



# A WRINKLE in time

## INTEREST MEETING

### Monday August 28th @ Lunch in the Little Theatre (Room 223)

- Play Introduction
- Audition Information
  - ◆ The Audition Process
  - ◆ How to Prepare
  - ◆ Audition Form
  - ◆ Calendar Overview distributed

## ACTOR AUDITION PROCESS

### AUDITIONS:

Students will upload a video via Flip Grid for the audition team to view. This piece may be any selection of dramatic literature that allows the student to showcase their ability in this type of work.

#### *9/7 Wednesday*

##### **Virtual Monologue Audition uploaded by 3:00**

- For Staff- Online
- Google Audition Form Due
- Upload Audition to Flip Grid
  - ◆ Slate
  - ◆ Pick a monologue or story that highlights your personal best
  - ◆ Be Opening Night ready: memorized, fully developed and staged.
- Dress professionally

### CALL BACKS:

Call back lists will be posted on the Uni Theatre Arts website. Students should check every day because some may be called on Friday that weren't on Thursday and vice versa. All Call Backs will require students to come wearing the appropriate attire; however, Col Read materials will be provided.

#### *9/8 Thursday*

##### **Movement Call Back @ 4:30-7:00pm**

- Company Contract Due
- Called Students only: times will be given
- Dress in Movement attire

#### *9/9 Friday*

##### **Cold Reading Final Call @ 2:30-6:30pm**

- Class time will be used, and we'll aim to end earlier
- Dress in Professional attire
- CHARACTERS & RELATIONSHIPS in A Wrinkle In Time



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## TECHNICIAN AUDITION PROCESS

### AUDITIONS:

Students began working on the designs for this year's show during the Summer Maintenance & Design Camp. Now, we are looking to place the Crew Leads, Running Crew and House Staff via a google form.

*9/6 Wednesday*

**Crew Application uploaded by 3:00**

- For Staff- Online
- Google Audition Form Due

### POSITIONS:

- **Designers (7)**  
A group of students from the Theatre Seminar class have been meeting for the past month to begin the design process. We will hire Crew Leads for the production values which are not begin student designed.
- **Running Crew (10)**  
Will be placed based on the quality of work completed during previous crew assignments and work habits shown in stagecraft.
- **Build & House Crew (17)**  
No previous experience or class enrollment is required. These students pa

## THE COMPANY LIST

### 9/9 Saturday Company List posted at 9pm

- The Cast & Crew List is emailed to all students who auditioned and is posted on UniTheatreArts.org
- All casting decisions are final, so students who only want certain "parts" or "positions" should not audition

## KNOWING THE SHOW

### Ways to prepare for the Audition Week

- Read the script on StagePartners.com
- Learn the story by reading the book
- Watch performances of the play
- Research other devised works with movement based ensembles



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## COMPANY INFORMATION

### Cast Size

The script notes 20 characters (6 women, 4 men, 1 either & 9+ ensemble)

Uni will most likely cap the cast size at 26; however, we can produce the show with as few as 14 students.

→ **LEAD CHARACTERS**

Meg (F)

Mrs. Whatsis (F)

Charles Wallace (E)

Calvin (M)

Aunt Beast (F)

Father (M)

→ **SUPPORTING CHARACTERS**

Mother (F)

Mrs. Who (F)

Red Eyed Man (M)

Happy Medium (M)

Mrs. Which (F)

→ **FEATURED CAMEOS**

Bully

Teacher

Sandy

Dennys

Postal Worker

Principal

Camazotz Mother

Little Boy

Newspaper Boy

→ **ENSEMBLE**

Tesseract

The Darkness

Uriel/Camazotz/Intelligence/Ixchel

### Crew Size

The show will require 30 crew

**Designers (5)**

Stage Management

Costumes

Lights

Sound

**Crew Leads (4)**

Hair & MakeUp

Scenery & Props

Projections & FX

Marketing & Publicity

**Running Crew (10)**

Hair & MakeUp Artists

Microphone Technicians

Wardrobe & Changers

Flymen

Fog & Spotlight Operators

Scenery & Prop Runners

**Build & House Crew (17)**

Ushers

Box Office

Merchandise Sales



# A WRINKLE in time

## HOW TO PREPARE FOR AN AUDITION

### How to Slate

- Be confident
- Rehearse/Edit your entrance
- Be grounded
- Frame your performance so you can be seen.
- Smile
- Have eye contact
- Look and move comfortably in your attire.
- Have a professional presentation with your filming location.

### Keys to a Successful Monologue

- LOVE your monologue.
- Slate: Your name, your grade, the play, the author.  
"Hello my name is Brian Bajak. I am a senior and will be performing a monologue from The Bold, The Young and The Murdered by Don Zolidas."
- Be well memorized.
  - Make sure it's 60-90 seconds long.
  - Make sure it is not from All In The Timing, The Phantom Tollbooth, The Bold, The Young, The Murdered or A Wrinkle in Time.
  - Have energy, a clear character and specificity of action.
- Be Opening Night ready.
  - Be well memorized.
  - Project and enunciate.
  - Dress professionally.

### Keys to a Successful Call Back

- Do your best to be memorized, but at least DO NOT hold the paper in front of your face.
- Be UNIQUE, making strong physical and vocal choices for your version of the character.
- Be grounded & don't be caged!





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## COMPANY CONTRACT

I \_\_\_\_\_ understand the terms of enrollment for 9<sup>th</sup> period Advanced Theatre Production. Once cast I agree to the following:

### General Policies

1. I have provided legible and accurate information on my audition form and understand the importance of checking my email regularly throughout the production process.
2. I understand the importance of upholding my commitment to the Theatre Department and, thus if I **drop a show after cast**, I understand that my decision may affect my casting in future roles in University High School Theatre Department's productions and cause me to take a NP/F in Advanced Theatre Production..
3. I agree and will support any choices in **double casting, production teams or understudies**, as I trust the expertise of the directorial staff.
4. My parents and I will attend the **Parent & Company Meeting** to get the information that is necessary to have a successful production.
5. I will keep my GPA at or above a 2.0 at all times throughout the production process or understand that I will not be able to fully participate in the fall play. I understand I will have a poor grade in ATP as a result of suspended participation.
6. I will follow the **Trojan Code of Conduct** at all times or understand I may be removed from the Company.
7. After signing my acceptance of casting, I will handle my responsibility to the production company with a grateful attitude, hard working nature and energetic spirit.

### Fiscal Policies

8. I understand that, in accordance with ACLU Laws, there is no financial requirement for my participation in a theatrical production; however, I will donate, sell program advertisements or get a corporate sponsor to donate \$150 on my behalf prior to **October 6th** to make the production possible.
9. On **October 28th** I will begin bringing my character attire, necessary underclothes, hair supplies, make-up kit & character shoes to every rehearsal.
10. I will sell 10 Tickets by **November 12th**.

### Rehearsal Etiquette & Attendance

11. I agree to miss **no more than 5 rehearsals (or the modified number Miss Bettger and Adminimstration have assigned due to pandemic policies)** throughout the rehearsal process, or I will either be dropped from the show AND/OR I will accept a failing grade in ATP.
12. I will attend all rehearsals for my character, or I will communicate via email to Miss Bettger **48 hours in advance or no later than 8am** the day of.
13. I will show **professional behavior** at rehearsals; punctual, prepared and positive.
14. I will always have my pencil, water, rehearsal attire and script at rehearsal.
15. I will accept penalties to my grade as consequences of my actions on and off stage.

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Student Signature

Approval for 9<sup>th</sup> period enrollment & contract terms

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Parent Signature

Approval for 9<sup>th</sup> period enrollment & contract terms



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## REHEARSAL OVERVIEW

### GENERAL LAYOUT

Monday 3:30-6:00

Wednesday 2:45-5:30

Thursday 4:00-7:00

TBD Friday 2:45-7:00

\*\*Saturday 10am-10pm

October 23rd-November 18th = NO MISSES ALLOWED

### SEPTEMBER

September 4th

Audition Week

September 11th

Week One- Dramaturgy & Table Reads

September 18th

Week Two- Company Meeting & Staging

September 25th

Week Three- Staging & Set Load In

### OCTOBER

October 2nd

Week Four- Memorization Tests & Design Revisions

\*\*October 9th

Week Five- Cleaning & Scenery Pull

October 16th

Week Six- Cleaning & Finalized Designs

\*\*October 23rd

Week Seven- Programming & Build Rehearsal

\*\*October 30th

Week Eight- Tech Week

### NOVEMBER

\*\*November 6th

Week Six- Dress Week

\*\*November 13th

Week Six- Show Week

November 20th

Week Six- Strike

### SHOWS

November 16th-18th *A Wrinkle In Time*

### AWARDS & CEREMONIES

5/9

Cappies Reception

Portola High

5:00-8:00 pm

5/19

MACY Awards

Seegerstrom PAC

4:00-10:00 pm

5/21

Cappies Gala

Portola High

5:00-10:00pm

6/1

Drama Club Banquet

CDM Fire Pits

2:00-8:30 pm