- DECK

- Props Master (1)
- Microphone Technicians (2)
- Fly Rail Operator (2)
- Dressers (2)
- Hair & MakeUp Artists (2)
- Props, Scenery & FX Crew (2)

## RUNNING CREW- TECH

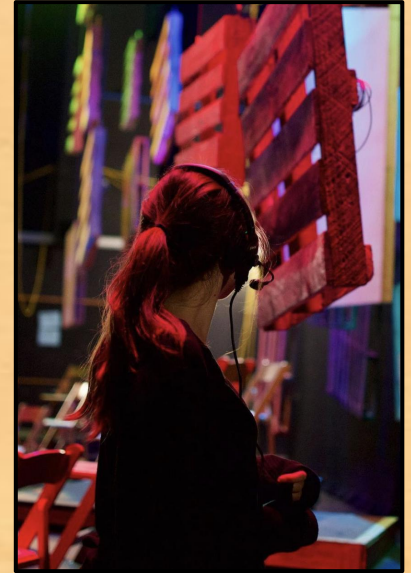
- Sound Board Operator (1)
- Light Board Operator (1)
- Projection Operator (1)
- Spotlight Operator (2)

## HOUSE CREW

- Box Office Manager
- Sponsor Outreach
- Memorabilia
- Merchandise
- DHH Captioning
- Parent & Cappie Support

# STAGE MANAGEMENT

Stage Management team consists of a Stage Manager (SM) and two Assistant Stage Managers (ASMs) for each respective side of the stage. These positions all require the experience of working running crew for two or more previous shows. The SM works to facilitate communication across all production values, and manages the company. The ASMs are in charge of managing both the crew and the actors backstage during the show.



# RUNNING CREW

The running crew is in charge of executing cues backstage. The running crew works scenery, props, special effects, fly rail and quick changes. Running crew is perfect for the people who are enrolled in theatre classes and/or are new to the department and want to gain experience.



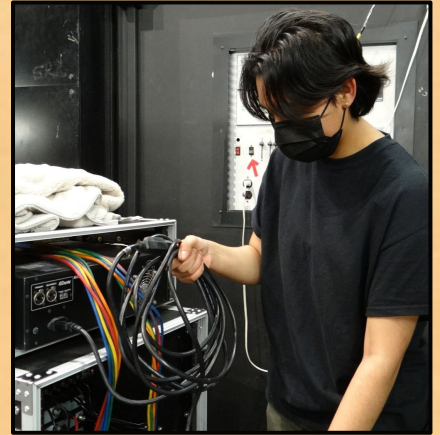
# LIGHTING CREW



Lighting Crew hangs, focuses, and programs all of the the lights. They work alongside the other designers to incorporate the director's vision and essential beauty into every element of the show. Members of the lighting crew also operate spotlights during the show. Similarly, the projections designer/operator creates and executes projections.

# SOUND CREW

Sound crew consists of the sound board operator (SBO) and the microphone technicians. The Microphone Technicians mic the actors preshow, and maintain the equipment throughout the duration of the show. The SBO operates the sound board to ensure the balance of sound is right for the audience.





# COSTUME CREW

Costume Crew builds, assembles, and fits all of the actors' costumes prior to the show. During show, costume crew prepares and monitors the costumes, checks that actors are dressed properly, handles all repairs, assists with hair & makeup when necessary, coordinates quick changes, and works as running crew when not assigned to costuming duties.



# HAIR & MAKEUP CREW

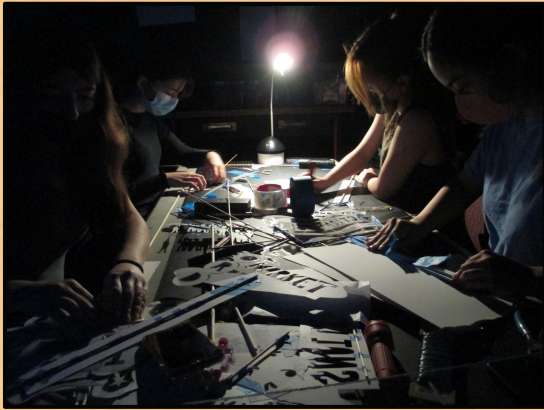


Hair & Makeup Crew designs the actor's looks, and teaches all the actors how to apply their stage makeup. They work as dressers and are assigned to individual actors' hair, makeup, costumes and quick changes. They also work preshow to assist with difficult hair and makeup designs.



# PROPS & EFFECTS CREW

Props & Special Effects Crew create, pull, or buy the handheld objects that the actors handle during the show. They also work to create special effects required by the script or their design. Any mystical or supernatural element is created by them.



# MARKETING & PUBLICITY CREW



Marketing and publicity crew works in collaboration with the director to advertise and commemorate the work done in the show. They create the poster, program, and sell curated memorabilia during intermission. They create the memorabilia and merchandise for the show. They seek sponsors and create the Pre-Show Presentation of sponsors. They create the DHH Captions for the show and reach out to the deaf community. The time commitment is most similar to the Running Crew.

# HOUSE CREW

A smaller amount of hours, the House Crew attends build days (primarily on Saturdays and Holidays) and joins rehearsals in the last weeks to prepare for an audience. They are in charge of the lobby decor, and manage the organization and safety of the audience. They sell tickets and concessions on nights of show. As well as passing out program, they monitoring the audience to ensure we are safe and not violating our license.



QUESTIONS?

# RUNNING CREW APPLICATION

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UNI THEATRE ARTS PRESENTS

# URINETOWN

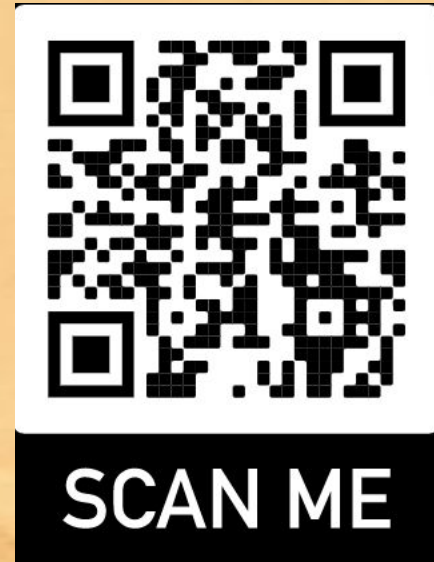
THE MUSICAL

Section 1 of 5

## 2023 MUSICAL- RUNNING CREW APPLICATION

HOW TO APPLY FOR THE URINETOWN MUSICAL:

1. Complete this google form prior to Wednesday December 7th at 5pm.
2. Make sure you don't need an Interview by checking your email on Wednesday night.
3. Check the Cast List on Saturday December 10th on UniTheatreArts.org.
4. Bring your signed Company Contract to the Company Meeting.



# LEADERSHIP APPLICATION

DESIGNERS, STUDENT DIRECTORS & STAGE MANAGEMENT TEAM

UNI THEATRE ARTS PRESENTS

## URINETOWN THE MUSICAL

Section 1 of 5

### 2023 MUSICAL - DESIGN/LEADERSHIP APPLICATION

HOW TO APPLY FOR THE URINETOWN MUSICAL:

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# WHAT'S NEXT

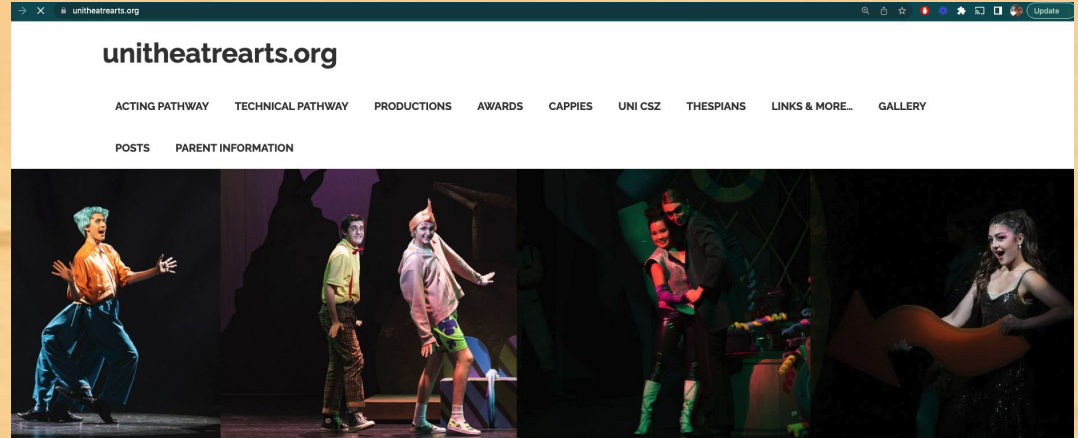
Crew Interest Meeting December 1st @ Office Hours

Crew/Designer Applications December 7th by 5pm

TBD Interviews on December 8th and 9th @ Office Hours

Casting announced on December 10th

Company Meeting on December 12th



THANK YOU