



A Christmas Carol Interest Meeting!

Thank you so much for coming!
Please have a seat!

First of all...

**Thank you so much for
coming!!!**

**I'm super excited to share
this opportunity with you.**





01.

What is **BlackBox**?

01. What is Blackbox?

- A non-mainstage, (not as high-caliber, but still fun!) student-led theatre opportunity for **actors** and **technicians** and **student directors!**
- Started by alumna Caitlyn Yu
- Just low-stress, low-stakes theatre.
- You can learn more under the “Thespians” tab on the UTA website!

unitheatrearts.org

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A festive Christmas-themed border at the top of the page. It features two wrapped gifts: one in green and gold, and another in red and white. There are also pink and red poinsettias, green holly leaves, and white snowflakes scattered across the top. The background is a light beige color with more snowflakes and small white dots.

02.

What is
“A Christmas Carol?”

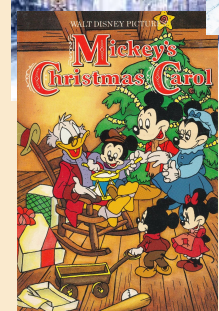
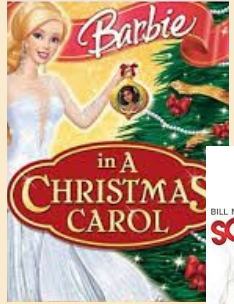
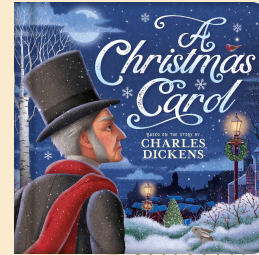
02. What is “A Christmas Carol?”

Raise your hand if you’ve heard of “A Christmas Carol.”

Originally a novel written by Charles Dickens and published in 1843!

But since then, there have been many adaptations.

The story follows Ebenezer Scrooge, a grouchy old man who hates Christmas. After a supernatural encounter with his dead business partners and three Christmas Spirits, he rethinks his aversion to the holiday, forming friendships and changing his worldview along the way.



Our Version...



The script!

(Which is not properly
formatted OR
completely revised
yet... don't hate me I
had 4 tests and an
essay this week.)

60-min stage version
A couple songs

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03.

What are
the roles?



Actor Roles

Leads

- Scrooge (M)
- Bob Cratchit (M)
- The Ghost of Christmas...
 - Past (E)
 - Present (E)
 - Future (E)

Supporting

- Narrator (E)
- Middle Scrooge (M)
- Belle (F)
- Emily (F)
- Tiny Tim (M)

Featured

- Fan (F)
- Young Scrooge (M)

Featured (cont.)

- Fred (M)
- Jacob Marley (M)
- Robert Marley (M)
- Eliza (F)
- Peter (M)
- Martha (F)
- Belinda (F)
- Jenny (F)

Cameo

- Nun (F)
- Fezziwig (M)
- Child (E)
- Beggar (E)
- Vendor (E)
- Employee (E)
- Ghouls (E)
- Waiter (E)





Actor Roles

* Note: Male roles will MOST LIKELY and HOPEFULLY be played by males. But, if you are a girl and you're comfortable with it we may ask you to play a male role because you were just that good.

*Also note: If you aren't the lead or don't get the role you want it's not because we hate you! Don't take it personally PLEASE I love you all <3



Technician Roles!



Stage Manager(s)



Sound



Costumes, Hair, and Makeup



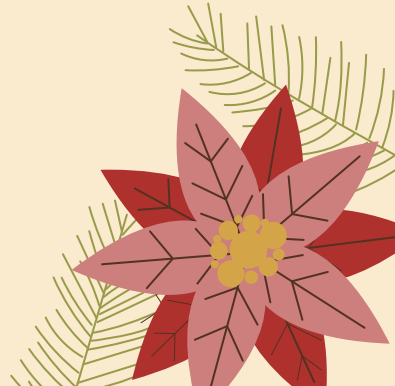
Set Designers/Builders



Lighting



Props



More possible roles... :)



Assistant Director!



Choreographer!



Vocal Leader!



House Crew



Marketing/Publicity



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04.

What is
the schedule like?

Important Dates:

- * - **Thurs, 10/16** - Auditions Due
- **Sunday, 10/19** - Cast List Released
- **November 30th - Dec 5th:** Lock-In Week.
- **Dec 6th:** A Christmas Carol Performance!

Rehearsal Schedule:

- * - Mostly during lunch and on Sundays (at least until R&J is over)
- Flexible!
- Schedules will be sent out at the beginning of week. *



A festive Christmas-themed border at the top of the page. It features two wrapped gifts: one green with a gold ribbon and one red with a red ribbon. There are also two pink and red poinsettia flowers with yellow centers, green holly leaves, and white snowflakes scattered throughout the border.

05.

Sounds great!
How do I audition?

Before you audition, ask yourself these questions...

Can I commit to more than one show? (if you are in R&J)

Is there something NEW I could try? (For example: Technicians trying acting or vice versa!)



Extravagant traditions

Can I handle an environment that is mainly led by my peers and not adults?

Do I like the script?

Am I free on Dec 6th?

Audition Process



Actors

Please upload a 60-second **monologue**, fully memorized with a slate stating your name and grade.

If you are ALSO or JUST interested in a **singing role**, please submit a 60-second recording of a **musical theatre song**.

Technicians & other roles

On the Google Form, select which roles you would like and write a **short paragraph** about why you want it.

Easy peasy?

Callbacks!

Maybe.

We might send you a snippet of the script for a character we'd like to see you as.

EVERYONE (actors AND technicians) fill out this
Google form **due Thurs, 10/17 @ 5 PM !**



Contact us
with any
questions!



Thank you!

Questions?

grayce.aileen.burke@gmail.com

or 949-300-6647

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