

WELCOME!

Thank you for your interest in Cappies! We are so happy you're here.

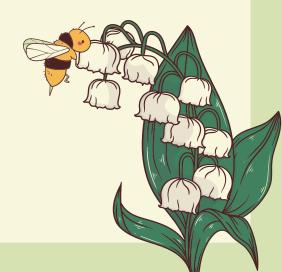
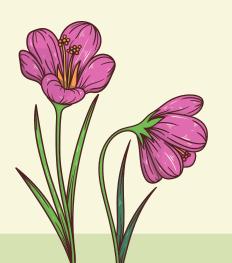


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- O1 Learning the four-step critique writing process
- Reading sample critiques and learning about structure
- O3 Showing the application video you will be critiquing

04 Q&A?







01 Describe

Create a visual description of the *moment*



Think of *how* a production element, acting choice, etc. was used in the scene/song. What was used?



03 Interpret

Think about why a production element, acting choice, etc. was used

04 Judge

Consider the *effectivity* of the production element, acting choice, etc.

01 Describe



- 01 What do you see?
- O2 Acting and techSinging, dancing, acting

9 production values: sets/scenery, props/SFX, running crew, hair/makeup, costumes, marketing & pub, lighting, sound, stage management

01 Describe

Logan Bell as Wadsworth captivated the stage with his exaggerated physicality and clear vocal inflection. Bell utilized his body language to contrast the moments where he was the picture-perfect butler, forearms glued to his abdomen, and when he was crazed and animated, sprinting around the stage retracing his steps and falling onto his backside in front of a police officer to imitate rowing a canoe. Bell's dynamic volume and inflection also added to his character, voice growing louder and pitch climbing during manic moments and lowering to represent his exasperation.

02 Analyze

What specifically was used in the moment you're describing?



Example: Nina Chen's design features cleverly placed spotlights from which comforting golden light spills across the stage floor.





03 Interpret

Why do we think a specific choice was made?

How does this choice contribute to the story as a whole?

- Somewhat script-driven
- Everything is intentional

Example: Logan Bell as Wadsworth captivated the stage with his exaggerated physicality and clear vocal inflection. Bell utilized his body language to contrast the moments where he was the picture-perfect butler, forearms glued to his abdomen, and when he was crazed and animated, sprinting around the stage retracing his steps and falling onto his backside in front of a police officer to imitate rowing a canoe. Bell's dynamic volume and inflection also added to his character, voice growing louder and pitch climbing during manic moments and lowering to represent his exasperation.



04 Judge

How effective was the choice? Did it make sense?

Was an actor's voice charismatic, or did it make it difficult to understand? Were the costumes cohesive or did they feel mismatched? Reflect whether a choice supported the story or design of a show.

Example: Jaidyn Soldin as stiff-backed, industrial-grade Colonel Mustard was perfectly executed. Soldin's harsh posture and unrelenting expression perfectly demonstrated her character's conservative, stern personality.



Critique Structure Basics

- 1. Catchy title
 - a. Less than 10 words
 - b. Puns, alliterations, references to the show
 - c. Include show's title and school name
 - i. Whodunnit? No Mystery that Costa Mesa's "Clue" is Killer
- 2. Brief Summary
 - a. First paragraph, 2-3 sentences
 - b. Only necessary context! No spoilers
- 3. Acting and tech reviews follow the 4-step process
 - a. Between 4-6 body paragraphs
- 4. 350-400 word limit
- 5. Written in third person



Formatting

Formatting will not impact our judgement of your critique.

BUT

- 1. If possible:
 - a. single-spaced
 - b. breaks between each paragraph
 - c. no indentation
- 2. IMPORTANT: NO NAME!!!!!
 - a. Long ID at the top
 - b. DO NOT WRITE YOUR NAME! We read critiques blindly!



Watch this video!





UniTheatreArts' Website

unitheatrearts.org

ACTING PATHWAY TECHNICAL PATHWAY PRODUCTIONS UNI COMEDY SPORTZ THESPIANS LINKS & MORE...

GALLERY PARENT INFORMATION



UNITHEATRE ARTS NEWS



General Interest Meeting

AUGUST 25, 2024



IUSD Theatre Picnic

AUGUST 21, 2024

LEARN TO DRAW & GET FREE ART SUPPLIES! DRAWING 1 (ARTC120) & ADV. DRAWING (ARTC140)



Coastline's Newport Beach **Campus Art Classes**





Cappies Application







This is the Application form for the UHS 2024-2025 Cappies Critics Team.

Because Google Forms can time out, we highly suggest using a Google Doc to type your answers thoughtfully, and then copy and paste the information into this form.

Access the Cappies Interest Meeting and Writing Workshop slides here!

Remember to upload your critique by Wednesday August 28th at Midnight and check your email for the Team List on Saturday August 31st.



Any questions or concerns?



