

UNI THEATRE ARTS Leadership Info

2025-2026



**Congratulations to the new UTA ASB
members!**

Fine Arts Commissioner: Ariana Raetz

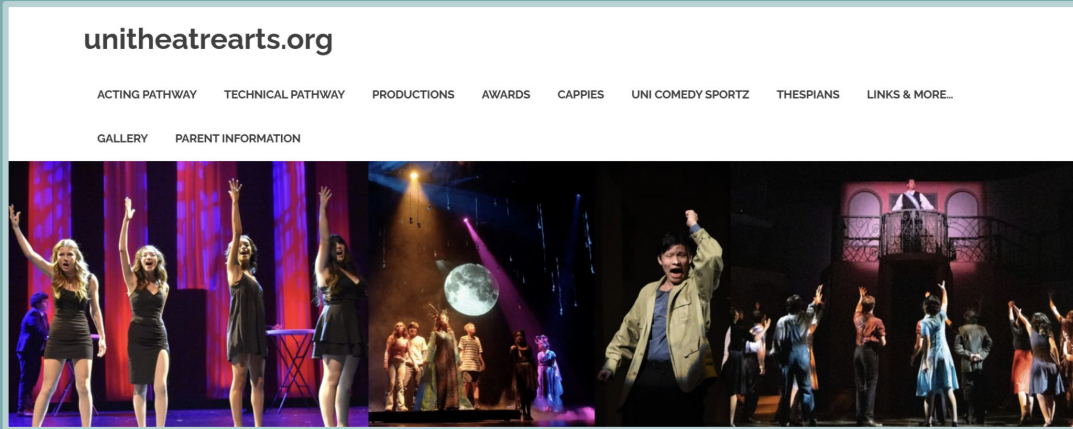
Secretary: Lucas Melville

Sophomore Class VP: Kaya Dym

Nomination Prompts

At UTA Banquet, we have a tradition of doing spoofy paper plate awards for every member of UTA. Get a slip of paper and write down any unhinged categories for nominations that you'd like to see at this year's banquet!

Unitheatrearts.org



This presentation, the link to the Google Application form will be posted to the Uni Theatre Arts website.

Submissions will be cross-referenced with attendance from today



Leadership

Duties not Titles

Note what tasks interest you or suit your skills and note ideas you have for Uni Theatre Arts next year.



MEET YOUR 2024-2025 EXECUTIVE BOARD



Troupe Manager

KIMBERLY TSAI

kimberly.tsai@icloud.com



Troupe Archivist

IZZY DELBUSSO

izzy.delbusso@gmail.com



Troupe Marketing

TAYLOR NIEDWICK

tayniedwick@gmail.com



Troupe Outreach

GRAYCE BURKE

grayce.alteen.burke@gmail.com



Troupe Liaison

ANNABELLE WONDER

annabellewonder@icloud.com



Troupe Assistant

GRISHA NAGANOV

grisha.naganov@gmail.com



MEET YOUR 2023-2024 UNI CSZ LEADERSHIP



Captain

ADAIR BOEHME



Captain

SURYA MOKKAPATI



Operations Agent

SHYLI SLAKMON

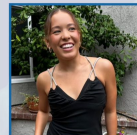


Sheranigans Director

CHASE BYER



MEET YOUR 2023-2024 CAPPIE LEAD CRITICS



Lead Critic

HALLE EWING



Co Lead Critic

NINA CHEN

EXEC



Drama Club Executive Board

Open to *all* members of Uni Theatre Arts

Kimberly Tsai

Duties:

- Plans and officiates all Production Meetings (weekly during productions)
- Ensure the technical page on the Uni Theater Arts website remain up to date to the program
- Creates a crew interest form and maintains an updated contact list based on availability to be posted on the Uni Theater Arts website.
- Creates certification lists for hosting staff.
- members to be approved by Miss B for VAPA performances.
- Serves as a liaison between school service and Uni Theatre Arts technicians, working to schedule and balance opportunities with Miss Bettger, Mitchel Simoncini, Uni ASB and Administration.



Izzy Delbusso

Duties:

- Plans and delegates the Drama Club photography/videography for:
 - ◆ Assemblies- School Business Hours
 - ◆ Uni Comedy Sportz Matches
 - ◆ Club Meetings
 - ◆ Bonding Events
 - ◆ Registration
 - ◆ Fall Play
 - ◆ Show Reveal Meetings
 - ◆ Fall Play
 - ◆ Role About Theatre Festival
 - ◆ IUSD Theatre Events
 - ◆ Spring Musical
 - ◆ Drama Club Banquet
 - ◆ 8th Grade Family Night
 - ◆ Thespian Induction
- Manages the Uni Theatre Arts website.
- Creates monthly video and the end of the year Banquet video.
- At an event's closing, sorts through photos to narrow down Miss Bettger's official files and the UniTheatreArts.org website
- Works with Marketing (Taylor Niedwick) and Manager (Kimberly Tsai) to successfully promote events.
- Works with crew leads and designers help in taking show photos and printing them for Cappies' Tech Boards and student portfolios.
- Assists the Troupe Manager (Kimberly Tsai) in finding crew for shows/events.



Grayce Burke

Duties:

- Ensure Uni Theatre Arts' enrollment in festivals and field trips: such as, Role About HS Theatre Festival, Cappies, MACYs and CETA/Thespian scholarship dates.
- Outreach connect with other Drama Clubs, and help coordinate events with other schools.
- Creates Thank You notes for donations, sponsors and granters.
- Help Miss B with enrollment in festivals and field trips, gathers lists of student's interests in field trips
- Fill out Grant Requests with Troupe Assistant (Grisha Naganov)
- Organize fundraisers for the Drama Club with the Archivist (Izzy Delbusso) and Troupe Liaison (Annabelle Wonder). Ex: Chipotle fundraiser, Baskets during intermission.
- Work with the Troupe Liaison (Annabelle Wonder) and Troupe Marketing (Taylor Niedwick) to organize Drama Club's involvement in school-wide outreach
 - ◆ Registration
 - ◆ 8th grade parent night
 - ◆ Freshman Event at Orientation
 - ◆ CETA Scholarship organizing



Grisha Naganov

Duties:

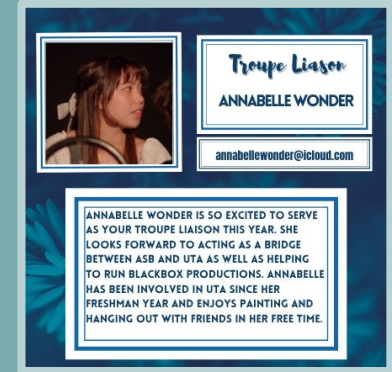
- Takes minutes and notes for Executive Board Meetings.
- Facilitates completion, submission, and reception of pre-authorizations, check requests, and deposits to ASB on a weekly basis.
- Creates and upkeeps Drama Club Meeting attendance records and submits to ASB when asked.
- Assists in Planning and organizing Bonding Events for the Drama Club.
- Ensures Uni Theatre Arts' enrollment field trips, gathers lists of student's interests in field trips.
- Co-Produces at least two Black Box Productions per school year with help of the Troupe Liaison (Annabelle Wonder)
- Organize fundraisers for the Drama Club with the Archivist (Izzy Delbusso) and Troupe Liaison (Annabelle Wonder). Ex: Chipotle fundraiser, Minute to Give, etc.



Annabelle Wonder

Duties:

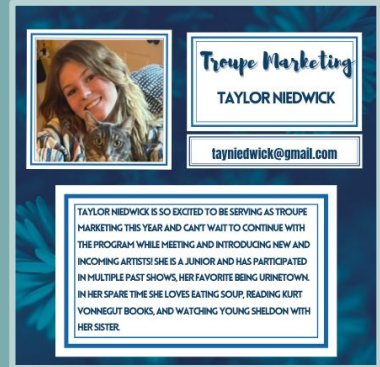
- Coordinates with ASB and Univision for publicity and events
- Runs the Thespian meetings with Troupe Marketing (Taylor Niedwick) and Troupe Outreach (Grayce Burke)
- Assure that accounting, constitution, minutes, grants, and club registration are ran through ASB
- Organizes Drama Club's participation in school wide fundraisers.
- Informs board of important ASB deadlines and other news.



Taylor Niedwick

Duties:

- Organizes Drama Club involvement in school-wide outreach events including:
 - ◆ Registration, 8th Grade Parent Night, IUSD Theatre events
- Maintains classroom Drama Club bulletin board with:
 - ◆ Exec Board Headshots and Biographies, Show Posters, QR Code to Website
- Organizes Drama Club performances and showcases.
- Leads monthly discussion about the department's social atmosphere with the Executive Board before the Drama Club Meeting.
- Tracks points for Uni Thespian Troupe 3219
- Keeps Uni's Instagram account up to date and active through posts and stories
- Communicate with other school organizations about Drama Club events





Cappies Lead Critic_(s)

Open to *any returning Cappies members*
(24-25 team or previous)

Halle Ewing & Nina Chen

Duties:

- Coordinate all Cappies Meetings with fellow co-lead and Miss B.
- Attend all training sessions with other teams and/or Lead Critics.
- Maintain the uhs.cappies Instagram page and class bulletin board.
- Verify Cappies members' transportation to/from shows, attendance at shows, and timely submission of quality critiques.
- Monitor team participation and etiquette in discussion rooms.
- Hold Tech Eligibility workshop with designers for each show.
- Hold Cappies Informational meeting with each show's company.
- Ensures that each member meets requirement for shows seen.



CSZ



Uni Comedy Sportz Leadership Board

Open to *any returning CSZ members*
(24-25 team or previous)

Adair Boehme & Surya Mokkapati

Duties:

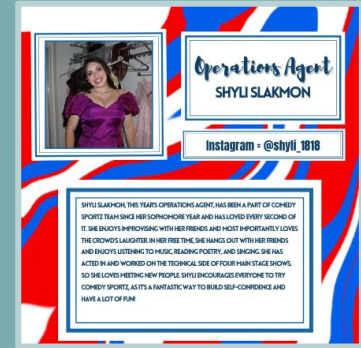
- Leads lunch practice & after school practice
- Curates rosters for every match
- Organizes matches with Miss B and CSZ board
- Communicates with other CSZ captains from other schools to plan away matches
- Communicates news from CSZ board meetings (and Drama Club updates) with the entire team
- Collaborates with Miss B on getting refs/advisors for practice
- Attends leadership training with Miss B & CSZ Board
- Red csz box and uniforms
- Write and produce Univision scripts
- Plan bondings and other team building events



Shyli Slakmon

Duties:

- Takes attendance at all practices and matches
- Curates the "voice script" for matches
- Coordinates stage tours, theatre safety rules, and performance norms with all opposing teams
- Assists with onstage duties before, during and after the show
- Curates the program for upcoming matches
 - ◆ Reaches out to Technical Liaison on Drama Club Exec Board to confirm crew for matches
- Checks the stock of concessions, and coordinates the purchasing of them for matches



Chase Byer

Duties:

- Runs shenanigans for each match
 - ◆ Pitches ideas and themes to CSZ Board & Miss B
 - ◆ Communicates with players (and other parties involved) about shenanigans before/during the match
- Coordinates photography with Univision and Yearbook



- Makes match posters/promo
- Decides on lobby decorations



HOW TO RUN

HOW TO RUN

1

Attend this meeting.

25-26 Board members *may only run if* they have been counted for attendance at today's meeting.

2

Application Form

Answer questions about your goals and reasons for wanting a position on Board. **Due 4/7.**

3

Classroom Video

Submit a 60 second video for Uni Theatre Arts members to hear why they should vote for you. **Due 4/7.**

4

Vote for others.

Those who were present at this meeting will have access to a ballot, where you will anonymously vote.

5

Celebrate!

Results will be announced on **4/16.**

6

Inductions

Participate in the Drama Club Banquet for official transition between 24-25 and 25-26 boards.

The Process

25-26 UNI THEATRE ARTS LEADERSHIP



DRAMA CLUB (5-9), COMEDY SPORTZ (5-7), CAPPIES (1-2)

STEP 1

OVERVIEW

May 2nd

STEP 2

APPLICATIONS DUE

May 7th

STEP 3

VOTING

May 9th

STEP 4

INTERVIEWS

ONLY IF NEEDED
May 13th &
May 15th

STEP 5

ANNOUNCE

May 16th

STEP 6

SHADOWING

May Shadowing
June Planning

APPLICATION



