

# Cappies Writing Workshop!



# WELCOME!

Thank you for your interest in  
Cappies! We are so happy you're  
here.



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# 4-Step Writing Process

## 01 Describe

Create a visual description of the *moment*

## 02 Analyze

Think of *how* a production element, acting choice, etc. was used in the scene/song. What was used?



## 03 Interpret

Think about *why* a production element, acting choice, etc. was used

## 04 Judge

Consider the *effectivity* of the production element, acting choice, etc.

# 01 Describe



01 **What do you see?**

02 Acting and tech  
- Singing, dancing, acting

9 production values: sets/scenery,  
props/SFX, running crew,  
hair/makeup, costumes, marketing  
& pub, lighting, sound, stage  
management

# 01 Describe

Logan Bell as Wadsworth captivated the stage with his exaggerated physicality and clear vocal inflection. Bell utilized his body language to contrast the moments where he was the picture-perfect butler, forearms glued to his abdomen, and when he was crazed and animated, sprinting around the stage retracing his steps and falling onto his backside in front of a police officer to imitate rowing a canoe. Bell's dynamic volume and inflection also added to his character, voice growing louder and pitch climbing during manic moments and lowering to represent his exasperation.

## 02 Analyze

What specifically was used in the moment you're describing?



Example:  
Nina Chen's design features cleverly placed spotlights from which comforting golden light spills across the stage floor.



# 03 Interpret

## Why do we think a specific choice was made?

How does this choice contribute to the story as a whole?

- Somewhat script-driven
- Everything is intentional

Example: Logan Bell as Wadsworth captivated the stage with his exaggerated physicality and clear vocal inflection. Bell utilized his body language to contrast the moments where he was the picture-perfect butler, forearms glued to his abdomen, and when he was crazed and animated, sprinting around the stage retracing his steps and falling onto his backside in front of a police officer to imitate rowing a canoe. Bell's dynamic volume and inflection also added to his character, voice growing louder and pitch climbing during manic moments and lowering to represent his exasperation.





# 04 Judge

How effective was the choice? Did it make sense?

Was an actor's voice charismatic, or did it make it difficult to understand? Were the costumes cohesive or did they feel mismatched? Reflect whether a choice supported the story or design of a show.

Example: Jaidyn Soldin as stiff-backed, industrial-grade Colonel Mustard was perfectly executed. Soldin's harsh posture and unrelenting expression perfectly demonstrated her character's conservative, stern personality.



# Critique Structure Basics

1. Catchy title
  - a. Less than 10 words
  - b. Puns, alliterations, references to the show
  - c. Include show's title and school name
    - i. Whodunnit? No Mystery that Costa Mesa's "Clue" is Killer
2. Brief Summary
  - a. First paragraph, 2-3 sentences
  - b. Only necessary context! No spoilers
3. Acting and tech reviews follow the 4-step process
  - a. Between 4-6 body paragraphs
4. 350-400 word limit
5. Written in third person



# Formatting

Formatting will not impact our judgement of your critique.

BUT

1. If possible:
  - a. single-spaced
  - b. breaks between each paragraph
  - c. no indentation
2. IMPORTANT: NO NAME!!!!
  - a. Long ID at the top
  - b. DO NOT WRITE YOUR NAME! We read critiques blindly!



Watch this video!



# UniTheatreArts' Website

The screenshot displays the UniTheatreArts website homepage. At the top, the URL **unitheatreats.org** is prominently featured. Below it is a horizontal navigation menu with the following items: **ACTING PATHWAY**, **TECHNICAL PATHWAY**, **PRODUCTIONS**, **AWARDS**, **CAPPIES**, **UNI COMEDY SPORTZ**, **THESPIANS**, and **LINKS & MORE...**. A secondary row of navigation includes **GALLERY** and **PARENT INFORMATION**. The main visual is a large, vibrant photograph of a theatrical production on stage, with several performers in various costumes and poses. Below the main image, the page is divided into three sections: **UNI THEATRE ARTS NEWS**, **FOLLOW OUR SOCIAL MEDIA**, and **CONTACT US**. The news section features a 'Drama Club' meeting on August 25, 2024, and a 'High School Theater' event on Tuesday, August 27th, from 4:30-6PM. The social media section lists handles for @unitheatreats, @uhs.cappies, and @unicz. The contact section provides email addresses: unitheatreats@gmail.com and Unistaganager@gmail.com.

**unitheatreats.org**

ACTING PATHWAY TECHNICAL PATHWAY PRODUCTIONS AWARDS CAPPIES UNI COMEDY SPORTZ THESPIANS LINKS & MORE...

GALLERY PARENT INFORMATION

**UNI THEATRE ARTS NEWS**

**Drama Club**  
GENERAL INTEREST MEETING  
2024-2025

**General Interest Meeting**  
AUGUST 25, 2024

**NINE HIGH SCHOOL THEATER**  
**TUESDAY AUGUST 27TH 4:30-6PM**

**IUSD Theatre Picnic**  
AUGUST 21, 2024

**LEARN TO DRAW & GET FREE ART SUPPLIES!**  
DRAWING 1 (ARTC130) & ADV. DRAWING (ARTC140)  
Tue and Thu, 9AM-12PM  
Coastline Community College's BEAUTIFUL Newport Beach Campus

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**FOLLOW OUR SOCIAL MEDIA**  
@unitheatreats  
@uhs.cappies  
@unicz

**CONTACT US:**  
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Unistaganager@gmail.com



# Cappies Application



## 24-25 CRITIC APPLICATION

This is the Application form for the UHS 2024-2025 Cappies Critics Team.

Because Google Forms can time out, we highly suggest using a Google Doc to type your answers thoughtfully, and then copy and paste the information into this form.

Access the Cappies Interest Meeting and Writing Workshop slides [here](#) !

Remember to upload your critique by Wednesday August 28th at Midnight and check your email for the Team List on Saturday August 31st.



Any questions or concerns?





# Thank you!

Feel free to contact us if you have any questions :)

hallee1130@gmail.com  
ninachen217@gmail.com  
ranaebettger@iusd.org

unitheatrearts.org  
@uhs.cappies

We cannot wait to read your beautiful writing <3

