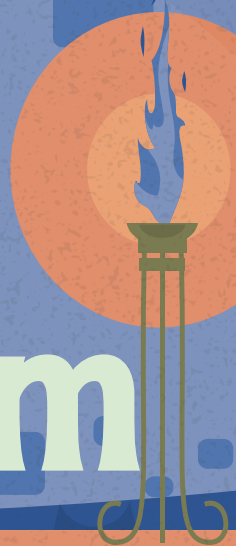
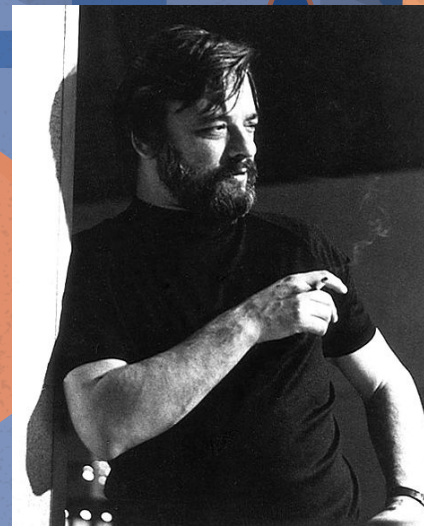




Shyli Slakmon's Senior Show Pitch

Selections from Sondheim



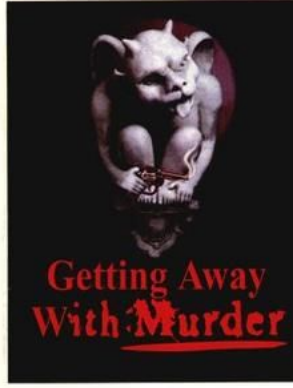
Synopsis

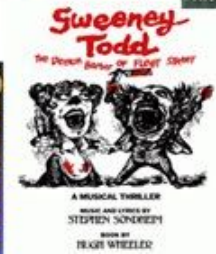
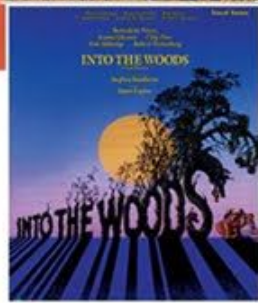
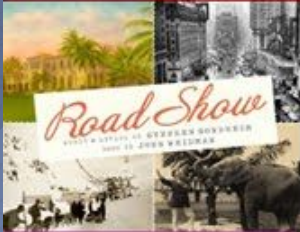
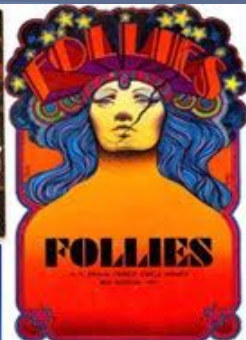
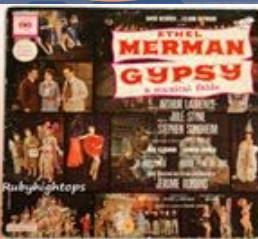
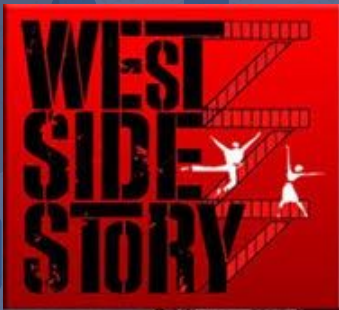


“Selections from Sondheim” would be a cabaret style performance with numerous songs and scenes from Sondheim shows (he has a play too don't worry!) performed in the little theater. Any show he has written is open, including Into the Woods, Sweeney Todd, Company, West Side Story, Getting Away with Murder: A Comedy Thriller (that's the play!), and more. There would be solos, duets, trios, group numbers; anything that is from a Sondheim show.

PLAYBILL

BROADHURST THEATRE





Misc. Info

Genre – a cabaret

Realism Scale Rating – unit set & small props and costume pieces, so not super realistic to location, but clear enough to differentiate pieces and moods

Setting


As it's a cabaret, there are numerous settings that don't have much to do with each other. I think having an all black unit set, with some black levels, acting blocks, chairs, tables, etc., and basic black costumes would allow for mobility. Also, adding props and costume accents in a "color" of each show being showcased could be really cool, like having any accents in a Sweeney Todd song be red and a Company song purple, etc.





Cast

Casting would be open to all individuals who are either currently in Dance Co, Choir, Drama, Tech theatre, or ATP (musical), with major priority casting to seniors. We have all actors audition a part of a specific solo, duet, or small group number they would like to perform (must be a Sondheim song). We then cast them and others into those numbers, if those numbers are even in the show, and add more group numbers we cast and select ourselves. Most seniors should get a “solo” moment, depending on how big of a part they would like to play. ALSO, I would love to offer the opportunity to have a live pit. Because it’s difficult music and in the Little I know it might not be possible, but we would have the drummer on an electric set on the corner where the DHH interpreter is, and the rest of the pit in the aisle.



Designers/Crew

We would need

- Director
- Set Designer - need to design a unit set
- Props Designer - need to find necessary props for each number in the color that matches
- Sound Board Op
- Light Board Op
- House Crew (2-4)
- ASM
- **Running Crew would be Actors

Why It Will Be Successful

Doing “Selections from Sondheim” allows for seniors to have their moment to shine, do pieces they are passionate about, and challenge individuals to grow while being realistic. Sondheim itself is difficult, but being able to focus on individual numbers instead of a full story/show allows people to learn material quickly and dive deeper into their few pieces. Having a unit set also allows for more creative freedom and interpretation of the numbers. I think doing Sondheim also allows the audience to get excited about the show, as him and his shows are so well known. Even though not all cast members will be in 7th, we can use 7th as our “production” time, doing logistical work, tech work, preparing for acting rehearsals, and preparing pieces of those in 7th or available during 7th.

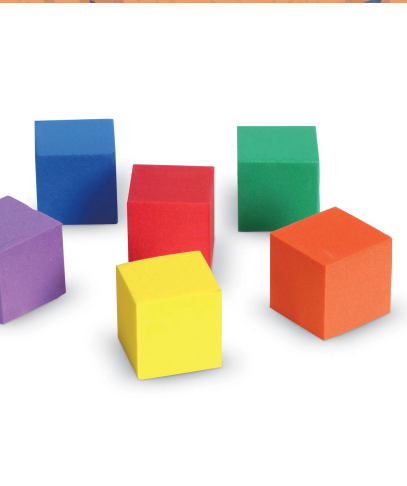


THANK
YOU!!!



Selections from
Sondheim
Producer Pitch

Reference Images



Who Can Participate?

Anyone in

- Adv Theatre Ensemble
- Int/Adv Drama
- Musical Theatre (adv if that exists??)
- Madrigals
- Dance Company
- ATP (Dreamland)
- Tech Theatre
- Instrumental Music Program

MAJOR PRIORITY TO SENIORS!!!!

How Are You Cast?/Auditions

- Actors & Technicians interested would fill out an audition google form, noting grade, past experiences/classes, and availability during or after 7th period
- Actors would add their vocal range + what Sondheim song they would like to audition with and note whether a solo, duet, etc. and who else would be in it
- We would email actors back an audition time and they would perform a cut of their piece during a closed OH or lunch for us to review ORRRR a self tape/video of a cut of their song and 7th period as a whole would cast/decide
- I would prefer if there was no character double casting

Misc Random Thingys

- 2 NIGHTS OF SHOW (we work so hard lets show off twice!)
- The show is in the LITTLE Theater
- How many songs? → ~16
- PIT ORCHESTRA
 - So i wanna make this work but i feel as though we would need to cast it, figure out pieces, than I would reach out to seniors I know in the program and see if there is interest and enough people to fill what instruments we need to sound good, even if it's not a ton. Making this work isn't a hill ill die on but i am going to try because it would we awesome sauce

My Baby Selections from Sondheim



- Why I love this idea
 - I think Sondheim is awesome
 - We get to do every show we want to do... all at the same time
 - The small group/solos allow for flexible scheduling of rehearsals as getting everyone at one rehearsal has been a struggle in the past
 - Being able to collaborate with everyone on group numbers will be a super fun challenge that will give us the vibes of staging a "real show"



Calendar Overview



Senior Show Calendar –
Sondheim Tribute Revue



SENIOR SHOW CALENDAR - SONDHEIM TRIBUTE REVUE

WEEK ONE - PITCH WEEK

TUESDAY 4/14 - PITCH SHOW

WEDNESDAY 4/15 -

THURSDAY 4/16 -

FRIDAY 4/17 - AUDITION INTEREST FORM PUBLISHED → @5PM

SATURDAY 4/18 -

WEEK TWO - AUDITION WEEK

MONDAY 4/20 - AUDITION INTEREST FORM → DUE @MIDNIGHT

TUESDAY 4/21 - CASTING PARTY BY VIEWING SELFTAPES → 7TH PERIOD
OR
IN PERSON AUDITIONS → 7TH PERIOD - 4:15 - LITTLE THEATER
*COMEDY SPORTZ LUNCH & 4:30-6:30

WEDNESDAY 4/22 -

THURSDAY 4/23 - FINALIZE CASTING AND SONG CHOICES → 7TH PERIOD
COMPANY LIST PUBLISHED → @5PM

FRIDAY 4/24 -

SATURDAY 4/25 - CONFLICTS CALENDAR → DUE @MIDNIGHT



WEEK THREE - ACT I STAGING

MONDAY 4/27 -

COMPANY INFO/WELCOME MEETING → @LUNCH - LITTLE THEATER → COMPANY
SONG #1-3 DRAMATURGY PREP → 7TH PERIOD → LEADERSHIP
SONG #1 STAGING → @4:15-5:15 - OFF-CAMPUS → CAST
SONG #2 STAGING → @5:15-6:15 - OFF-CAMPUS → CAST
SONG #3 STAGING → @6:15-7:15 - OFF-CAMPUS → CAST

TUESDAY 4/28 -

SONG #4-8 DRAMATURGY PREP → 7TH PERIOD → LEADERSHIP
SONG #4 STAGING → @4:15-5:15 - OFF-CAMPUS → CAST
SONG #5 STAGING → @5:15-6:15 - OFF-CAMPUS → CAST
*BROADWAY ROCKS OH REHEARSAL - GIRLS
(SHYLI)
*COMEDY SPORTZ LUNCH & 4:30-6:30
o (SHYLI, CHASE, MAELY, JOJO MISSING)

WEDNESDAY 4/29 -

VOCALS PEER REVIEW → @LUNCH → FULL CAST
SONG #6 STAGING → @2:30-3:30 - OFF-CAMPUS → CAST
*BROADWAY ROCKS OH REHEARSAL - SENIORS
(SHYLI, AYDEAN)
*BROADWAY ROCKS DRESS 4:00-7:00
o (SHYLI, AYDEAN)

THURSDAY 4/30 -

SONG #7 (GROUP NUMBER) VOCALS → @LUNCH - LITTLE → FULL CAST
SONG #7 CHOREO CREATION → 7TH PERIOD 2:30-3:30 → LEADERSHIP
SET DESIGN DRAFT DUE → 7TH PERIOD → LEADERSHIP
SONG #7 CHOREO REHEARSAL → @3:45-4:45 - TBD → FULL CAST
*OH CAPPIES OVERVIEW
*BROADWAY ROCKS 5:30-9
o (SHYLI, AYDEAN)

Sondheim

SONDHEIM TRIBUTE REVUE

FRIDAY 5/1 -

SONG #8 STAGING → @2:30-3:30 - OFF-CAMPUS → CAST

*THESPIANS LUNCH MEETING

*BROADWAY ROCKS 4:30-9

o (SHYLI, AYDEAN)

SATURDAY 5/2 -

SONG #9-16 DRAMATURGY PREP → ON OWN AT HOME → LEADERSHIP

WEEK FOUR - ACT 2 STAGING

MONDAY 5/4 -

SONG #7 (GROUP NUMBER) VOCALS → @LUNCH - LITTLE → FULL CAST

ACT 1 (SONG #1-8) FOR BEYLUL → @4:30-6:30 - LITTLE → FULL CAST

SONG #7 CLEANING → @6:30-7:45 - LITTLE → FULL CAST

TUESDAY 5/5 -

VOCALS PEER REVIEW → @OH - LITTLE → FULL CAST

PROPS & COSTUME BUY LIST DUE → 7TH PERIOD → LEADERSHIP

SET BUILD → 7TH PERIOD → LEADERSHIP

SONG #9 (GROUP NUMBER) CHOREO CREATION → 7TH PERIOD → LEADERSHIP

SONG #10 STAGING → @4:30-5:30 - TBD → CAST

SONG #11 STAGING → @5:30-6:30 - TBD → CAST

*COMEDY SPORTZ LUNCH @ 4:30-6:30

o (SHYLI, CHASE, MAELY, JOJO MISSING)

WEDNESDAY 5/6 -

SONG #9 (GROUP NUMBER) VOCALS → @LUNCH - LITTLE → FULL CAST

SONG #12 STAGING → @2:30-3:30 - TBD → CAST

SONG #9 CHOREO REHEARSAL → @3:45-5 - LITTLE → FULL CAST

SONG #13 STAGING → @5:00-6:00 - TBD → CAST

SONG #14 STAGING → @6:00-7:00 - TBD → CAST

*OH CAPPIES TOP 5

Sondheim

SONDHEIM TRIBUTE REVUE

THURSDAY 5/7 -

VOCALS PEER REVIEW → @OH - LITTLE → FULL CAST

SONG #9 (GROUP NUMBER) VOCALS → @LUNCH - LITTLE → FULL CAST

SET BUILD → 7TH PERIOD → LEADERSHIP

*CAPPIE NOMINEE RECEPTION 5-7PM

FRIDAY 5/8 -

SONG #15 STAGING → @4:00-5:00 - LITTLE → CAST

SONG #16 STAGING → @5:00-6:00 - LITTLE → CAST

ACT 2 (SONG #9-16) RUN THRU → @6:00-8:30 - LITTLE → FULL CAST

*STAFF APPRECIATION LUNCH

SATURDAY 5/9 -

SONG #9 (GROUP NUMBER) CLEANING → @4:00-6:00 - OFF-CAMPUS → CAST

WEEK FIVE - TECH WEEK

MONDAY 5/11 -

SONG #7 (GROUP NUMBER) VOCALS → @LUNCH - LITTLE → FULL CAST

PRODUCTION MEETING/CHECK IN → 7TH PERIOD → LEADERSHIP

SET BUILD → 7TH PERIOD → LEADERSHIP

ACT 1 (SONG #1-8) PROGRAMMING → @4:00-7:30 - LITTLE → CAST & CREW

TUESDAY 5/12 -

SONG #9 (GROUP NUMBER) VOCALS → @OH - LITTLE → FULL CAST

SET BUILD → 7TH PERIOD → LEADERSHIP

SCENE MAP CREATION → 7TH PERIOD → LEADERSHIP

ACT 2 (SONG #9-16) PROGRAMMING → @4:00-7:30 - LITTLE → CAST & CREW

WEDNESDAY 5/13 -

VOCALS PEER REVIEW → @LUNCH - LITTLE → FULL CAST

ACT 1 (SONG #1-8) CLEANING/TBD-PIT → @4:00-7:30 - LITTLE → COMPANY

*OH UNI GALA CHECK IN

Sondheim

SONDHEIM TRIBUTE REVUE

THURSDAY 5/14 -

VOCALS PEER REVIEW → @0H - LITTLE → FULL CAST
VOCALS PEER REVIEW → @LUNCH - LITTLE → FULL CAST
MAKEUP PROGRAMMING → 7TH PERIOD → LEADERSHIP
FINALIZE SET PROPS & COSTUMES → 7TH PERIOD → LEADERSHIP
ACT 2 (SONG #9-16) CLEANING/TBD-PIT → @4:00-7:30 - LITTLE → COMPANY

FRIDAY 5/15 -

TBD - PICK UP REHEARSAL → 2:30-4:00 - TBD → CAST
*DRAMA CLUB @LUNCH
*COMEDY SPORTZ SENIOR MATCH 4:30-9:30
o (SHYLI, CHASE, MAELY, JOJO)

SATURDAY 5/16 -

TBD - PICK UP REHEARSAL → 11:00-3:00 - TBD → CAST
*PROM 8:00-11PM

SUNDAY 5/17 -

*CAPPIES GALA 5-10PM

WEEK SIX - DRESS WEEK

MONDAY 5/18 -

VOCAL RUN THRU (SONG #1-4) → @LUNCH - LITTLE → CAST
FULL RUN THRU TBD W/PIT → @4:30-8:30 - LITTLE → COMPANY

TUESDAY 5/19 -

VOCAL RUN THRU (SONG #5-8) → @0H - LITTLE → CAST
FULL RUN THRU TBD W/PIT → @4:30-8:30 - LITTLE → COMPANY

WEDNESDAY 5/20 -

VOCAL RUN THRU (SONG #9-12) → @0H - LITTLE → CAST
DRESS RUN THRU TBD W/PIT → @4:30-8:30 - LITTLE → COMPANY

Sondheim

SONDHEIM TRIBUTE REVUE

THURSDAY 5/21 -

VOCAL RUN THRU (SONG #13-15) → @0H - LITTLE → CAST
DRESS RUN THRU TBD W/PIT → @4:30-8:30 - LITTLE → COMPANY

FRIDAY 5/22 -

*MINIMUM DAY
*MACY DAY PICK UP REHEARSAL 1-7PM

SATURDAY 5/23 -

*SPIRIT OF THE MACY AWARDS 11-7PM

SUNDAY 5/24 -

*DRAMA CLUB BEACH BANQUET 8AM-8PM

WEEK SEVEN - SHOW WEEK

MONDAY 5/25 -

SONG #1 CLEANING → 10:00-10:30 - TBD → CAST
SONG #2 CLEANING → 10:30-11:00 - TBD → CAST
SONG #3 CLEANING → 11:00-11:30 - TBD → CAST
SONG #4 CLEANING → 11:30-12:00 - TBD → CAST
SONG #5 CLEANING → 12:00-12:30 - TBD → CAST
SONG #6 CLEANING → 12:30-1:00 - TBD → CAST
SONG #7 CLEANING → 1:00-1:30 - TBD → CAST
SONG #8 CLEANING → 1:30-2:00 - TBD → CAST
SONG #9 CLEANING → 2:00-2:30 - TBD → CAST
SONG #10 CLEANING → 2:30-3:00 - TBD → CAST
SONG #11 CLEANING → 3:00-3:30 - TBD → CAST
SONG #12 CLEANING → 3:30-4:00 - TBD → CAST
SONG #13 CLEANING → 4:00-4:30 - TBD → CAST
SONG #14 CLEANING → 4:30-5:00 - TBD → CAST
SONG #15 CLEANING → 5:00-5:30 - TBD → CAST
SONG #16 CLEANING → 5:30-6:00 - TBD → CAST

*MEMORIAL DAY - NO SCHOOL



Sondheim
SONDHEIM TRIBUTE REVUE

TUESDAY 5/26 -

DRESS RUN THRU TBD W/PIT → @4:30-9:00 - LITTLE → COMPANY

WEDNESDAY 5/27 -

FINAL DRESS RUN THRU TBD W/PIT → @4:30-9:00 - LITTLE → COMPANY

THURSDAY 5/28 -

OPENING NIGHT → 5:00-9:30 - LITTLE → COMPANY

FRIDAY 5/29 -

CLOSING NIGHT → 5:00-9:30 - LITTLE → COMPANY

STRIKE → 9:30-12:00 - LITTLE → COMPANY

Budget



- Props → \$50-100
- Costumes → \$0-50
- Set → \$0-200
- Licensing → \$50-275 per song

Licensing



- Soooo there are many options and different ways to approach and their pros and cons and this is very confusing but basically here...

Licensing – MTL (individual songs)



First Performance Each Additional
Fee: Performance:

LOSING MY MIND

\$175 \$100

From *Follies*

Music by **SONDHEIM, STEPHEN**


Lyrics by **SONDHEIM, STEPHEN**

Orchestrated by **TUNICK, JONATHAN**

[show more...](#)

REQUEST RENTAL →

Licensing – ASCAP

ASCAP (American Society of Composers, Authors and Publishers) manages the **non-dramatic performing rights** for many of Stephen Sondheim's songs. This means ASCAP handles licensing for cabaret performances, concerts, and radio play, but *not* for full theatrical productions.  ASCAP +4

Licensing – MTI (Sondheim Tribute Revue)



Sondheim Tribute Revue

Choose from a selection of iconic songs by legendary composer Stephen Sondheim to create your own tribute concert.

- PRINT VIEW
- FOLLOW
- SHARE

SHOW ESSENTIALS

COST ESTIMATOR

UPCOMING

TAGS

How it Works:

- Organizations purchase the sheet music for the Stephen Sondheim songs to be performed in concert.
- Only songs with music and lyrics by Stephen Sondheim (i.e., no *Gypsy* or *West Side Story*) are permitted. Permitted musicals include:

[Anyone Can Whistle](#)

[Assassins](#)

[Company](#)

[Follies](#)

[The Frogs](#)

[A Funny Thing Happened on The Way to The Forum](#)

[Into The Woods](#)

[A Little Night Music](#)

[Merrily We Roll Along](#)

[Pacific Overtures](#)

[Passion](#)

[Road Show](#)

[Saturday Night](#)

[Sunday in The Park with George](#)

[Sweeney Todd](#)

- No more than three songs from a show are allowed
- Excerpts from scenes and the use of show-specific sets or costumes is prohibited.
- This license is not intended for productions in which the songs will be performed with an orchestra, whether in a theatre or orchestral setting.

REQUEST PERUSAL →

REQUEST LICENSE →

Licensing - MTI (Sondheim Tribute Revue)

Cost Estimator

Enter your anticipated ticket price, number of tickets sold per performance, number of performances, and number of production weeks to learn the approximate cost of licensing this production.

Ticket Price: \$15



Number of Performances: 2



Tickets for Sale: 80



Number of Weeks: 1



Approximate Cost

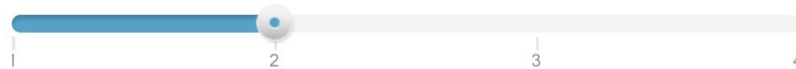
\$774 - \$1,047

Based on an estimate of \$2,400 in ticket sales.

[REQUEST LICENSE →](#)

Please note: this feature is intended to be used as a reference tool and the information provided by the Cost Estimator is not an official price quote; final royalty and rental fees will be determined once you apply for a license.

Number of Weeks: 2



Approximate Cost

\$1,241 - \$1,679

Based on an estimate of \$2,400 in ticket sales.

[REQUEST LICENSE →](#)

Please note: this feature is intended to be used as a reference tool and the information provided by the Cost Estimator is not an official price quote; final royalty and rental fees will be determined once you apply for a license.

Licensing – MTI (Sondheim Tribute Revue)

I think this option is definitely our best bet as I don't think we qualify for ASCAP after doing research/think it may be very complicated AND licensing 16 songs at \$275 a piece is \$4400 instead of \$774-\$1679 and i like saving money!!!

BILLING CREDITS FOR FLYERS, POSTERS, TITLE PAGE AND WINDOW CARDS

In accordance with the Performing Rights License, all advertising, such as posters and program covers, must include the show logo as provided with this License.

[Name of Organization]

Production of



Music and Lyrics by
Stephen Sondheim

ADDITIONAL TITLE PAGE BILLING: The following text shall be included in all advertising for the Concert and on the title page of all programs:

Licensed by special arrangement with Music Theatre International
with the permission of The Estate of Stephen Sondheim

SONG CREDITS: In programs, you must list all songs that you will be using in your Concert. You must also include the title of the show from which the song originated. For example, if you choose "Giants in the Sky" for the first song and "The Worst Pies in London" for the second song, your program credits will appear as follows:

1. "Giants in the Sky" from *Into the Woods*
2. "The Worst Pies in London" from *Sweeney Todd*



Intended Audience



- High Schoolers
- Parents/families (nothing too R-rated)
- Theatre community members who love Sondheim



Staffing & Support



- I think most of what we need is space in the little until it gets closer to show, then hopefully we can have Beylul or Ms. B give notes/help the director(s) clean and Mitchel help with any tech needs necessary
- Regardless of the help we have available, I do want to try our best to stay independent throughout this process to learn through doing and prove to ourselves we can manage complicated things on our own

Casting Director Hierarchy



- Is there a “director” ... yes and no
- I think there should be 1 or 2 actual directors BUT I think 7th period should hold the role of director/producer as a whole
- We should ALL get to choose who is cast, what is cast, make design decisions, etc., and the “director” would mainly just do the task of directing actors and managing production, not taking all control