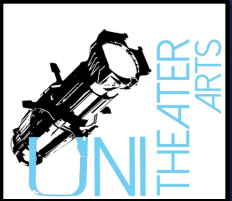


A stylized, high-contrast illustration of a woman's profile in profile, facing left. She is wearing a dark hat and a dark jacket. Her mouth is open as if singing into a vintage-style microphone. The background is a vibrant, abstract composition of red, orange, yellow, and blue. The overall style is graphic and modern.

EVITA

COMPANY MEETING

UNI
ARTS
CORE



OUR SHOW SO FAR...



WHY DO WE DO THIS?

TO TEACH LIFELONG, TRANSFERABLE SKILLS THROUGH
PARTICIPATION IN THEATRE ARTS.

SELF CONFIDENCE

PROBLEM SOLVING

IMAGINATION

EMOTIONAL OUTLET

AESTHETIC AWARENESS

COLLABORATION

SOCIAL AWARENESS

TIME MANAGEMENT

COMMUNICATION SKILLS

CONCENTRATION

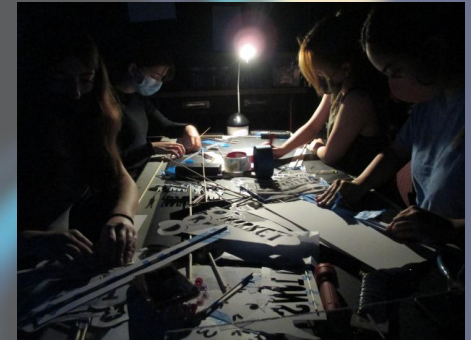
MEMORY

SELF DISCIPLINE

TRUST

FOCUS

EMPATHY



WHO IS WHO

COMPANY EVERYONE INVOLVED IN THE PRODUCTION

STAFF THE ADULT EXPERTS HIRED TO HELP TEACH AND MONITOR ATP'S LARGE CLASS SIZES.
RANAE BETTGER, MITCHEL SIMONCINI, ROB BLANEY, CRIS STUART, BEYLUL EPHREM, LAUREN BEE AND KIM MASON.

CAST THE ACTORS

PIT THE MUSICIANS IN THE ORCHESTRA

CREW THE BACKSTAGE PRODUCTION TEAM

- **STAGE MANAGEMENT** - THE STUDENT LEADERS OF THE CREW
- **RUNNING CREW**- THE STUDENTS WHO OPERATE EQUIPMENT AND ASSIST ACTORS THROUGHOUT THE SHOW
- **MARKETING & PUBLICITY**- THE STUDENT PRODUCTION TEAM WHO WILL CREATE OUR MEMORABILIA, GARNER SPONSORS, MARKET THE PRODUCTION, ASSIST THE PARENT GRAMS, AND PROGRAM AND OPERATE THE CAPTIONING SYSTEM FOR DHH
- **HOUSE CREW**- THE STUDENTS WHO WORK THE BOX OFFICE, USHER THE AUDIENCE AND SELL CONCESSIONS DURING THE SHOW. IN ADDITION TO WORKING THE NIGHTS OF SHOW, THESE STUDENTS ATTEND OUR LONG SATURDAY REHEARSALS TO BUILD SKILLS AND PARTICIPATE IN THE "CONSTRUCTION" OF THE SHOW.

REHEARSAL CALENDAR

OVERVIEW, DATE, DAY, TIME, PERSONS, TASKS, LOCATION AND CONFLICTS ARE LISTED ON THE REHEARSAL CALENDAR.

WE WILL ALWAYS START PROMPTLY AND END WHEN STATED: STUDENTS MAY TAKE LONGER THAN ALLOCATED TO CLEAN AT TIMES OR MAY HAVE QUESTIONS THAT REQUIRE STAYING LATE.

PLEASE COORDINATE TIMELY TRANSPORTATION AND RIDESHARE TO MAKE YOUR LIVES EASIER.

THE STAFF WILL NOT STAY MORE THAN 30 MIN PAST THE PUBLISHED END TIME AND STUDENT HEALTH & SAFETY IS A REAL CONCERN.

unitheatreats.org



Parent Information

EVITA

REHEARSAL SCHEDULE DECEMBER 10th

WEEK THREE- CELEBRATE THE ARTS WEEK

Dec 11	Monday	4:00 - 5:00	Che	#11, #12, #14
Dec 13	Wednesday	2:30 - 5:00	All Leads	Sing Thru Act I
Dec 15	Friday	OH	Tenor/Bass Ensemble	#5, #6, #8
		2:30 - 4:00	Peron	#11, #14, #19

READING THE CALENDAR

EVITA

REHEARSAL SCHEDULE JANUARY 10th

WEEK FIVE- DANCE INVITATIONAL

Jan 8 Monday	4:00 - 7:30	CAST	Buenos Aires	STUDIO
	4:00 - 6:00	Pit Musicians	Play Through Act 1	601
Jan 9 Tuesday		OH	Open for Leads	602
	4:00 - 6:00	Pit Musicians	Play Through Act 2	601
	7:00 - 9:00	CAST	Buenos Aires	STUDIO
Jan 10 Wednesday	4:00 - 6:00	Ensemble	#2, #3	602
	6:30 - 8:00	COMPANY	PARENT MEETING	223
Jan 11 Thursday	OH	Open for Leads	Vocal Questions	602
	4:00 - 6:00	Ensemble	#7	602
			<i>→ Dance Showcase @ 7pm</i>	
Jan 12 Friday	2:30 - 4:00	Peron	#19, #20	602
	4:00 - 6:00	TBD Pit Musicians	Work #1 - #6	601
			<i>→ Minimum Day</i>	
			<i>→ Dance Showcase @ 6pm</i>	

WEEK SIX- LEAD VOCAL CLEANING

Jan 15 Monday	12:00 - 3:00	CAST	Money Kept Rolling	Studio
	1:30 - 3:30	CAST	Buenos Aires	Studio
	2:30-4:00	CAST	Peron's Latest Flame	Studio
			<i>→ Martin Luther King Holiday</i>	
Jan 16 Tuesday	OH	Che & Tenor/Bass Ens	#11, #14, #19	602
	4:00 - 6:00	Pit Musicians	Work #7 - #10a	601
	4:30 - 6:30	CAST	Blocking #1- #7	Studio
Jan 17 Wednesday	4:00 - 6:00	Ensemble	#9, #10	602
Jan 18 Thursday	OH	Company	Vocal Questions	602
	4:00 - 5:00	Ensemble	#11, #13	602
Jan 20 Saturday	11:00 - 2:00	CAST	Blocking #1- #11	Studio

WEEK SEVEN- ENSEMBLE VOCALS & DANCE SHOWCASE

Jan 22 Monday	9:00 - 12:00	CAST	Choreo Pick Up	Studio
	3:00 - 9:00	UNI Theatre	Pizza, PJs and Plays	WHS
	4:00 - 6:00	Pit Musicians	Work #10b - #16	601
			<i>→ Teacher Workday - Student Holiday - Semester Switch</i>	
Jan 23 Tuesday	4:00 - 6:00	Pit Musicians	Work #17 - #23	601
Jan 24 Wednesday	4:00 - 6:00	Ensemble	#14, #15, #16	602
Jan 25 Thursday	4:00 - 6:00	Ensemble	#17, #22	602
			<i>→ Dance Showcase</i>	
Jan 26 Friday	VIRTUAL	DONATION DUE	UNI WEBSTORE	ONLINE

WEEK SIX- LEAD VOCAL CLEANING

Jan 15 Monday	12:00 - 3:00	CAST	Money Kept Rolling	Studio
	1:30 - 3:30	CAST	Buenos Aires	Studio
	2:30-4:00	CAST	Peron's Latest Flame	Studio
			<i>→ Martin Luther King Holiday</i>	
Jan 16 Tuesday	OH	Che & Tenor/Bass Ens	#11, #14, #19	602
	4:00 - 6:00	Pit Musicians	Work #7 - #10a	601
	4:30 - 6:30	CAST	Blocking #1- #7	Studio

CLASS & GRADES

ADVANCED THEATRE PRODUCTION

ATTENDANCE

50%

9TH PERIOD SEMESTER COURSE

CTE STANDARDS

50%

VAPA CREDIT TOWARD GRADUATION

ONLY MEETS ON REHEARSAL DATES

ATTENDANCE ON AERIES

NO "EXCUSED" ABSENCES

CTE AME Production and Managerial Arts Pathway Standards

1.0 ACADEMICS

C1.3 Demonstrate understanding of safe workplace practices, including tool safety, rigging, electrical, and construction safety, and awareness of hazardous materials in the Workplace.

C1.4 Apply safety related decision making and problem-solving techniques to live, recorded, or multimedia generated production.

2.0 COMMUNICATIONS

C2.2 Produce a production flow chart for a live theatrical or media based production.

3.0 CAREER PLANNING & MANAGEMENT

C3.0 Analyze and differentiate the function of the various members of a production team.

C3.1 Identify the skills and competencies of the various members of a production team including producer, production manager, director, assistant director, stage manager, production designer(s), post production, etc.

4.0 Technology

C4.3 Identify the responsibilities and activities associated with the preproduction, production, and post-production of a creative project.

5.0 Problem Solving and Critical Thinking

C5.1 Identify essential qualifications and technological competencies for each team member, including artists, designers, performers, composers, writers, and technicians.

6.0 Health and Safety

C6.1 Design a production flow chart identifying the chain of responsibility for a specific type of arts, media, and entertainment production.

C6.2 Create a budget for an aspect of an arts, media, and entertainment production of the arts, media, and entertainment industry.

7.0 Responsibility and Flexibility

C7.0 Know various media production, communication, and dissemination techniques and methods, including written, oral, visual, and electronic media.

WEEKENDS & HOLIDAYS



CREATIVE TEAMS

ACTORS

PIT MUSICIANS

SET & SCENERY

LIGHTING & SOUND

PROPERTIES & EFFECTS

COSTUMES, HAIR & MAKE-UP

MARKETING & PUBLICITY

HOUSE CREW

THE MEAL PLAN

STUDENTS NEED ENERGY AS THEY GO INTO 13 HOUR SCHOOL DAYS!

LAST FALL WE SENT OUT A POLL TO PARENTS TO BETTER GAUGE HOW TO SUPPORT YOUR FAMILY IN BETTER STUDENT HEALTH AND NUTRITION.

UNI THEATRE ARTS PROVIDES THIS SERVICE TO MINIMIZE THE IMPACT OF MEALS ON THE REHEARSAL HOURS AND TO SAVE PARENTS' NEED TO PLAN MULTIPLE SACK MEALS PER DAY.

SCHOOL ENDS BETWEEN 3:35 AND 4:30 DEPENDING ON THE STUDENT'S ATHLETIC AND ACADEMIC SCHEDULE.

WEEKDAY MEALS ARE SERVED AT 4PM SO THAT STUDENTS CAN HAVE HOT FOOD BEFORE GOING INTO REHEARSAL FOR THE EVENING AT 4:30PM.

ON WEEKEND/HOLIDAY REHEARSALS WE WILL SERVE TWO MEALS A DAY IF/WHEN STUDENTS ARE CALLED FOR EXTENDED LENGTHS OF TIME.

LOOK FOR WEEKLY EMAIL AND REMIND FOR FOOD ORDERING SHEET AND PLEASE SEND CASH BY THE DEADLINE.



Wrinkle In Time Week 9 Meal Order Form

Please fill out this form **BY 11:59 PM SUNDAY, 11/5** indicating whether or not you want to participate in the meal plan and if so, your menu choice. All meals will include a main dish, side and water.

Bring **CASH** (1 meal = \$20) on **MONDAY 11/6** for this week's meals and give it to Miss B in class or at rehearsal so she can hand it over to the parents helping with the Meal Plan Service.

PLEASE NOTE

Orders must be called in far in advance, so if you do not complete this form AND pay on Monday please plan to pack a sack dinners this week.

ACTOR SUPPLIES

GRUBBIES

PAINT CLOTHES

CLOSED TOED SHOES

UNDERCLOTHES

BOXERS & UNDERSHIRT OR LEOTARD & HOSE

CHARACTER SHOES @ DANCE STORE

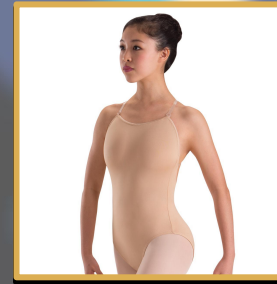
SUPPLIES

MAKE-UP KIT & FALSE LASHES (LADIES)

FACE CLEANER & WIPES

COMB/BRUSH & STYLING PRODUCT

HAIR TIES (LADIES)

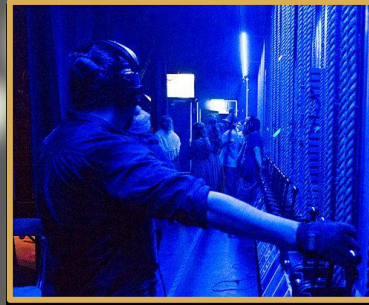


RUNNING CREW SUPPLIES

GRUBBIES
PAINT CLOTHES
CLOSED TOED SHOES

TECH BLACKS
SOLID BLACK SHOE OR STEEL TOED BOOT
LONG SLEEVED BLACK SHIRT
LONG BLACK PANTS
BLACK SOCKS

OPTIONAL SUPPLIES
GLOVES (FLYMEN)
FLASHLIGHT (RUNNING CREW)
BRUSHES (ACTOR CREW)



HOUSE CREW SUPPLIES

GRUBBIES

PAINT CLOTHES

CLOSED TOED SHOES

SHOW CLOTHES

BUSINESS ATTIRE

DRESS SHOES

JACKET OR COAT

OPTIONAL SUPPLIES

JACKET/COAT & CALCULATOR (BOX OFFICE)

FLASHLIGHT (USHERS)



TICKET SALES

WWW.SEATYOURSELF.BIZ/IUSD

TICKET WEB SITE WILL GO LIVE FOR DONATIONS AND TICKET SALES TO THE FAMILIES ON **FEBRUARY 16TH** SO THAT OUR FRIENDS AND FAMILIES GET BETTER SEATING OPTIONS.

TICKETS WILL GO ON SALE DURING SNACK, LUNCH AND OFFICE HOURS IN THE LITTLE THEATRE ON **MARCH 4TH**.

TICKETS ARE ALWAYS AVAILABLE **AT THE DOOR**, 30 MIN BEFORE THE SHOW STARTS, AS LONG AS WE ARE NOT SOLD OUT.

AWARDS & ADJUDICATION

UNI THEATRE ARTS PRODUCTION WILL BE ENTERED INTO THE ORANGE COUNTY CAPPIES AND THE MUSIC AND COMMENDATION FOR YOUTH AWARD PROGRAMS.

JUDGES WILL COME OUT TO THE SCHOOL TO WATCH OUR PRODUCTION. CAPPIES ARE STUDENTS AND WILL WRITE REVIEWS OF THE SHOW, WHICH STUDENTS WILL RECEIVE IN LATE MARCH. MACY IS AN ADULT ART ADVOCACY PROGRAM, AND THEY WILL MEET THE CAST, CREW & PIT AFTER THE PRODUCTION.

IN MAY WE WILL ATTEND BOTH AWARDS CEREMONIES. FOR NOW,
SAVE THE DATE.

IN 2019 UNI THEATRE ARTS WON CAPPIES BEST SHOW FOR THE OLD
MAN AND THE OLD MOON.

UNIS MUSICAL HAS PERFORMED AT THE MACY EVERY YEAR SINCE
2014.



PRODUCING AT A PUBLIC HIGH SCHOOL

IN ACCORDANCE WITH ACLU GUIDELINES, A MONETARY DONATION IS NOT REQUIRED BUT WE REQUIRE STUDENTS ON SCHOLARSHIP TO HELP OFFSET THROUGH THE SALES OF PROGRAM ADVERTISEMENTS, MATERIAL DONATIONS AND/OR FAMILY MEMBER SPONSORSHIP.

[HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/1UTPOIC2AGCVHBHYENTU21GORFGGIKDZO?USP=SHARING](https://drive.google.com/drive/folders/1UTPOIC2AGCVHBHYENTU21GORFGGIKDZO?USP=SHARING)

THESE FUNDS GO TOWARD THE STAFF COSTS NOT COVERED BY IUSD AS WELL AS MATERIALS FOR THIS PRODUCTION:

PRODUCER
DESIGNERS

CONDUCTOR
CHOREOGRAPHER
VIDEOGRAPHER

TECHNICAL DIRECTOR
SOUND ENGINEER
PHOTOGRAPHER

MUSIC DIRECTOR
CONSULTANTS

THE MAGIC 3 OF PRODUCING



SHOW BUDGET

STAFFING	\$12,000
ROYALTIES	\$ 4,000
SOUND	\$ 5,000
PROPS, SETS & SCENERY	\$ 5,000
COSTUMES, HAIR & MAKEUP	\$ 3,000
LIGHTS & EFFECTS	\$ 5,000
TOTAL COSTS	\$34,000

FUNDRAISING

CURRENT ACCOUNT **\$26,000**

END OF YEAR NEEDS **\$8,000**

2024 STARTING COSTS **\$12,000**

MUSICAL COSTS **\$34,000**

TOTAL NEEDED **\$28,000**

AVERAGE TICKET SALES **\$16,000**

FUNDRAISING GOAL **\$12,000**

71 STUDENTS

\$170 DONATION OR SCHOLARSHIP

ADDITIONALLY- AIM TO SELL 17 TICKETS

PARENTS ARE THE KEY

**MAKING STUDENTS DREAMS A
REALITY**

BENEFITS OF VOLUNTEERING

A STUDENT RUN PROGRAM

FUNDING IN PUBLIC SCHOOLS



PARENT VOLUNTEER SIGN-UP

THE SHOW WOULD BENEFIT GREATLY FROM...

- **MEAL PLAN VOLUNTEERS TO SERVE & PICK UP FOOD.**
- **ASSISTANCE MONITORING THE PROGRESS OF STUDENT PROJECTS ON SATURDAY BUILDS AND DURING TECH WEEK.**
- **DONATED CONCESSION ITEMS.**
- **DONATED BATTERIES.**
- **DONATED ADJUDICATION ROOM DECOR.**
- **PARENTS WORKING THE GRAM TABLE.**
- **PARENTS WORKING THE ADJUDICATION ROOMS**

PARENT VOLUNTEERS



MEAL SERVICE

EMILY BURKE

ERBCA@HOTMAIL.COM

DONATIONS & AD SALES

JIM & CHEHERAZAD RAETZ

CHEHERAZADG@HOTMAIL.COM

SEWING & FITTINGS

KIM MASON

KIMMASON@COX.NET

CAPPIE CRITICS

KIM HUXMAN

HUXMAN@HOTMAIL.COM

GRAMS & PINS

HANG PATEL

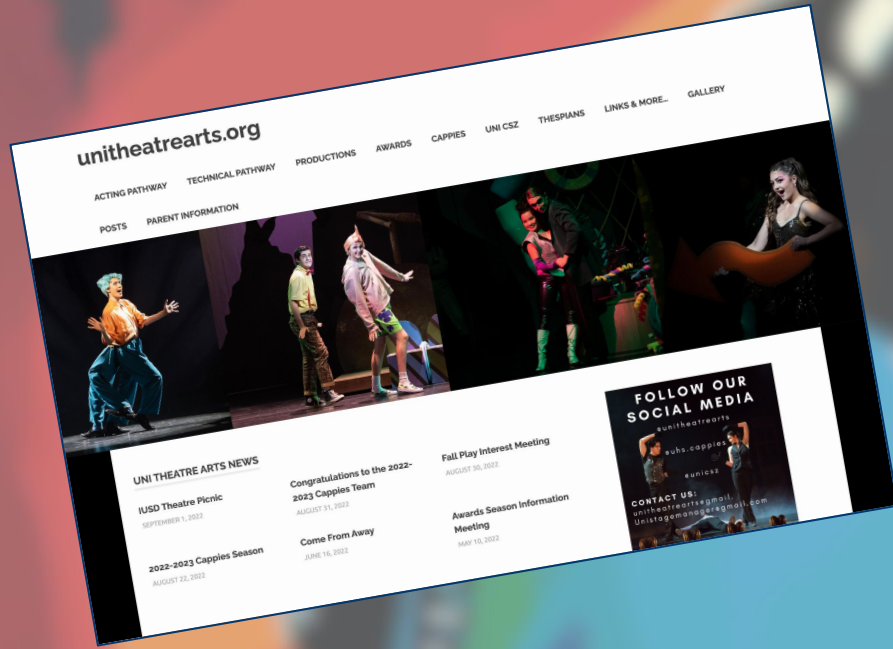
HTRAN7@YAHOO.COM

MACY JUDGES

ROSIE GHARADAGHIAN

ROSIEG1979@GMAIL.COM

UNITHEATREARTS.ORG



THE UNI THEATRE ARTS WEBSITE IS A GREAT SOURCE FOR INFORMATION ABOUT THE DEPARTMENT.

WE HAVE AN EXCELLENT NETWORK OF PARENTS WHO CAN HELP AS WELL.

FINALLY, REMEMBER YOU CAN ALWAYS REACH OUT TO THE STUDENT STAGE MANAGEMENT TEAM AS WELL.

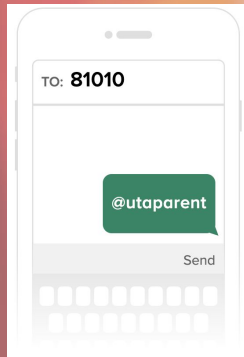
COMMUNICATION

I WILL COMMUNICATE WITH THE STUDENTS PRIMARILY IN ORDER TO HELP KEEP YOUR INBOXES CLEAR.

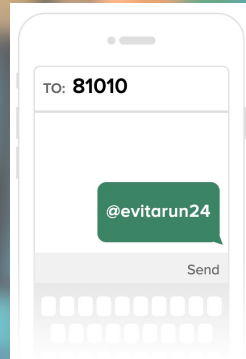
AS WE NEAR TECH WEEK, I'LL SEND A WEEKLY UPDATE.

REMIND 101 IS A TEXT APPLICATION APPROVED FOR SCHOOLS THAT ALLOWS ME TO QUICKLY NOTIFY GROUPS.

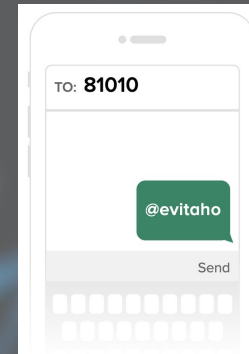
PARENTS



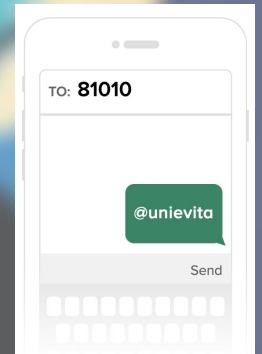
RUNNING CREW



HOUSE CREW



CAST



IF YOU NEED ME



I AM TERRIBLE WITH PHONE CALLS AS I TEACH IN MULTIPLE LOCATIONS ON CAMPUS.

I USUALLY ANSWER EMAIL WITHIN 3 DAYS; HOWEVER, IF YOUR EMAIL DOESN'T INCLUDE A QUESTION, I'LL READ IT BUT WILL NOT REPLY.

CLOSER TO SHOW OPENING IT IS EASIER TO COME INTO THE THEATRE AND PICK UP AND ASK ME PERSONALLY.

THANK YOU FOR YOUR SUPPORT!

RANAEBETTGER@IUSD.ORG