



FALL PLAY INTEREST MEETING

2024 - 2025



CHOOSING THE PLAY

01
CAPABILITIES &
STRENGTHS

02
POTENTIAL FOR
CREATIVITY

03
GROWING UNI
THEATRE ARTS

04
STAFF INTEREST

05
LAST YEAR IN THE
BIG THEATRE

06
CAPPIS
COMPETITION





THE DIVINERS

THE DIVINERS: ON STAGE



The page features a decorative border with ornate floral and sunburst motifs in the corners and along the sides. The central text is framed by a thin gold line.

— 01 —

CAST & CREW
INFORMATION

CAST INFORMATION

LEADS

Buddy Laymen (M)

C.C. Showers (M)

Jennie Mae Laymen (F)

SUPPORTING

Ferris Laymen (M)

Norma Henshaw (F)

Darlene Henshaw (F)

FEATURED

Luella Bennett (F)

Melvin Wilder (M)

Dewey Maples (M)

CAMEO

Goldie Short (F)

Basil Bennett (M)

ENSEMBLE

Composers/Instrumentalists (3)

Vocalists (5)

CREW BREAKDOWN

DESIGN TEAM

TECH THEATRE COMBO

HOUSE CREW (17)

USHERS- 9

BOX OFFICE- 5

MERCHANDISING- 3

RUNNING CREW (16)

ASSISTANT STAGE MANAGER- 1

LIGHT BOARD OPERATOR-1

FOG & FX OPERATORS- 2

SOUND BOARD OPERATORS- 2

MICROPHONE TECHNICIANS- 2

DRESSERS- 6

FLYMEN & DECK CREW- 2

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— 02 —

DRAMATURGY

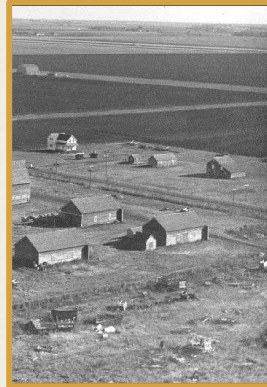


EXAMPLES





HISTORICAL RESEARCH



REFERENCE IMAGES



REFERENCE IMAGES





REFERENCE IMAGES





REFERENCE IMAGES



REFERENCE IMAGES

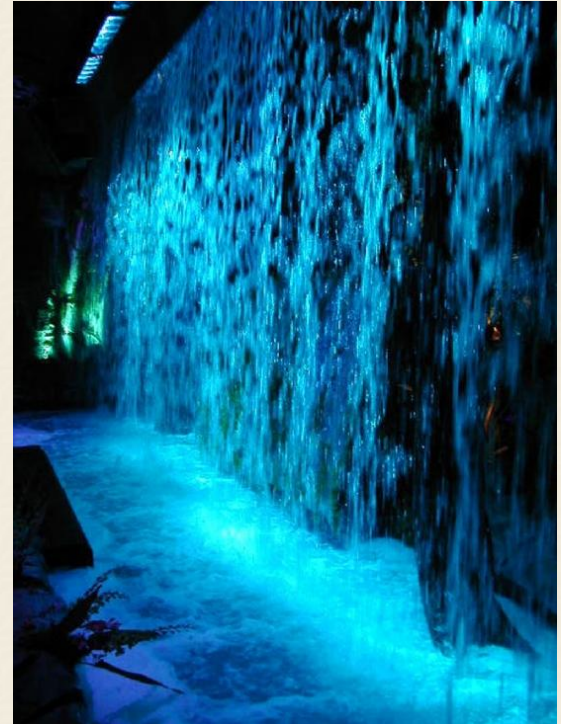


REFERENCE IMAGES





REFERENCE IMAGES





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AUDITIONS

REHEARSAL CALENDAR



REHEARSAL CALENDAR AUGUST 25, 2024

PRE-PRODUCTION

Thursday	Aug 29th	Fall Play Interest Meeting	OH	Little
Friday	Aug 30th	Fall Play Q&A	Lunch	Little

AUDITIONS

Tuesday	Sept 3rd	Virtual Monologue Audition Due	5pm	Online
Wednesday	Sept 4th	Fall Play Call Back	4:00-8:00pm	Big
Thursday	Sept 5th	Final Call Back	4:00-8:00pm	Big
Saturday	Sept 7th	Cast List Posted	5pm	Online

WEEK ONE

Monday	Sept 9th	Company Meeting	4:00-7:00pm	Big
Thursday	Sept 12th	Rehearsal Beats 1-5	4:00-7:00pm	Big

WEEK TWO

Monday	Sept 16th	Rehearsal Beats 6-11	4:00-7:00pm	Big
Wednesday	Sept 18th	Rehearsal Beats 12-16	4:00-7:00pm	Big

WEEK THREE

Monday	Sept 23rd	Rehearsal Beats 17-22	4:00-7:00pm	Big
Tuesday	Sept 24th	Rehearsal Beats 23-27	4:00-7:00pm	Big

REHEARSAL COMMITMENT



2 DAYS A WEEK FROM 4-7

6 SATURDAYS

3 WEEKS OF 6 DAYS A WEEK

VETERANS DAY REHEARSAL

3 SHOWS

THANKSGIVING BREAK



COMMITMENTS

YOUR WELL-BEING

YOUR FAMILY

YOUR ACADEMICS

THE DIVINERS

YOUR OTHER LOVES & COMMITMENTS



COMPANY CONTRACT



COMPANY CONTRACT

I, _____ understand the terms of enrollment for 9th period Advanced Theatre Production. Once cast I agree to the following:

General Policies

1. I have provided legible and accurate information on my audition form and understand the importance of checking my email regularly throughout the production process.
2. I understand the importance of upholding my commitment to the Theatre Department and, thus if I **drop a show after cast**, I understand that my decision may affect my casting in future roles in University High School Theatre Department's productions and cause me to take a NYE in Advanced Theatre Production.
3. I agree and will support any choices in **double casting, production teams or understudies**, as I trust the expertise of the directorial staff.
4. My parents and I will attend the **Parent & Company Meeting** to get the information that is necessary to have a successful production.
5. I will keep my GPA at or above a 2.0 at all times throughout the production process or understand that I will not be able to fully participate in the fall play. I understand I will have a poor grade in ATP as a result of suspended participation.
6. I will follow the **Trojan Code of Conduct** at all times or understand I may be removed from the Company.
7. After signing my acceptance of casting, I will handle my responsibility to the production company with a grateful attitude, hard working nature and energetic spirit.

Fiscal Policies

8. I understand that, in accordance with ACLU Laws, there is no financial requirement for my participation in a theatrical production; however, I will donate, sell program advertisements or get a corporate sponsor to donate \$150 on my behalf prior to **October 6th** to make the production possible.
9. On **October 28th** I will begin bringing my character attire, necessary underclothes, hair supplies, make-up kit & character shoes to every rehearsal.
10. I will sell 10 Tickets by **November 12th**.

Rehearsal Etiquette & Attendance

11. I agree to miss no **more than 5 rehearsals (or the modified number Miss Bettger and Administration have assigned due to pandemic policies)** throughout the rehearsal process, or I will either be dropped from the show AND/OR I will accept a failing grade in ATP.
12. I will attend all rehearsals for my character, or I will communicate via email to Miss Bettger **48 hours in advance or no later than Sun the day of**.
13. I will show **professional behavior** at rehearsals; punctual, prepared and positive.
14. I will always have my pencil, water, rehearsal attire and script at rehearsal.
15. I will accept penalties to my grade as consequences of my actions on and off stage.

Student Signature Approval for 9th period enrollment & contract terms

Parent Signature Approval for 9th period enrollment & contract terms

EXCITED TO WORK

FEWER THAN 5 ABSENCES

FINANCIAL DONATION

PROFESSIONALISM



— 03 —

AUDITIONS



AUDITION FORM



DUE SEPTEMBER 3

[*Audition Form Link*](#)



Section 1 of 3

The Diviners

B *I* U [↻](#) [✕](#)

This is the information used by Uni Theatre Arts for the production of the 2024 Fall Play. Please double check your answers for accuracy.

This form is automatically collecting emails from all respondents. [Change settings](#)

First Name *

Short answer text





THE AUDITION

DUE SEPTEMBER 3

VIRTUAL MONOLOGUE AUDITION UPLOADED BY 3:00

FOR STAFF- ONLINE

COMPLETE GOOGLE FORM- CONTRACT

UPLOAD AUDITION MONOLOGUE TO GOOGLE FORM

- ◆ **SLATE**
- ◆ **PICK A MONOLOGUE THAT HIGHLIGHTS YOUR PERSONAL BEST**
- ◆ **BE OPENING NIGHT READY: MEMORIZED, FULLY DEVELOPED AND STAGED.**
- ◆ **DRESS PROFESSIONALLY**





CALL BACKS

SEPTEMBER 4, WEDNESDAY

Students will be asked to perform cold reads from the script- alone.
Students will be asked to sing.

SEPTEMBER 5, THURSDAY

Students will be asked to perform selected scenes from the script.
Students will be asked to compose a hymn.





CREW AUDITIONS

CREW AUDITION FORM
UPLOADED BY 3:00

[Audition Form Link](#)



Section 1 of 3

The Diviners

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First Name *

Short answer text





COMPANY LIST

unitheatreats.org

[ACTING PATHWAY](#)

[TECHNICAL PATHWAY](#)

[PRODUCTIONS](#)

[AWARDS](#)

[CAPPIES](#)

[UNI COMEDY SPORTZ](#)

[THESPIANS](#)

[LINKS & MORE...](#)

[GALLERY](#)

[PARENT INFORMATION](#)





NEXT STEP



SEPTEMBER 3RD

**AUDITION FORMS DUE: CAST & CREW
VIRTUAL MONOLOGUES DUE FOR ACTORS**



SEPTEMBER 4TH

PLAYS CALL BACK



SEPTEMBER 5TH

FINAL CALL



SEPTEMBER 6TH

COMPANY LIST ON WEBSITE





THANKS!

DO YOU HAVE ANY QUESTIONS?

FALL PLAY Q&A 8/28 @ OH!

UNTTHEATREARTS.COM