



# FALL PLAY

*interest meeting*



AUGUST 28, 2023

# CHOOSING THE PLAY

## *criteria*

Current Ability & Strengths  
Potential for Growth & Creativity  
Diverse Opportunities  
Staff Interest  
Audience Experience  
Competitive Material  
Affordability

The background of the entire image is a dark, starry night sky. A constellation of stars is connected by thin white lines, forming a shape that resembles a spider or a web. In the lower center of the image, there is a wooden step ladder with four steps, standing on a grassy field. A ball of twine is on the ground next to the base of the ladder. The overall lighting is soft and ethereal, with a slight glow around the ladder and the twine ball.

# ORANGE COUNTY

*season*

**SHE KILLS MONSTERS**

**NOISES OFF**

**ALMOST MAINE**

**A MONSTER CALLS**

**FOOLS**

**PILLOW TALK**

**A CURIOUS INCIDENT...**

**TRAP**

**CLUE**

A WRINKLE

*in time*



# A WRINKLE IN TIME

*on stage*



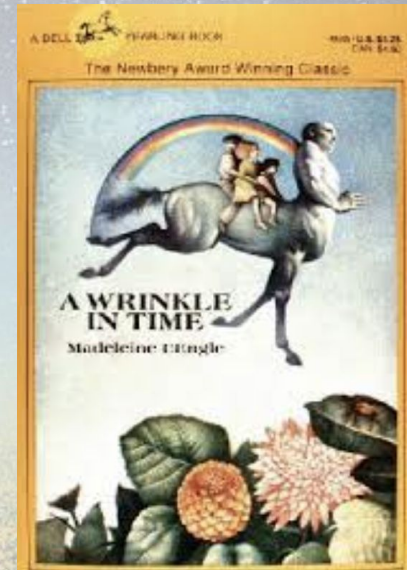
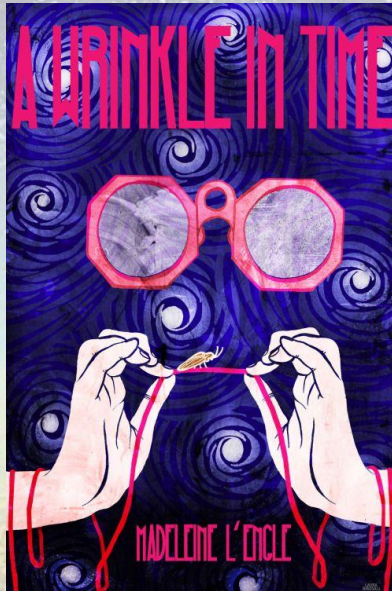
# A WRINKLE IN TIME

*the film*



# A WRINKLE IN TIME

*the material*



<https://yourstagepartners.com/a-wrinkle-in-time-gould-full-length#previewScript>

# INFORMATION

## *cast*

### → LEAD CHARACTERS

Meg (F)

Calvin (M)

Mrs. Whatsis (F)

Aunt Beast (F)

Charles Wallace (E)

Father (M)

### → SUPPORTING CHARACTERS

Mother (F)

Happy Medium (M)

Mrs. Who (F)

Mrs. Which (F)

Red Eyed Man (M)

### → FEATURED CAMEOS

Bully

Dennys

Camazotz Mother

Teacher

Postal Worker

Little Boy

Sandy

Principal

Newspaper Boy

### → ENSEMBLE

Tesseract

The Darkness

Uriel/Camazotz/Intelligence/Ixchel



# INFORMATION

*cast*



# INFORMATION

*cast*



# INFORMATION

## *crew*

### → **Designers (7)**

A group of students from the Theatre Seminar class have been meeting for the past month to begin the design process. We will hire Crew Leads for the production values which are not begin student designed.

### → **Running Crew (10)**

Will be placed based on the quality of work completed during previous crew assignments and work habits shown in stagecraft.

### → **Build & House Crew (17)**

No previous experience or class enrollment is required. These students participate during Saturday rehearsal and work the week of the show.

# INFORMATION

## *crew*

### **Designers (5)**

Stage Management  
Costumes  
Lights  
Sound

### **Crew Leads (4)**

Hair & MakeUp  
Scenery & Props  
Projections & FX  
Marketing & Publicity

### **Running Crew (10)**

Hair & MakeUp Artists  
Microphone Technicians  
Wardrobe  
Flymen  
Fog & Spotlight Operators

### **Build & House Crew (17)**

Ushers  
Marketing  
Box Office

# DESIGN CAMP

*dramaturgy*



# DESIGN CAMP

*inspiration*



# DESIGN CAMP

*inspiration*



# DESIGN CAMP

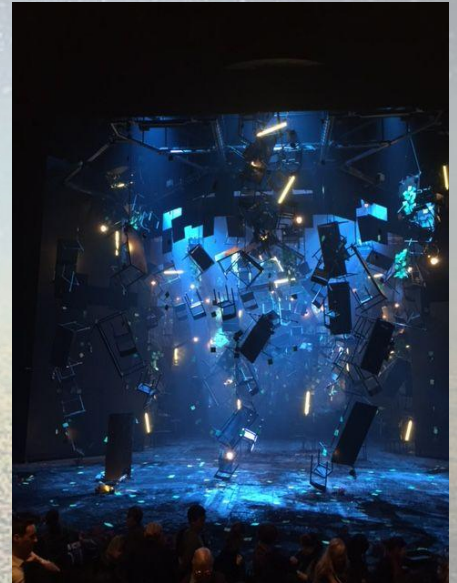
*inspiration*





# DESIGN CAMP

*inspiration*





# COMMITMENT

*your promise*

YOUR SOUL

YOUR FAMILY

YOUR ACADEMICS

*A Wrinkle In Time*

YOUR OTHER LOVES & COMMITMENTS

# COMPANY

## contract

### COMPANY CONTRACT

\_\_\_\_\_ understand the terms of enrollment for 9<sup>th</sup> period Advanced Theatre Production. Once cast I agree to the following:

#### General Policies

1. I have provided legible and accurate information on my audition form and understand the importance of checking my email regularly throughout the production process.
2. I understand the importance of upholding my commitment to the Theatre Department and, thus, if I **drop a show after cast**, I understand that my decision may affect my casting in future roles in University High School Theatre Department's productions.
3. I agree and will support any choices in **double casting, design teams or understudies**, as I trust the expertise of the directorial staff.
4. My parents and I will attend the **Parent & Company Meeting** to get the information that is necessary to have a successful production.
5. I will keep my GPA at or above a 2.0 at all times throughout the production process or understand that I will not be able to fully participate in the fall play. I understand I will have a poor grade in ATP as a result of suspended participation.
6. I will follow the **Begin Code of Conduct** at all times or understand I may be removed from the Company.
7. After signing my acceptance of casting, I will handle my responsibility to the production company with a grateful attitude, hard working nature and energetic spirit.

#### Fiscal Policies

8. I understand that, in accordance with ACLU Laws, there is no financial requirement for my participation in a theatrical production; however, I will donate, sell program advertisements or get a corporate sponsor to donate \$150 on my behalf prior to **October 16th** to make the production possible.
9. On **October 31st** I will begin bringing my character attire, necessary underclothes, hair supplies, make-up kit & character shoes to every rehearsal.
10. I will sell 10 Tickets by **November 13th**.

#### Rehearsal Etiquette & Attendance

11. I agree to miss **no more than 5 rehearsals** for the **modified number Miss Betzger and Administration have assigned due to pandemic policies** throughout the rehearsal process, or I will either be dropped from the show AND/OR I will accept a failing grade in ATP.
12. I will attend all rehearsals for my character, or I will communicate via email to Miss Betzger **48 hours in advance or no later than 8am** the day of.
13. I will show **professional behavior** at rehearsals; punctual, prepared and positive.
14. I will always have my pencil, water, rehearsal attire and script at rehearsal.
15. I will accept penalties to my grade as consequences of my actions on and off stage.

Student Signature

Approval for 9<sup>th</sup> period enrollment & contract terms

Parent Signature

Approval for 9<sup>th</sup> period enrollment & contract terms

**EXCITED TO WORK**

**FEWER THAN 5 ABSENCES**

**FINANCIAL DONATION**

**PROFESSIONALISM**



# AUDITION FORM

*actors*



Section 1 of 3

## A WRINKLE IN TIME

This is the information used by Uni Theatre Arts for the production of the 2023 Fall Play. Please double check your answers for accuracy.

This form is automatically collecting emails from all respondents. [Change settings](#)

First Name \*

Short answer text

**Due September 6th**

**[AUDITION FORM LINK](#)**

# THE AUDITION

*actors*

**9/6 Wednesday**

## **Virtual Monologue Audition uploaded by 3:00**

- For Staff- Online
- Google Audition Form Due
- Upload Audition to Flip Grid
  - ◆ Slate
  - ◆ Pick a monologue or story that highlights your personal best
  - ◆ Be Opening Night ready: memorized, fully developed and staged.
- Dress professionally

# VIRTUAL MONOLOGUE

*flip grid*

<

Student Join code: 512ecc5f Share ...


Aug 27, 2023

## Monologue Submissions

Uni S 0 0 0 0.0 hours of discussion

Upload Audition to Flip Grid. Begin with a slate, stating your name and grade. Pick a monologue or story that highlights your personal best. Be Opening Night ready: memorized, fully developed and staged.

Record





[FLIP GRID LINK](#)

# CALL BACKS

*actors*

*9/8 Thursday*

## **Movement Call Back @ 4:30-7:00pm**

- Company Contract Due
- Called Students only: times will be given
- Dress in Movement attire

*9/9 Friday*

## **Cold Reading Final Call @ 2:30-6:30pm**

- Class time will be used, and we'll aim to end earlier
- Dress in Professional attire
- CHARACTERS & RELATIONSHIPS in A Wrinkle In Time

# THE AUDITION

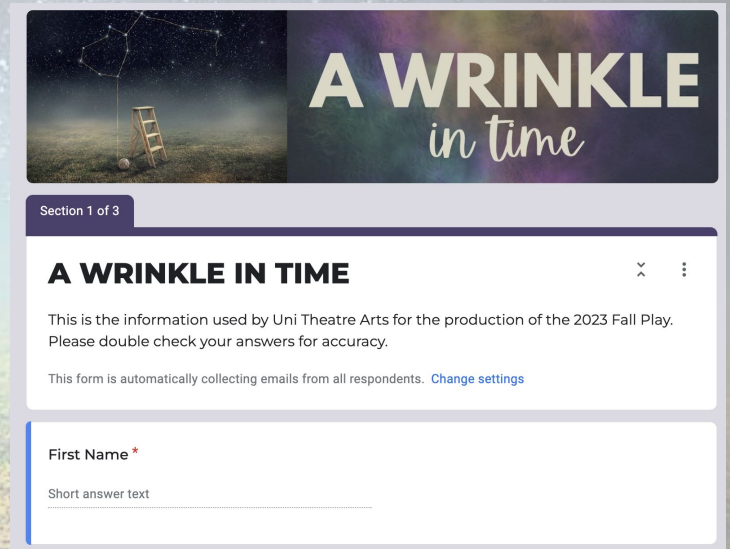
*crew*

*9/6 Wednesday*

**Crew Application uploaded by 3:00**

- For Staff- Online
- Google Audition Form Due

[AUDITION FORM LINK](#)



Section 1 of 3

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First Name \*

Short answer text



# COMPANY LIST

*website*

[unitheatreats.org](http://unitheatreats.org)

[ACTING PATHWAY](#) [TECHNICAL PATHWAY](#) [PRODUCTIONS](#) [AWARDS](#) [CAPPIES](#) [UNI CSZ](#) [THESPIANS](#) [LINKS & MORE...](#) [GALLERY](#)

[POSTS](#) [PARENT INFORMATION](#)



## UNI THEATRE ARTS NEWS

**IUUSD Theatre Picnic**  
SEPTEMBER 1, 2022

**Congratulations to the 2022-2023 Cappies Team**

**Fall Play Interest Meeting**  
AUGUST 30, 2022

**FOLLOW OUR  
SOCIAL MEDIA**

@unitheatreats

# REHEARSALS

*commitment*

2-3 WEEKDAYS @ 2-4 HOURS

4 SATURDAYS @ 8 HOURS

1 HOLIDAY

3 SHOWS

1 STRIKE



# NEXT STEPS

## *questions*

### **September 6th**

Audition Forms Due: Cast & Crew  
Virtual Monologues Due for Actors

### **September 7th**

Movement Call Back

### **September 8th**

Cold Read Final Call

### **September 9th**

Company List @ 9pm

# A WRINKLE

*in time*



*Thanks for coming*

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