

2025-2029

TROUPE

3219



UNI THEATRE ARTS

CHECK IN



SCAN HERE

PERIOD 3	7:00-7:10
HOMEROOM PERIOD 4	7:15-7:30
PERIOD 5	7:35-7:45
PERIOD 6	7:50-8:00
PERIOD 7	8:05-8:15
PERIOD 8	PREP PERIOD
PERIOD 9	8:30-8:40

# UNI THEATRE ARTS

*Ranae Bettger*

BEGINNING DRAMA  
MUSICAL THEATRE

INTERMEDIATE & ADVANCED DRAMA

TECHNICAL THEATRE COMBO

THEATRE SEMINAR

ADVANCED THEATRE PRODUCTION

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# UNI THEATRE ARTS

unitheatreats.org



## UNI THEATRE ARTS NEWS



**Romeo & Juliet**  
SEPTEMBER 6, 2025



**Comedy Sportz**  
**Auditions**  
SEPTEMBER 4, 2025



**UNI Cappie Critics**  
AUGUST 26, 2025

**FOLLOW OUR SOCIAL MEDIA**

@unitheatreats  
@uhs.cappies  
@unicsz

**CONTACT US:**  
unistagemanager@gmail.com  
unitheatreats@gmail.com

SCAN ME



# UNI THEATRE ARTS

*Did you know...*

US EMPLOYERS RATE **CREATIVITY** AND **INNOVATION** AMONG THE TOP FIVE SKILLS THAT WILL INCREASE IN IMPORTANCE IN THE NEXT FIVE YEARS.

97% OF SURVEYED SUPERINTENDENTS SAID THAT THEATRE ACTIVITIES DEVELOP CREATIVITY IN STUDENTS.

TRAINING IN ACTING CLASSES IMPROVES LANGUAGE AND MEMORY SKILLS.

A STUDY OF NOBEL PRIZE WINNERS IN SCIENCE REVEALED THAT MOST HAD SEVERAL ARTS RELATED HOBBIES.

MORE FACTS CAN BE FOUND AT [WWW.SCHOOLTHEATRE.ORG/ADVOCACY](http://WWW.SCHOOLTHEATRE.ORG/ADVOCACY)

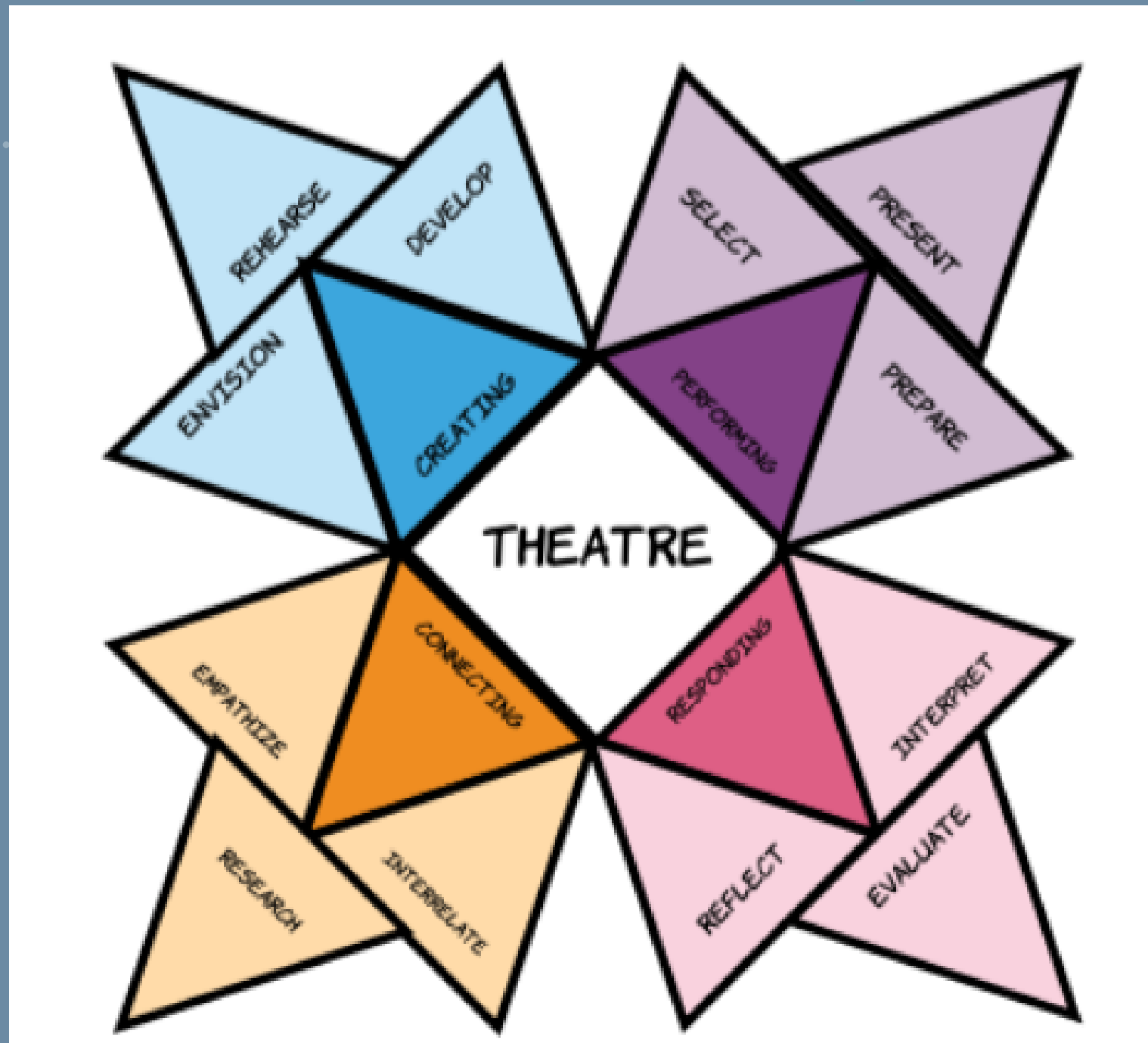
# UNI THEATRE ARTS

## *Benefits of Theatre*

RESEARCH HAS REVEALED THE POSITIVE IMPACT OF THEATRE ARTS ON A STUDENT'S  
**PHYSICAL, EMOTIONAL, SOCIAL AND COGNITIVE** DEVELOPMENT.

ALL STUDENTS WILL GAIN LIFELONG SKILLS FROM UNI THEATRE ARTS INCLUDING: SELF  
CONFIDENCE, IMAGINATION, EMPATHY, COOPERATION, COLLABORATION, TIME MANAGEMENT,  
CONCENTRATION, COMMUNICATION SKILLS, PROBLEM SOLVING SKILLS, CREATIVE PLAY,  
EMOTIONAL RELEASE, RELAXATION, SELF-DISCIPLINE, TRUST, MEMORY, SOCIAL AWARENESS  
AND AESTHETIC APPRECIATION.

# UNI THEATRE ARTS



**CREATE**

ENVISION, DEVELOP & REHEARSE

**PERFORM**

SELECT, PREPARE & PRESENT

**CONNECT**

EMPATHIZE, INTERRELATE & RESEARCH

**RESPOND**

REFLECT, INTERPRET & EVALUATE

# UNI THEATRE ARTS

## Standards Based Grading

### GRADE

FEEDBACK ON STUDENTS ACHIEVEMENT IN THEATRE  
0% FORMATIVE- 100% SUMMATIVE

### WORK HABITS

FEEDBACK ON STUDENTS STUDY HABITS

### CITIZENSHIP

FEEDBACK ON STUDENTS SOCIAL DEVELOPMENT

### IUSD Proficiency Scale

Use the scale below to define proficiency on a **single standard** or learning target.

4	Excelling	Demonstrates a <b>deep</b> understanding and application of the standard. This might include applying skills: <ul style="list-style-type: none"><li>• Flexibly or creatively,</li><li>• Between concepts, or</li><li>• To unique contexts.</li></ul>
3	Proficient	Demonstrates a <b>comprehensive</b> understanding and application of the standard.
2	Developing	Demonstrates a <b>basic</b> understanding and application of the standard.
1	Beginning	Demonstrates a <b>limited</b> understanding and application of the standard.
NE	Insufficient Evidence (NE: No Evidence in Aeries Gradebook)	There is <b>insufficient evidence</b> to report on this standard. <ul style="list-style-type: none"><li>• Missing evidence</li><li>• Off topic</li><li>• Unintelligible</li></ul>

# UNI THEATRE ARTS

#	Description	Category	Grading Completed	# Correct (Score)
1	<p><b>Prof.TH:Cr1</b> Use SCRIPT ANALYSIS to generate ideas. Assigned Date: 3/29/2023</p>	Creating	✓	3
2	<p><b>Prof.TH:Cr2</b> Investigate the COLLABORATIVE nature of the director, playwright, and designers and their interdependent ROLES in a drama/theatre work. Assigned Date: 3/29/2023</p>	Creating	✓	3
3	<p><b>Prof.TH:Cr3</b> b. Explore CHOICES to develop a DESIGN that is believable, authentic, and relevant to a drama/theatre. Assigned Date: 3/29/2023</p>	Creating	✓	3.5
4	<p><b>Prof.TH:Pr5</b> a. Practice and expand SKILLS in a rehearsal or drama/theatre performance. Assigned Date: 3/29/2023</p>	Performing	✓	3
5	<p><b>Prof.TH:Pr6</b> Perform a PITCH for a specific WORK. Assigned Date: 3/29/2023</p>	Performing	✓	3.5

#	Description	Category	Grading Completed	# Correct (Score)
6	<p><b>Prof.TH:Re7</b> Respond to what is seen, felt, and heard in a drama/theatre work to develop CRITERIA for artistic choices. Assigned Date: 3/29/2023</p>	Responding	✓	3.5
7	<p><b>Prof.TH:Re9</b> Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific PURPOSE or intended audience. Assigned Date: 3/29/2023</p>	Responding	✓	3.5
8	<p><b>Prof.TH:Cn10</b> Investigate how cultural contexts, community ideas, and personal beliefs IMPACT a drama/theatre work. Assigned Date: 3/29/2023</p>	Connecting	✓	3
9	<p><b>Prof.TH:Cn11.1</b> b. Practice ethical RESPONSIBILITY to oneself and others during production process and when recording, posting, and sharing through the internet, social media and other communication formats. Assigned Date: 3/29/2023</p>	Connecting	✓	5

# MUSICAL THEATRE COMBO

*Disney Performing Arts Workshop*

**Disney**  
**!MAGINATION**  
**CAMPUS**



**DISNEY IMAGINATION CAMPUS**

ACTING COMBO

MUSICAL THEATRE COMBO

MADRIGALS

DANCE TECH 2 & DANCE COMPANY

**INDUSTRY WORKSHOP**

DISNEY BROADWAY MAGIC

**DATE TBD: 1<sup>ST</sup> SEMESTER**

90MIN WORKSHOP

PARK HOPPER TICKET

BUS LEAVES UNI AT 9AM AND RETURNS AT 11PM



# ADV DRAMA & SEMINAR

## *Ny Spring Break*



[explorica.com/Bettger-6075](https://explorica.com/Bettger-6075)

March 27 - April 02, 2026

**Day 1 Hello New York City**

Meet your tour director  
Broadway show  
Times Square walking tour: Broadway theaters, TKTS booth

**Day 2 New York City landmarks**

Broadway show  
Dinner at Ellen's Stardust Diner  
Upgraded Broadway Show

**Day 3 Uptown New York**

Broadway show

**Day 4 Start extension in New York City**

Radio City Music Hall guided tour  
Broadway show

**Day 5 New York City**

Broadway workshop  
Broadway show

**Day 6 New York City**


Central Park walking tour : Cherry Hill, Strawberry Fields, Belvedere  
Castle , Delacorte Theater  
Broadway show  
Gayle's Broadway Rose dinner  
Broadway show


**Day 7 New York City**

Travel home


# UNI THEATRE ARTS

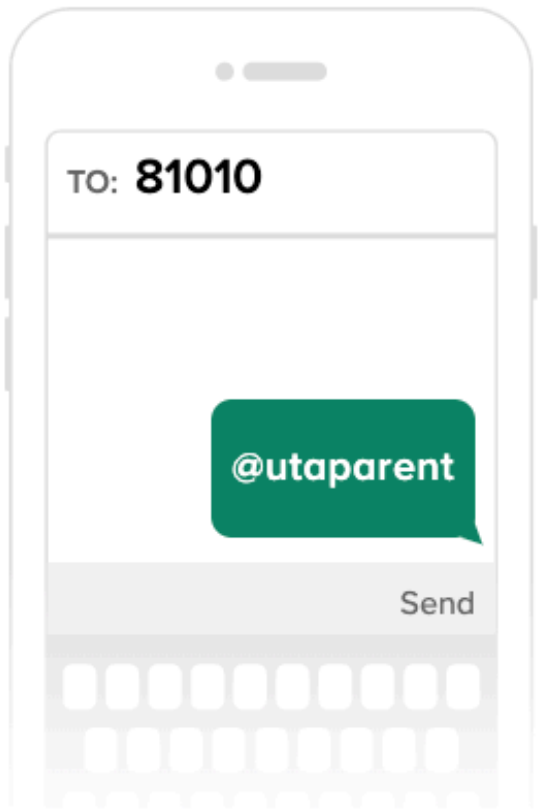
## Communication

 UNIVERSITY  
HIGH SCHOOL



**Ranae Bettger**  
Teacher: Visual and Performing Arts  
[Email](#)  
[949-936-7662](tel:949-936-7662)


 Uni Theatre Parents  
@utaparent



TO: 81010

@utaparent


Send

 Drama 1A

2024-25 Fall - University Hig...

3rd- Beginning Drama (F)

Home  
Syllabus  
Modules  
Office 365  
Adobe Express  
Irvine USD Website



Miss Bettger  
Come Together! Grow Together! Be Together!

UNI THEATRE ARTS

@UNITHEATREARTS  
@UHS.CAPPIES  
@UNICSZ

WWW.UNITHEATREARTS.ORG

# UNI THEATRE ARTS

## ROLE ABOUT THEATRE FESTIVAL

700 THEATRE STUDENTS  
CELEBRATE EDUCATIONAL THEATRE  
OCTOBER 18TH @ WOODBRIDGE HIGH SCHOOL

## WE NEED YOUR HELP!

PARENT VOLUNTEER MEETING  
WEDNESDAY SEPT. 17TH AT 6:30 PM  
WOODBRIDGE HIGH SCHOOL BLACK BOX THEATRE OR VIA ZOOM

## AREAS OF HELP

CONCESSIONS, FOOD TRUCKS/LUNCH SERVICE, JUDGES ROOM  
DECOR AND FOOD SERVICE, TABULATIONS, MERCHANDISE, FACILITIES  
MANAGEMENT, SIGNAGE, VOLUNTEER MANAGEMENT. ETC.

RSVP VIA GOOGLE FORM

*Role About*

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*Donations*

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UNI THEATRE ARTS

DRAMA CLUB

# UNI THEATRE ARTS

## Student Lead Program



### MEET YOUR 2025-2026 EXECUTIVE BOARD!



**President**  
TAYLOR NIEDWICK



**Vice President**  
AYDEAN ESKANDARI



**Troupe Manager**  
GRAYCE BURKE



**Documentarian**  
HELEN HAN



**Clerk**  
ISABELLA DYM



### MEET YOUR 2025-2026 UNI CSZ LEADERSHIP!



**Captain**  
SHYLI SLAKMON



**Captain**  
CHASE BYER



**Shenanigans Director**  
MAELY CERNICKY



**Public Relations**  
JOJO QUARY



### MEET YOUR 2025-2026 CAPPIE LEAD CRITICS!



**Lead Critic**  
REININA ZHANG



**Co Lead Critic**  
GRAYCE BURKE

2025-2026

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OC CAPPIES



# Uni Cappie Team

**2025-2026**

**LEAD CRITICS**

GRAYCE BURKE  
REININA ZHANG

**SENIOR**

LEAH CHEN

**JUNIORS**

ISABELLA DYM  
ARYA SODHI

**SOPHOMORES**

BARAN ANSARI  
KSENIA MININA  
MAYUMI NISHIDA

**FRESHMAN**

ELOISE ENES



WILLIAM SHAKESPEARE'S

# ROMEO & JULIET

*House Of Montegue*

LORD MONTAGUE.....	RILEY FERRER
LADY MONTAGUE.....	CAROL LI
ROMEO.....	AYDEAN ESKANDARI
MERCUTIO.....	GRISHA NAGANOV
BENVOLIO.....	MAELY CERNICKY
BALTHASAR.....	DAVID WESTON
ABRAHAM.....	SAYIID MARTINEZ

*House Of Capulet*

LORD CAPULET.....	KAHVEH ESKANDARI
LADY CAPULET.....	MAYUMI NISHIDA
JULIET.....	JOJO QUARY
NURSE.....	SHYLI SLAKMON
PETRINA.....	GRAYCE BURKE
TYBALT.....	ISABELLA DYM
SAMPSON.....	JAMES ZHAO
GREGORY.....	FELIX WANG
PETRUCHIO.....	JOSH SARKAR

*Citizens of Verona*

PRINCE ESCALUS.....	REI RITZ
FRIAR LAURENCE.....	MEHR NAYYAR
FRIAR JOHANNA.....	SIERRA CORLISS
COUNT PARIS.....	GABE SELLERS
ROSALINE.....	OLIVIA GOFFARD
APOTHECARY.....	ULYSSES REED
CHORUS.....	AISSA CARVALHO
	MICHELLE GUO
	BRITANIA KIBRET
	ELIANA KING
	KYLEN REDDY



WILLIAM SHAKESPEARE'S

# ROMEO & JULIET

*Running Crew*

ASSISTANCE STAGE MANAGER (R).....	ROBIN KRAWCZYK
ASSISTANCE STAGE MANAGER (L).....	GARET WINSTON
SOUND BOARD OPERATOR.....	KAT FU
PROJECTION & QLAB OPERATOR.....	EVA SONG
PROP & WEAPON MASTER.....	ANGIE ZHANG
LEAD STYLIST & DRESSER (R).....	AUDREY TSAI
STYLIST & DRESSER (L).....	AMY CAO
STYLIST & DRESSER (L).....	ISABELLA LIN
STYLIST & DRESSER (R).....	GEMMA WOO BARTALI
SPOT & FOG OPERATOR (R).....	TYRONE PANG
SPOT & FOG OPERATOR (L).....	TRISTON YAN
SCENERY, PROPS & FLYMEN (L).....	BAHAR BEHESHT AEEEN
SCENERY, PROPS & WEAPONS (R).....	KAITING CHAN
SCENERY, PROPS & WEAPONS (R).....	ANAIS GIMENEZ
SCENERY, PROPS & FLYMEN (L).....	HADLEY WADE HARRIS

*House Crew*

HOUSE MANAGER.....	RAY PYLE-PAEGEL
USHER & FIRE WATCH (R).....	JADE SMITH
USHER & FIRE WATCH (L).....	BRIANNA STEWART
MERCHANDISE & GREETER (R).....	EVIE BARON
MERCHANDISE & GREETER (L).....	CHARLOTTE WONDER
BOX OFFICE MANAGER.....	CHLOE REILLY
BOX OFFICE & WILL CALL (L).....	KAYLA HSUEH
BOX OFFICE & WILL CALL (R).....	AMIKA NICHANI



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# FALL PLAY

2025-2026

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UNI · CSZ



**2025-2026 TEAM ROSTER**

**FRESHMEN**

CASSIDY FRAZIER  
ARIEL HENRY  
BITANIA KIBRET  
ELIANA KING  
KYLE NOON  
CHLOE REILLY  
BRIANNA STEWART  
CHARLOTTE WONDER

**SOPHOMORES**

BRITTANY CHEN  
VICTOR GARZA  
OLIVIA GOFFARD  
DINA MORTEN  
JAMES ZHAO

**JUNIORS**

SARAH ALMANZA  
MAELY CERNICKY  
RILEY FERRER  
JOJO QUARY  
FELIX WANG

**SENIORS**

CHASE BYER  
MAC MASRI  
KEVIN MITCHELL  
ADELI MUKASHEVA  
SHYLI SLAKMON

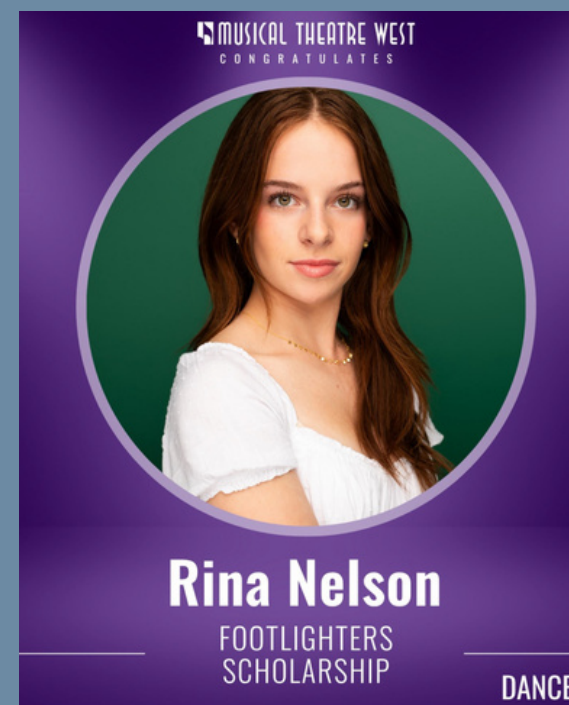
2025-2029

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SPIRIT OF THE  
**MACY**  
AWARDS

3219

SPRING MUSICAL



# UNI THEATRE ARTS

RANAE BETTGER  
RANAEBETTGER@IUSD.ORG

*Thank you!*

I SINCERELY APPRECIATE YOU WATCHING THIS EVENING!  
STUDIES HAVE SHOWN THAT PARENTS ARE THE KEYS TO STUDENTS SUCCESS  
IN SCHOOL.

WEBSITE

SCAN ME



CHECK IN



SCAN HERE