

2023-2024

TROUPE



3219

SCAN ME



UNI THEATRE ARTS

PERIOD 3	7:00-7:10
HOMEROOM PERIOD 4	7:15-7:30
PERIOD 5	7:35-7:45
PERIOD 6	7:50-8:00
PERIOD 7	8:05-8:15

UNI THEATRE ARTS

Ranae Bettger

SCAN ME



BEGINNING DRAMA
TECHNICAL THEATRE
INTERMEDIATE & ADVANCED DRAMA
INTERMEDIATE & ADVANCED TECHNICAL THEATRE
PEER TUTOR: THEATRE SEMINAR
ADVANCED THEATRE PRODUCTION

SCAN ME



UNI THEATRE ARTS

Did you know...

US EMPLOYERS RATE CREATIVITY AND INNOVATION AMONG THE TOP FIVE SKILLS THAT WILL INCREASE IN IMPORTANCE IN THE NEXT FIVE YEARS.

97% OF SURVEYED SUPERINTENDENTS SAID THAT THEATRE ACTIVITIES DEVELOP CREATIVITY IN STUDENTS.

TRAINING IN ACTING CLASSES IMPROVES LANGUAGE AND MEMORY SKILLS.

A STUDY OF NOBEL PRIZE WINNERS IN SCIENCE REVEALED THAT MOST HAD SEVERAL ARTS RELATED HOBBIES.

MORE FACTS CAN BE FOUND AT WWW.SCHOOLTHEATRE.ORG/ADVOCACY

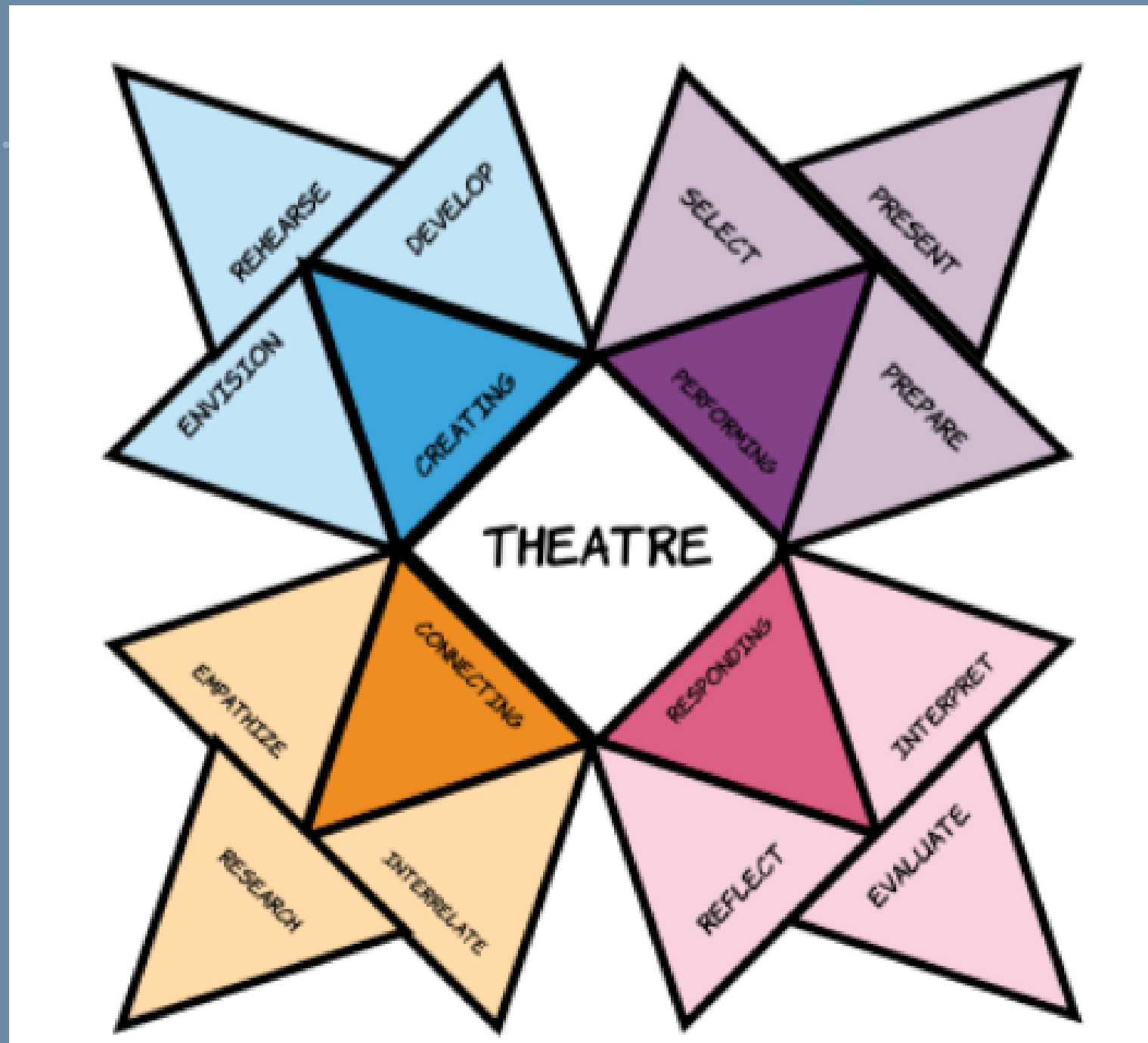
UNI THEATRE ARTS

Benefits of Theatre

RESEARCH HAS REVEALED THE POSITIVE IMPACT OF THEATRE ARTS ON A STUDENT'S PHYSICAL, EMOTIONAL, SOCIAL AND COGNITIVE DEVELOPMENT.

ALL STUDENTS WILL GAIN LIFELONG SKILLS FROM UNI THEATRE ARTS INCLUDING: SELF CONFIDENCE, IMAGINATION, EMPATHY, COOPERATION, COLLABORATION, TIME MANAGEMENT, CONCENTRATION, COMMUNICATION SKILLS, PROBLEM SOLVING SKILLS, CREATIVE PLAY, EMOTIONAL RELEASE, RELAXATION, SELF-DISCIPLINE, TRUST, MEMORY, SOCIAL AWARENESS AND AESTHETIC APPRECIATION.

UNI THEATRE ARTS



CREATE

ENVISION, DEVELOP & REHEARSE

PERFORM

SELECT, PREPARE & PRESENT

CONNECT

EMPATHIZE, INTERRELATE & RESEARCH

RESPOND

REFLECT, INTERPRET & EVALUATE

UNI THEATRE ARTS

Standards Based Grading

4-1 GRADING SCALE NOT 0-100%
ASSIGNMENTS \neq GRADE BOOK

THEATRE VS WORK HABITS VS CITIZENSHIP

CLASSWORK

PROJECTS & ACTIVITIES

PERFORMANCES & PRESENTATIONS

TESTS & QUIZZES

HOMEWORK

PRODUCTION CRITIQUE

UNI THEATRE ARTS

BEGINNING DRAMA	SUMMATIVE ASSESSMENTS													
	CONFIGURATIONS	5 ELEMENTS	COMMERCIAL	DRAMA MACHINE	PITCH	DOOR	PLOT MAP	CHOREO	MIME	P V	PLAY	HIGHLIGHTING	CRITIQUE	
Prof.TH:Cr1 b. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Prof.TH:Pr5 a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Prof.TH:Re7 Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Prof.TH:Cn10 Investigate how cultural contexts, community ideas, and personal beliefs impact a drama//theatre work	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Prof.TH:Cr2 b. Investigate the collaborative nature of the actor, director, playwright, and designers and their interdependent roles in a drama/theatre work.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Prof.TH:Pr6 Perform a rehearsed, scripted short drama/theatre work for a specific audience.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Prof.TH:Re9 b. Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Prof.TH:Cn11.1 b. Practice ethical responsibility to oneself and others during production process and when recording, posting, and sharing through the internet, social media and other communication formats.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Prof.TH:Cr3 b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

UNI THEATRE ARTS

#	Description	Category	Grading Completed	# Correct (Score)
1	<p>Prof.TH:Cr1 Use SCRIPT ANALYSIS to generate ideas. Assigned Date: 3/29/2023</p>	Creating	✓	3
2	<p>Prof.TH:Cr2 Investigate the COLLABORATIVE nature of the director, playwright, and designers and their interdependent ROLES in a drama/theatre work. Assigned Date: 3/29/2023</p>	Creating	✓	3
3	<p>Prof.TH:Cr3 b. Explore CHOICES to develop a DESIGN that is believable, authentic, and relevant to a drama/theatre. Assigned Date: 3/29/2023</p>	Creating	✓	3.5
4	<p>Prof.TH:Pr5 a. Practice and expand SKILLS in a rehearsal or drama/theatre performance. Assigned Date: 3/29/2023</p>	Performing	✓	3
5	<p>Prof.TH:Pr6 Perform a PITCH for a specific WORK. Assigned Date: 3/29/2023</p>	Performing	✓	3.5

#	Description	Category	Grading Completed	# Correct (Score)
6	<p>Prof.TH:Re7 Respond to what is seen, felt, and heard in a drama/theatre work to develop CRITERIA for artistic choices. Assigned Date: 3/29/2023</p>	Responding	✓	3.5
7	<p>Prof.TH:Re9 Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific PURPOSE or intended audience. Assigned Date: 3/29/2023</p>	Responding	✓	3.5
8	<p>Prof.TH:Cn10 Investigate how cultural contexts, community ideas, and personal beliefs IMPACT a drama/theatre work. Assigned Date: 3/29/2023</p>	Connecting	✓	3
9	<p>Prof.TH:Cn11.1 b. Practice ethical RESPONSIBILITY to oneself and others during production process and when recording, posting, and sharing through the internet, social media and other communication formats. Assigned Date: 3/29/2023</p>	Connecting	✓	5

UNI THEATRE ARTS

Communication

- 2023-2024 Fall - University ...
- Home
- Announcements
- Syllabus
- Modules
- Assignments
- Discussions
- Grades
- Rubrics
- Quizzes
- Office 365
- Adobe Express
- Irvine USD Website
- Files
- People
- Pages
- BigBlueButton
- Outcomes
- Collaborations
- Settings

Miss Bettger


Come Together! Grow Together! Be Together!

UNI THEATRE ARTS





MONDAY			TUESDAY			WEDNESDAY			THURSDAY			FRIDAY		
PERIOD	TIME	MIN	PERIOD	TIME	MIN	PERIOD	TIME	MIN	PERIOD	TIME	MIN	PERIOD	TIME	MIN
1	8:30-9:15	45	1	8:30-9:50	80	2	8:30-9:50	80	1	8:30-9:50	80	2	8:30-9:50	80
2	9:20-10:05	45	OFFICE HOURS	9:50-10:35	40	OFFICE HOURS	9:50-10:35	40	Teacher Collaboration	7:30-8:25	55	Homeroom	9:55-10:10	15
Break	10:05-10:15	10	Break	10:35-10:45	10	Break	10:35-10:45	10	OFFICE HOURS	9:50-10:35	40	OFFICE HOURS	10:10-10:35	25
3	10:20-11:05	45	3	10:50-12:10	80	4	10:50-12:10	80	Break	10:35-10:45	10	Break	10:35-10:45	10
4	11:10-11:55	45	LUNCH	12:10-12:45	35	LUNCH	12:10-12:45	35	3	10:50-12:10	80	4	10:50-12:10	80
LUNCH	11:55-12:30	35	5	12:50-2:10	80	6	12:50-2:10	80	LUNCH	12:10-12:45	35	LUNCH	12:10-12:45	35
5	12:35-1:20	45	7	2:15-3:35	80	7	2:15-3:35	80	5	12:50-2:10	80	6	12:50-2:10	80
6	1:25-2:10	45							8	2:15-3:35	80	8	2:15-3:35	80
Break	2:10-2:15	5												
7	2:20-3:05	45												
8	3:10-3:55	45												

MINIMUM DAY			PEP ASSEMBLY			EXTENDED LUNCH			FINAL EXAMS		
PERIOD	TIME	MIN	PERIOD	TIME	MIN	PERIOD	TIME	MIN	PERIOD	TIME	MIN
1	8:30-9:00	30	Period 2	8:30-9:50	80	Period 1/2	8:30-9:50	80	First Exam	8:30-10:30	120
2	9:05-9:35	30	Rep Assembly	9:55-10:35	40	Office Hours	9:55-10:20	30	Break	10:30-10:45	15
3	9:40-10:10	30	Break	10:35-10:45	10	Break	10:20-10:30	10	Second Exam	10:50-12:50	120
4	10:15-10:45	30	Period 4	10:50-12:10	80	Period 3/4	10:35-11:55	80			
Break	10:45-11:00	15	LUNCH	12:10-12:45	35	Extended Lunch	11:55-12:45	50			
5	11:05-11:35	30	Period 6	12:50-2:10	80	Period 5/6	12:50-2:10	80			
6	11:40-12:10	30	Period 8	2:15-3:35	80	Period 7/8	2:15-3:35	80			
7	12:15-12:45	30									
8	12:50-1:20	30									


 Uni Theatre Parents
@utaparent

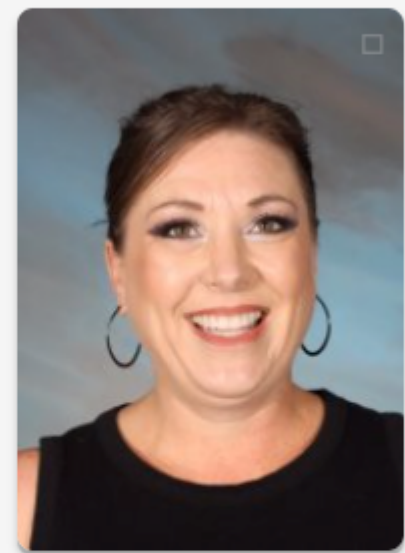
TO: 81010



Send

Aeries[®]
Student Information System

 UNIVERSITY
HIGH SCHOOL



Ranae Bettger
Teacher: Visual and Performing Arts
[Email](#)
[949-936-7662](tel:949-936-7662)

2023-2024

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UNI THEATRE ARTS

DRAMA CLUB

UNI THEATRE ARTS

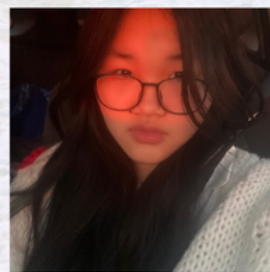
Student Lead Program



MEET YOUR 2023-2024
CAPPIE LEAD CRITICS



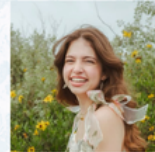
Co Lead Critic
ROWAN OLSON



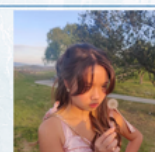
Co Lead Critic
CHERRY XUE



MEET YOUR 2023-2024
EXECUTIVE BOARD



President
SOPHIA KURANI



Clerk
ANNABELLE WONDER



*Company
Manager*
ZOE HUXMAN



Documentarian
V SHARMA



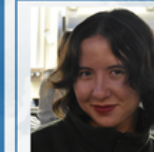
*Activities &
Outreach*
TAYLOR NEIDWICK



MEET YOUR 2023-2024
UNI CSZ LEADERSHIP



Captain
HENKKA BOSWORTH



Captain
SIERRA WHEATON



Team Manager
ADAIR BOEHME



Public Relations
JOHN MCPHIE

A WRINKLE
in time
CAST LIST

MEG.....ARIANA RAETZ
 CALVIN.....CONRAD MAI

MRS. WHATSIT.....TAYLOR NIEDWICK
 MRS. WHO.....HELEN HAN
 MRS. WHICH.....GRAYCE BURKE

FATHER.....AYDEAN ESKANDARI
 MOTHER.....ARPI GHARADAGHIAN
 CHARLES WALLACE.....GRISHA NAGANOV
 SANDY.....SIERRA CORLISS
 DENNY.....AISSA CARVALHO

RED-EYED MAN.....SIENNA PATEL
 CAMAZOTZ MOTHER.....DEYA NURANI
 NEWSPAPER BOY.....SIENNA BIBLE

HAPPY MEDIUM.....SKYLER SMITH
 THE CREATURE AUNT BEAST.....LUNA SHARIFI
ANABELLE WONDER

POSTAL WORKER.....ALEKSANDR NAGANOV
 PRINCIPAL.....LUCAS MELVILLE
 TEACHER.....SHYLI SLAKMON
 BULLY.....KATE KLEIN

DANCE ENSEMBLE.....SIENNA BIBLE
ARINA DUBININA
ARPI GHARADAGHIAN
AKI KIM
MEHR NAYYAR
DEYA NURANI
LUNA SHARIFI
SKYLER SMITH
ANNABELLE WONDER

MOVEMENT ENSEMBLE.....AISSA CARYALHO
SIERRA CORLISS
AYEDEAN ESKADARI
KATE KLEIN
LUCAS MELVILLE
ALEKSANDR NAGANOV
SIENNA PATEL
SHYLI SLAKMON

A WRINKLE
in time
CREW LIST

STAGE MANAGER.....ZOE HUXMAN
 ASSISTANT STAGE MANAGER RIGHT.....HANNAH SEDEHI
 ASSISTANT STAGE MANAGER LEFT.....CHERRY XUE

SOUND DESIGN & CREW LEAD.....V SHARMA
 SOUND BOARD OPERATOR.....KIMBERLY TSAI
 MICROPHONE TECHNICIAN RIGHT.....KAT FU
 MICROPHONE TECHNICIAN LEFT.....ZEKAI WANG

LIGHTING DESIGN & BOARD OPERATOR.....ERIK HWANG
 SPOTLIGHT OPERATOR & RUNNING CREW RIGHT.....BARRY HUANG
 SPOTLIGHT OPERATOR & RUNNING CREW RIGHT.....GARET WINSTON

FX DESIGN & PROJECTION OPERATOR.....MOSES FLEISCHMAN
 FOG OP, MIC TECH AND RUNNING CREW LEFT.....IZZY DELBUSSO
 FOG OP, MIC TECH AND RUNNING CREW RIGHT.....ESTHER YOO

PROPERTY DESIGN & MASTER.....E HUANG
 LEAD FLYMAN & RUNNING CREW LEFT.....ARMAN AKHTARI
 RUNNING CREW LEFT.....ASH COEY

COSTUME DESIGN & CREW LEAD.....CLAIRE JERKOVICH
 HAIR AND MAKEUP ARTIST & RUNNING CREW RIGHT.....ANGI ELIAS
 DRESSER & RUNNING CREW RIGHT.....SOPHIA KURANI
 DRESSER & RUNNING CREW LEFT.....KAREN CHIN
 DRESSER & RUNNING CREW LEFT.....KEN TAO

BOX OFFICE MANAGER.....TANNAZ NEMATBAKHS
 BOX OFFICE STAFF.....MARWA AHMADZAI
 BOX OFFICE STAFF.....SEBASTIAN FORST
 BOX OFFICE STAFF.....ANNE NOORI
 BOX OFFICE STAFF.....LULU SWEIDAN

GUEST RELATIONS.....NIKA MOTEVALLI
 HOUSE STAFF.....ROBIN KRAWCZYK
 HOUSE STAFF.....REGAN LOPEZ

HOUSE MANAGER & CAPTIONING.....JACOB BEDDOME
 USHER.....ADAIR BOHEME
 USHER.....VANESSA CAMPBELL
 USHER.....SANHG CHU
 USHER.....CAROL LI
 USHER.....SUNJUKTA NAG
 USHER.....SOPHIE PATKO
 USHER.....ZARA SEEDAT
 USHER.....AROHI SHAH
 USHER.....SHRIKA SINHA

2023-2024

TROUPE



3219

FALL PLAY

2023-2024

TROUPE

SPIRIT OF THE
MACY
AWARDS

3219

SPRING MUSICAL





2023-2024 TEAM ROSTER

FRESHMEN

SARAH ALMANZA
GRAYCE BURKE
CHARLOTTE YU

JUNIORS

ADAIR BOEHME
KATIE KLEIN
SURYA MOKKAPATI
KIMBERLY TSAI

SOPHOMORES

CHASE BYER
AYDEAN ESKANDARI
SHYLI SLAKMON
PARKER WILSON-MEDVITZ

SENIORS

HENKKA BOSWORTH
RUBY DEKEYSER
ARPI GHARADAGHIAN
COLIN KRAUSE
TIEN LEDUC
CONRAD MAI
JOHN MCPHIE
SIENNA PATEL
SIERRA WHEATON

2023-2024



TROUPE

3219

UNI CSZ

2023-2024

TROUPE

.3219

OC CAPPIES



Uni Cappie Team

2023-2024

LEAD CRITICS
ROWAN OLSON
CHERRY XUE

JUNIOR
NINA CHEN
HALLE EWING
ADAM ROXY
KIMBERLY TSAI

SOPHOMORES
REININA ZHANG

FRESHMAN
GRAYCE BURKE
ARYA SODHI



UNI THEATRE ARTS

ROLE ABOUT THEATRE FESTIVAL

500 THEATRE STUDENTS

CELEBRATE EDUCATIONAL THEATRE

OCTOBER 20TH @ CAL STATE FULLERTON

OCTOBER 21ST @ WOODBRIDGE HIGH SCHOOL

Role About

Role About

WE NEED YOUR HELP!

PARENT VOLUNTEER MEETING

TUESDAY SEPT. 19TH AT 6:30 PM

WOODBIDGE HIGH SCHOOL BLACK BOX THEATRE

AREAS OF HELP

CONCESSIONS, FOOD TRUCKS/LUNCH SERVICE, JUDGES ROOM
DECOR AND FOOD SERVICE, TABULATIONS, MERCHANDISE, FACILITIES
MANAGEMENT, SIGNAGE, VOLUNTEER MANAGEMENT. ETC.

RSVP VIA GOOGLE FORM

SCAN ME



SCAN ME



UNI THEATRE ARTS

DISNEY IMAGINATION CAMPUS

INTERMEDIATE ACTING

INTERMEDIATE TECHNICAL THEATRE

ADVANCED DRAMA

ADVANCED TECHNICAL THEATRE

INDUSTRY WORKSHOP

DISNEY BROADWAY MAGIC

TECHNOLOGY OF DISNEY PARKS

OCTOBER 27, 2023

90MIN WORKSHOP

PARK HOPPER TICKET

BUS LEAVES UNI AT 9AM AND RETURNS AT 11PM

HOMECOMING IS THE NEXT DAY

RSVP DUE MONDAY

Disney
IMAGINATION
CAMPUS



UNI THEATRE ARTS

RANAE BETTGER

RANAE BETTGER@IUSD.ORG

Thank you!

I SINCERELY APPRECIATE YOU WATCHING THIS EVENING!
STUDIES HAVE SHOWN THAT PARENTS ARE THE KEYS TO STUDENTS SUCCESS
IN SCHOOL.

WEBSITE

SCAN ME



PTSA

