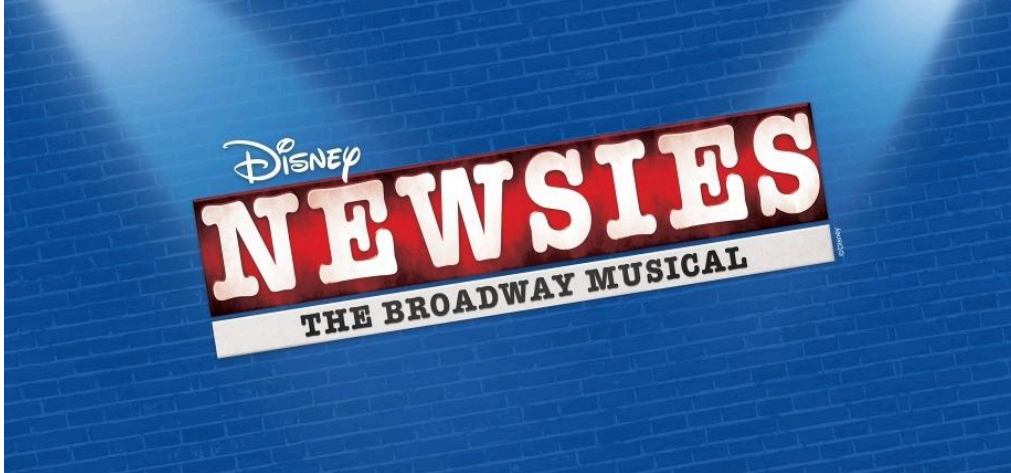


*Ingrid Green Performing Arts*  
Presents...



## Information Packet

Our summer intensive is a dynamic and competitive program designed to accelerate students' growth in technique, vocal prowess, choreography, and overall performance. Through rigorous training and personalized guidance, we cultivate talent and empower students to elevate their skills to the next level.

### What is the musical about?

Show synopsis: EXTRA! EXTRA! Stop the presses! The time is 1899 in the grungy heart of New York City. It is an exciting time to be alive with the hustle and bustle of an expanding city. People are hungry for information and the best way to get it was by reading the newspaper. The newspaper publishers relied on the Newsies or newsboys, a rag-tag group, that would purchase the "paps" from the publishers and sell and distribute them on the NYC city streets. In order to make a decent living, the Newsies would have to sell almost all of them, so life was pretty tough. However, life gets tougher once newspaper giant, Joseph Pulitzer, decides to raise the cost of papers he charges the Newsies. Do they take it lying down? No way! Not with Jack Kelly as their leader. An exhilarating show with catchy tunes that will dance its way right into your heart! Family-friendly.

## Important Dates

- Auditions: Saturday, June 6th 1:00-3:30pm

- Callback Saturday June 6th , 2025 5pm
- Rehearsals Mondays - Fridays 5:00pm - 8:30pm
- No Rehearsals July 4th , 9th, 10th & 11th 2026
- Tech Week: July 13th - July 16th
- Performances:
  - Thursday , July 16th, 2026 at 7pm
  - Friday , July 17th, 2026 at 7pm
  - Saturday, July 18th, 2025 at 6:30 pm tbd Matinee 2pm
- Mandatory Strike for all cast and crew: July 20th at 10:00am followed by cast party.

## Attendance Policy

- Commitment to this production should be a priority. Please let us know of any conflicts that you may have during this time. (Too many conflicts could affect what role will be considered.)
- BE ON TIME! We start promptly. Tech week will likely need extended rehearsal times. There are no excuses for missing these rehearsals.
- Students MUST be at ALL tech rehearsals and performances for the duration of the show NO EXCEPTIONS!!!
- Sickness- If a student is sick you are excused from a rehearsal.
- Emergencies- It is up to the director's discretion what is considered an emergency. (Vacations, lack of ride, or dental/dr appointments are not considered emergencies.)
- Unexcused absences- An Unexcused absences is defined as: any conflicts that were not mentioned prior to auditions, no communication on illness or emergency, and no shows.
  - First time & Second time- verbal warning with email sent to parents.
  - Third time- you and your understudy will switch places
  - Fourth time- you are removed from the cast.

## How Does Casting Work?

- All students are required to audition.
- Students will be adjudicated by a panel who has experience or specializes in vocals, drama, dance, and theater, and performance
- Each judge will score a student based on their vocal and acting auditions. Attitude and general presence at the audition will also be taken into account, but will not be given a formal score.
- The cast is assembled based on these scores and who the judges feel, in collaboration with one another, best suit each role.
- We encourage all students to embrace the role they receive and understand that this is a group/team collaboration. All roles are important. All students will have a part to play. And all roles are needed for the success of any production.
- We reserve the right to cast a student to understudy based on the students dedication and commitment to the program as they show desire, growth, maturity and responsibility.

- The Directors also reserves the right to change/remove/add casting based on a student's commitment and motivation or lack thereof.

## Characters

Character Descriptions: Some roles might be doubled; \*Roles where Disney allows gender flexible/fluid casting.

JACK KELLY – Charismatic leader of the Manhattan newsies. An orphaned dreamer and artist yearning to get out of the crowded streets of New York to make a better life for himself. Very protective to his best friend, Crutchie. Loyal and not afraid to speak his mind to get better conditions for the working kids of New York City. Jack has a softer side showing his big heart and vulnerability, especially for Katherine Plumber. Pop tenor voice and command a strong stage presence/physicality. Also read the additional description for overall newsies characters.

CRUTCHIE\* – A dedicated newsie with a bum leg, which happens to help him sell more papers. Crutchie represents a very important time in history of representing a disabled child, but he does not let this define him. The crutch he uses to get around is simply a tool to help him see the world. Crutchie is Jack's best friend and has a goofy sense of humor and optimistic resilience. Also read the additional description for overall newsies characters.

DAVEY – New, bookish newsie. Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the strike. Davey is a leader in his own right and learning how to use his voice to uplift others. Davey is the brains of the resistance. Also read the additional description for overall newsies characters.

LES – Davey's fearless, cheeky younger brother. He's inspired by the freedom of the newsies and loves their independent lifestyle. Les is natural salesboy and pint-sized charmer. He is younger than the other newsies. Also read the additional description for overall newsies characters.

Other Newsies: RACE\*, ALBERT\*, SPECS\*, HENRY\*, FINCH\*, ROMEO\*, ELMER\*, MUSH\*, BUTTONS\*, SPLASHER\*, TOMMY BOY\*, JO JO\*, MIKE\*, IKE\* – rough-around-the-edges, full of New York personality and mischievous at times, but hard-workers who go on strike for a living wage. SCABS\* (3) – Newsies who are hesitant to join the strike. Also read the additional description for overall newsies characters. Cast from above other Newsies roles.

SPOT CONLON\* – Proud leader for the Brooklyn newsies and boasts of an intimidating reputation. Also read the additional description for overall newsies characters.

KATHERINE PLUMBER – An ambitious young reporter trying to make a name for herself as a legitimate journalist (women were not taken as seriously during this time). Quick, funny, scatterbrained, resourceful, brilliant and embraces and captures a new generation rising by covering the newsies strike. She doesn't make time for streetwise, cocky men, but has a soft spot for Jack Kelly. Contemporary pop voice with a high belt.

DARCY\* – Is an upper-class son of a publisher who sides with the newsies. Can double as a newsie. BILL – Son of William Randolph Hearst who joins the newsies cause. Can double as a newsie. PHOTOGRAPHER\* – Takes the triumphant photo of the newsies at the end of Seize the Day. Can double as a newsie.

NEWSPAPER DISTRIBUTORS & HEAVIES WIESEL (WEASEL) – runs the World's distribution window and knows most the newies by name. Assisted by the intimidating Delancey brothers, who keep order by any means necessary. Wiesel is Pulitzer's disgruntled paper pusher.

MORRIS & OSCAR DELANCEY – Tough guys who work at the World's distribution window and take the side of the publishers in the strike and are known to use their fists to make a point. GOONS – Assist Delancey's in roughing up the newsies. Can double as a newsies.

PULITZER & HIS STAFF JOSEPH PULITZER – A serious businessman and publisher of the World. He is focused on profits and the bottom line with whatever it takes to get there. Katherine's no-nonsense father does not sympathize with the stikers, but does eventually and grudgingly – respects Jack in the end.

SEITZ\* – Pulitzer’s editor and adviser, but ultimately admires the kid’s newspaper.  
BUNSEN\* – Pulitzer’s bookkeeper comes up with the idea to raise the newsies’ price per paper.

HANNAH – Pulitzer’s practical and insightful secretary. NUNZIO – Pulitzer’s barber.  
GUARD – Removes the newsies from Pulitzer’s building.

MEDDA & THEATER EMPLOYEES  
MEDDA LARKIN (Any age over 30) – A true madame and buxom beauty theater owner. Medda sparkles and shines through her personality. Inspired by Aida Overton Walker, a big, voiced salon singer and vaudeville star of the Bowery. She offers a safe haven for the newsies. An astute entertainer with great comic delivery. She is a good friend to Jack and stands firmly behind the newsies in their fight for justice. Seeking an actress full of personality and can command the stage.

BOWERY BEAUTIES – Female showgirls at Medda’s theater. Can double as a newsies.

OTHER ROLES – below roles may be combined/doubled with other roles. **NUNS** (3) – Offer breakfast to hungry newsies. **WOMAN** – Newspaper customer **MR. JACOBI\*** – owner of Jacobi’s deli and allows newsies to congregate in his restaurant to plan their strike – when he doesn’t have any paying customers. **SNYDER\*** – Crooked and sinister warden of The Refuge, a filthy and horrible orphanage only concerned with catching kids to keep his government checks coming. **POLICEMAN** – Assists Snyder and turn against the newsies. **MAYOR** – NYC Mary rebuffs Pulitzer’s attempts to shut down the newsies’ strike. **GOVERNOR TEDDY ROOSEVELT** – Well respected lifelong public servant and inspires Jack to stand up to Pulitzer.

## Auditions

- **VOCAL:** Please choose a song that best fits your voice in the style of the show. (Not from “Newsies”) Please consider choosing a song that is like the character you are wanting to be considered for. You will be asked to sing at least 32 bars of an up tempo song or 16 bars of a ballad song. Both should be around 1 minute. Projection, pitch, and emotion are important.
- **DANCE AUDITION: dance video**

- [https://drive.google.com/drive/folders/1xr6s\\_J6oBZpsorvMJx7i-qNDJnaw0h6Y?usp=drive\\_link](https://drive.google.com/drive/folders/1xr6s_J6oBZpsorvMJx7i-qNDJnaw0h6Y?usp=drive_link)
- **PREPARATION:** Prepare the best audition that you can. Research the musical and learn about the characters and plot. Begin to familiarize yourself with the music.
- **BEHAVIOR:** All directors want to work with people who behave well (listen to directions, team player, positive attitude, friendly, encouraging). Don't harm your chances of being cast in a role by displaying poor behavior at past rehearsals, shows, or at these auditions and callbacks.
- **STAGE PRESENCE:** Show us 100% of what you've got! Don't hold back! Remember to try your best, be yourself and have fun.

## Call-Backs

Please familiarize yourself with these possible character songs. You may be asked to sing one or more of the songs below during call-backs.

(Mm = Measure number: Use links below to see printed music and hear recordings)

\*Callbacks will be scheduled on an as-needed basis and will take place later on the same day.

## Casting Information

How do I find out what character I have been casted?

- The complete cast list for the show will be posted on [IGPA site](#) prior to the first rehearsal on Monday, June 8th. The time of the posting will be announced at auditions.

How to Handle Disappointment:

- Auditions can bring anticipation, excitement, nervousness, and disappointment to those auditioning for a production. The fact of the matter is...auditions are not fair. With so many talented students auditioning and a limited number of roles, decisions are always extremely difficult for everyone involved in casting the show. How one reacts to disappointment is a tremendous test of character. Although disappointment is also painful, it can bring about a new understanding of goals. When disappointment comes your way, whether it be in auditioning or in another area of your life, take a deep breath, open your eyes, and then see what wonderful doors open for you.

Now get out there and "break a leg"!

