

WHAT GOES INTO IT....

PICKING A MUSICAL IS NO EASY TASK

THERE'S TONS THAT GOES INTO THE DECISION MAKING PROCESS

IT'S IMPORTANT THAT WE SELECT MATERIAL THAT WORKS FOR
EVERYBODY

MATERIAL CHOICE PROCESS

FILTER ONE

1. ACTORS IN PROGRAM
2. PRODUCTION NEEDS & CREW TALENT
3. GROWING PERFORMING ARTS AT UNI
4. AUDIENCE INTEREST

MATERIAL CHOICE PROCESS

FILTER TWO

1. STUDENT GROWTH
2. DIRECTOR'S INTEREST
3. ADJUDICATION PROGRAMS

MATERIAL CHOICE PROCESS

STEP THREE

1. THE MAGIC 3
2. THE PIT ORCHESTRA
3. STAFFING

THE CRITERIA

EXCELLENCE

GROWTH

EXCITEMENT

THE REVEAL

WE DO THIS SO STUDENTS CAN DECIDE IF THIS SHOW IS RIGHT FOR THEM, BY LISTENING TO OUR TAKE ON PRODUCTION AND THEN DOING THE RESEARCH NECESSARY TO MAKE AN INFORMED CHOICE.

NOT EVERYONE WILL BE HAPPY: PLEASE BE RESPECTFUL!

NO HINTS. NO PICTURES. JUST THE TITLE. ARE YOU READY?

AND THE MUSICAL IS...

DREAMLAND

I LOVE
CHOIR



OR A MUSICAL RIFF ON SHAKESPEARE'S MIDSUMMER
SET DURING THE DECLASSIFICATION OF

AREA 51



A NEW MUSICAL BY CHRIS MILLER & NATHAN TYSEN



DREAMLAND

MUSIC & BOOK BY CHRIS MILLER
LYRICS & BOOK, NATHAN TYSEN

THE COLLABORATION

DIRECTOR: RANAE BETTGER

MUSIC DIRECTOR: ROB BLANEY

CHOREOGRAPHER: CRIS STUART

ARTISTIC DIRECTION: MITCHEL SIMONCINI

COSTUME CONSULTANT: KIMBERLY MASON

TECHNICAL DIRECTION: LAUREN BEE

SCENIC CONSULTANT: JESSA ORR

AUDIO CONSULTANT: CHLOE RILEY

NEXT STEPS

1. DON'T LOOK AT THE CONCORD WEBSITE
2. DON'T LOOK AT YOUTUBE
3. DON'T SEARCH FOR PERFORMANCE VIDEOS
4. DON'T ASSUME YOU KNOW WHAT OUR SHOW WILL BE LIKE

IT WILL NOT BE

concord
theatricals

US ▾ HELP RANAE BETTGER ▾

PERFORM ▾ SHOP ▾ AUTHORS ▾ MUSIC PUBLISHING RECORDINGS ▾ RESOURCES

A CONCORD THEATRICALS TITLE

DREAMLAND

Full-Length Musical, Comedy / 4w, 4m, 18 any gender (adult)

Music and Book by [Chris Miller](#)

Lyrics and Book by [Nathan Tysen](#)

An over-the-top, B-movie-style musical comedy with a score that blends contemporary musical theatre pop with the smooth sounds of the 1950s, *Dreamland* is a musical riff on Shakespeare's *A Midsummer Night's Dream*, set during the declassification of Area 51. The show was originally commissioned by the Educational Theatre Association for the 2019 International Thespians Festival.

Image: 2020 Salina South High School Production (Erin Kata)

REQUEST LICENSE

GET THE SCRIPT

GET AN ESTIMATE

♡ Save to wishlist

IT WILL NOT BE

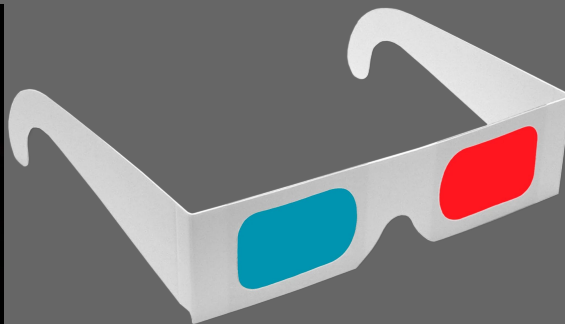


HERE'S WHAT'S EXCITING...
IN TECHNICAL PRODUCTION



STARS & PROJECTIONS






UV LIGHT



UV ALIENS IN 1965



SPACE AGE STYLE



AT
Disneyland
ALONG THE SOUTH COASTWAY
IT'S THE
SPACE AGE
LODGE

On your California vacation, stay at the Florida of all hotels.

1276 N. KATILLA, ANAHEIM (714) 776-0141

TAKE ME TO YOUR LEADER AT THE SPACE AGE

COFFEE SHOP

3943-100-3000





THE HANGAR

HERE'S WHAT'S EXCITING...

CHARACTER BY CHARACTER

THE STORY & CASTING VIBES



SNYDER

ADULTS

MELISSA SIMS

COLONEL RASMUSSEN

PRINCIPAL WILSON

SNYDER

CAMERA OPERATOR

CHANNEL 9 NEWS REPORTER

HIGH RANKING OFFICER IN AIR FORCE

LAS VEGAS PREP SCHOOL

CARETAKER AT AREA 51

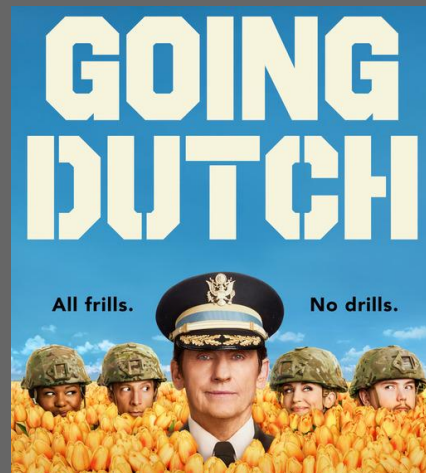
CHANNEL 9 NEWS

THE ADULTS

SNYDER



MELISSA SIMMS
CHANNEL 9 NEWS



LAS VEGAS HIGH
SCHOOL



COLONEL &
MAYOR

HONOR STUDENTS

REBECCA
RANDY
ELIOT
AURORA

TEENAGE PILOT
LOVER OF GEOLOGY, RADIOBIOLOGY, AND REBECCA
DREAMS OF BEING A TV WEATHERMAN
ASTRONOMY BUFF WHO BELIEVES IN ALIENS

VIDEO INSPIRATION

LIKE MEAN GIRLS WE HAVE A BASIC HIGH SCHOOL HIERARCHY STRUCTURE OF CHARACTERS



SHOW CHOIR

NEW DAWN
QUINN
SCOTT

SHOW CHOIR
STUDENT CHOREOGRAPHER
STUDENT COMPOSER

NEW DAWN



VIDEO INSPIRATION

THE HONOR CHOIR IS COMPOSED OF VERY STEREOTYPICAL CHARACTERS WHO ALSO NEED TO SING AND DANCE ALA PITCH PERFECT, GREASE OR HIGH SCHOOL MUSICAL.



ALIENS

ALIENS

STRANDED ON EARTH FOR OVER 60 YEARS.
OBSESSED WITH THE 1950'S

OBERON

CO-CAPTAIN OF THE ALIEN EXPEDITION

TITANIA

CO-CAPTAIN OF THE ALIEN EXPEDITION

PUCK

YOUNGEST MEMBER OF THE EXPEDITION

COBWEB

MINION OF TITANIA- MUST HOLD HARMONY

PEASEBLOSSOM

MINION OF TITANIA- MUST HOLD HARMONY

MOTH

MINION OF TITANIA- MUST HOLD HARMONY

MUSTARDSEED

MINION OF TITANIA- MUST HOLD HARMONY

THE ALIENS



VIDEO INSPIRATION

LIKE THE SPONGEBOB MUSICAL AND SEUSSICAL, THERE WILL BE GLOW IN THE DARK NUMBERS TO SUPPORT THE CONCEPT OF ALIENS MADE OF UV LIGHT THAT HUMANS CANNOT DETECT.



VIDEO INSPIRATION

LIKE THE PRODUCERS, THERE WILL BE LARGE BOMBASTIC COSTUMES IN THE SONG SWEET DREAMS.



HERE'S WHAT'S EXCITING...

SONG BY SONG (ALMOST)

IF YOU LOVE...

FEARLESS FROM MEAN GIRLS



THEN YOU'LL LOVE...

FOLLOW THE STARS

BECAUSE IT'S THE SAME FOLKSY - QUIRKY NARRATIVE TYPE POP
SONG

IF YOU LOVE...

WHERE DO YOU BELONG FROM MEAN GIRLS



THEN YOU'LL LOVE...

WEATHERMAN

BECAUSE THE CHARACTER IS CERTAIN, VULNERABLE, AND HAS
GREAT CHARACTER SINGING. THIS SONG IS A BOP!

IF YOU LOVE...

ON MY WAY FROM VIOLET



THEN YOU'LL LOVE...

AREA 51

BECAUSE IT'S A FUN GROUP NUMBER WITH TIGHT HARMONIES.

IF YOU LOVE...

I'M NOT A LOSER FROM SPONGEBOB



THEN YOU'LL LOVE...

SHOW ME THE STAGE

BECAUSE THE CHARACTER SINGS OF DREAMS IN A BIG POP
BALLAD.

IF YOU LOVE...

16 TONS FROM IT AIN'T NOTHIN' BUT THE BLUES



THEN YOU'LL LOVE...

UNTIL THE DAY

BECAUSE IT'S IN A MINOR KEY AND JUST GROOVES...

IF YOU LOVE...

MOONING FROM GREASE



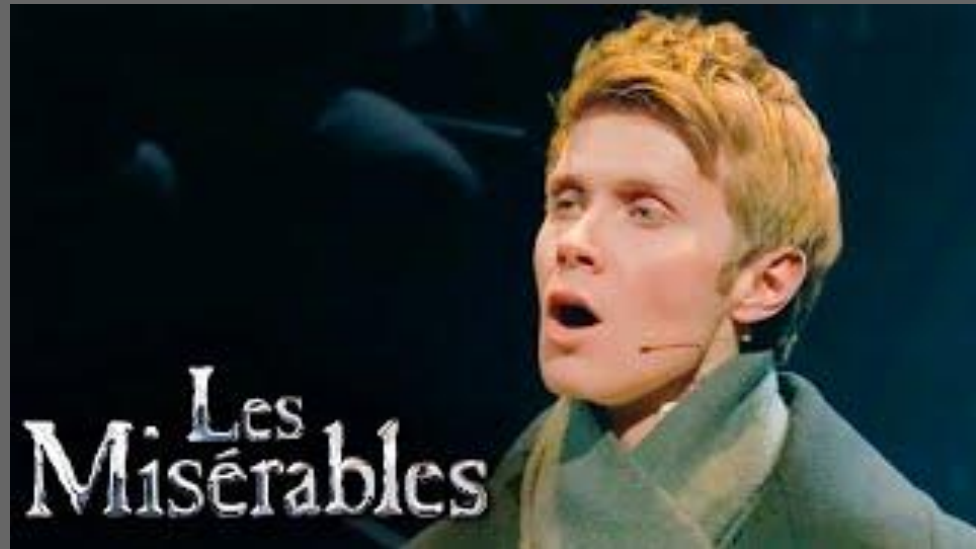
THEN YOU'LL LOVE...

AURORA

BECAUSE IT'S THE SAME 50'S DOO-WOP VIBE

IF YOU LOVE...

EMPTY CHAIRS AT EMPTY TABLES FROM LES MIS



THEN YOU'LL LOVE...

23,360

BECAUSE IT'S IN A MINOR KEY, DARK, AND BROODING

IF YOU LOVE...

SO MUCH BETTER FROM LEGALLY BLONDE



THEN YOU'LL LOVE...

DREAMLAND

BECAUSE IT'S FUN, POPPY, AND SUPER POSITIVE.

IF YOU LOVE...

DO THIS THING FROM MEAN GIRLS

THEN YOU'LL LOVE...

KODIAK

BECAUSE OF THE RAP.

IF YOU LOVE...

BEAUTY SCHOOL DROPOUT FROM GREASE

THEN YOU'LL LOVE...

SWEET DREAMS

BECAUSE OF THE 50'S VIBE AND CLOSE HARMONIES

IF YOU LOVE...

FREEZE YOUR BRAIN FROM HEATHERS

THEN YOU'LL LOVE...

CONTACT

BECAUSE IT'S THE SAME VIBE.

IF YOU LOVE...

FOR FOREVER FROM DEAR EVAN HANSEN

THEN YOU'LL LOVE...

LAST DAY ON EARTH

BECAUSE IT WILL MAKE YOU FEEL THE SAME AS YOU DID WHEN
YOU HEARD DEH FOR THE FIRST TIME.

WHAT'S NEXT....



NOVEMBER
AUDITION INFO MEETING

DECEMBER
AUDITIONS

CALL BACKS

CAST LIST