



Guys & Dolls
What is a Uni Musical

2024 - 2025

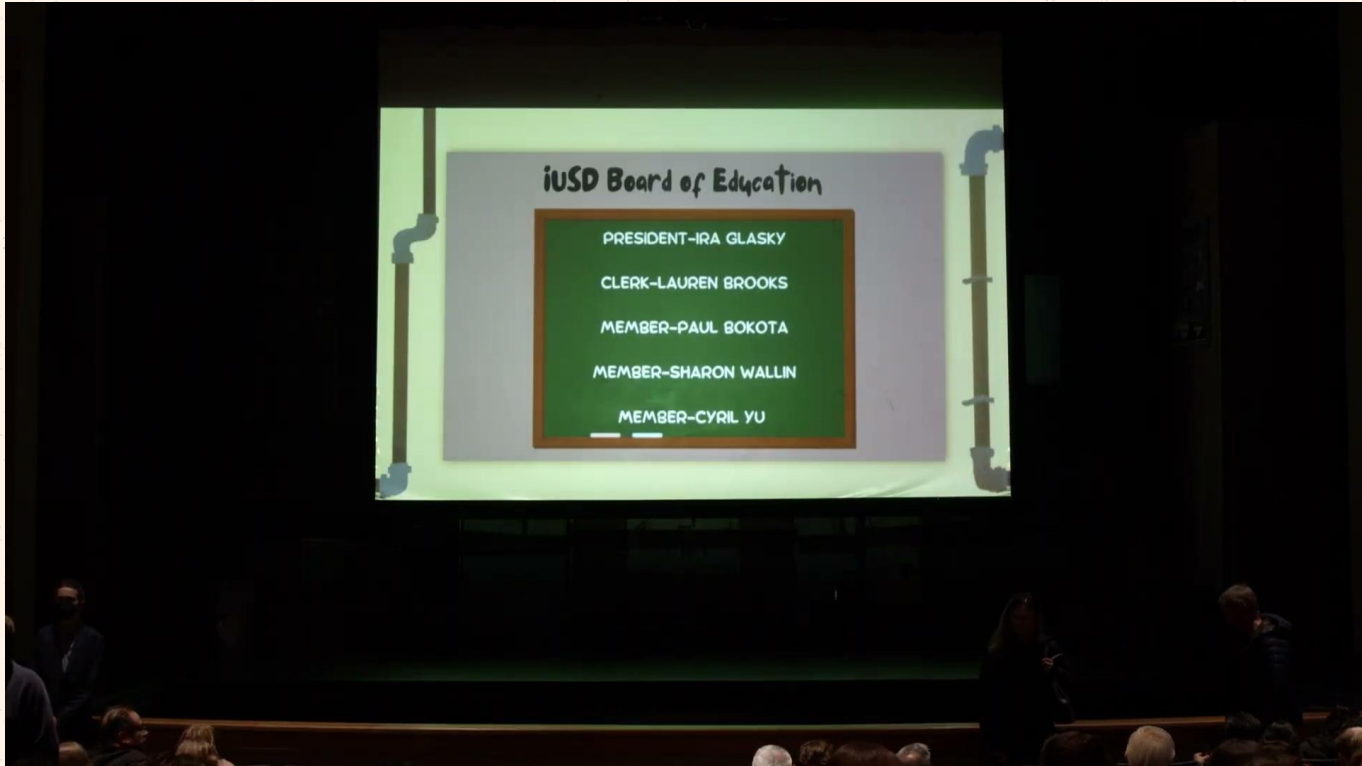
Uni Theatre Arts' Legacy of Collaboration



Uni Theatre Arts' Legacy of Creativity



Uni Theatre Arts' Legacy of Excellence



The Staff



Ranae Bettger

Director



Rob Blaney

Musical Director



Mitchel Simoncini

Technical Director



Cris Stuart

Choreographer



Kimerbly Mason

Costume Consultant



Jessa Orr & Lauren Bee

Scenic Design Coaches



The Show is a Class

- ★ *Advanced Theatre Production is a course the cast, crew and orchestra are enrolled in.*
 - *Like all classes it meets for 90 hours*
 - *Hours worked over 90 can be used to fulfill community service requirements for college*
- ★ *House Crew is the **only** place for “volunteers” and they need to commit to the Saturday builds, 5 rehearsals and 6 nights of show.*
- ★ *Conflicts & Commitments*
 - *All students commit to attending rehearsals as called; however, are allotted 5 rehearsal absences without penalty to their grade.*
 - *Sports can be worked with so that you can do the show as well; however, contact your coach and Miss Bettger before auditioning!*
 - *7th and 8th period do not conflict as we begin at 4:30, and we serve dinner on the late nights.*

Rehearsal Overview

Guys and Dolls Opening Night is February 28th

★	<i>November</i>	<i>Office Hours</i>	<i>Lead Vocals</i>
★	<i>December</i>	<i>Office Hours</i>	<i>Ensemble Vocals</i>
		<i>4pm-7pm or Sat</i>	<i>Choreography & Pit Orchestra</i>
★	<i>January</i>	<i>4pm-7pm or Sat</i>	<i>Staging & Choreography & Pit</i>
★	<i>February</i>	<i>4:30-9pm</i>	<i>Produce the Show w/ Crew</i>
★	<i>Valentines</i>	<i>6:30-10pm</i>	<i>Run with the Pit</i>

What's Next?

Bring Your Friends & Hype the Show

- ★ 10/10 Office Hours What is Uni's Guys & Dolls?
- ★ 10/17 Office Hours How To Audition for Guys & Dolls

Bring Your Friends & Hype the Show

- ★ 10/10 Office Hours What is Uni's Guys & Dolls?
- ★ 10/17 Office Hours How To Audition for Guys & Dolls
- ★ 10/21 Virtual Songs & Applications
- ★ 10/22 4:30pm Dance Audition

A man in a light-colored pinstriped suit and a grey fedora hat is performing on a stage. He is in a dynamic pose, with one leg raised and hands clasped. The background is dark with blue and green stage lights. Other people in suits and hats are visible in the background, some watching and some performing. A young boy in a checkered shirt is visible in the lower right foreground.

Any Questions?





Thanks!

Do you have any questions?

unitheatrearts.org