



COMPANY MEETING

THE WHOLE DARN SHOOTING MATCH

ASYNCHRONOUS OCTOBER 15, 2026



ATTENDANCE FORM



THE WHOLE DARN SHOOTING MATCH

COMPANY MEETING ATTENDANCE

THANK YOU SO MUCH FOR COMING TO OUR INFORMATION MEETING FOR THE PARENTS OF THE COMPANY FOR UNIVERSITY HIGH SCHOOL'S PRODUCTION OF THE WHOLE DARN SHOOTING MATCH.

SCAN ME!



TONIGHT'S AGENDA

WHOLE DARN SHOOTING MATCH

UNITHEATREARTS

ADVANCED THEATRE PRODUCTION

STUDENT REQUIREMENTS

PRODUCING HIGH SCHOOL THEATRE

PARENT VOLUNTEERS

COMMUNICATION

CHOSING THE MATERIAL

PIQUES STUDENTS INTEREST
MEETS OUR CURRENT STRENGTHS
SHOW BUILDS AN ENSEMBLE

COMEDIC IN A CONTEMPORARY LENS
ERA ALLOWS FOR DESIGN CREATIVITY

DEFINED & MEMORABLE CHARACTERS
STORYTELLING CHALLENGES FOR
TECHNICIANS
CREATIVITY FOR EASY COMMERCIAL AND
JINGLE

SYNOPSIS OF SCENES

THE ACTION OF THE PLAY TAKES PLACE IN THE CREATIVE ROOM OF THE ADVERTISING DEPARTMENT AT THE WARNEKE CHEMICAL COMPANY LOCATED IN NEW ENGLAND.

THE TIME IS THE PRESENT- 1962

ACT ONE

SCENE 1: 7:40AM ON A WEEKDAY MORNING

ACT TWO

SCENE 1: THREE WEEKS LATER

ACT THREE

SCENE 1: EIGHT WEEKS LATER, LATE AFTERNOON

SCENE 2: ONE WEEK LATER

THE STORY AND STYLE

THE OFFICE
MEETS
MAD MEN

THE WHOLE DARN SHOOTING MATCH

by Jack Perry

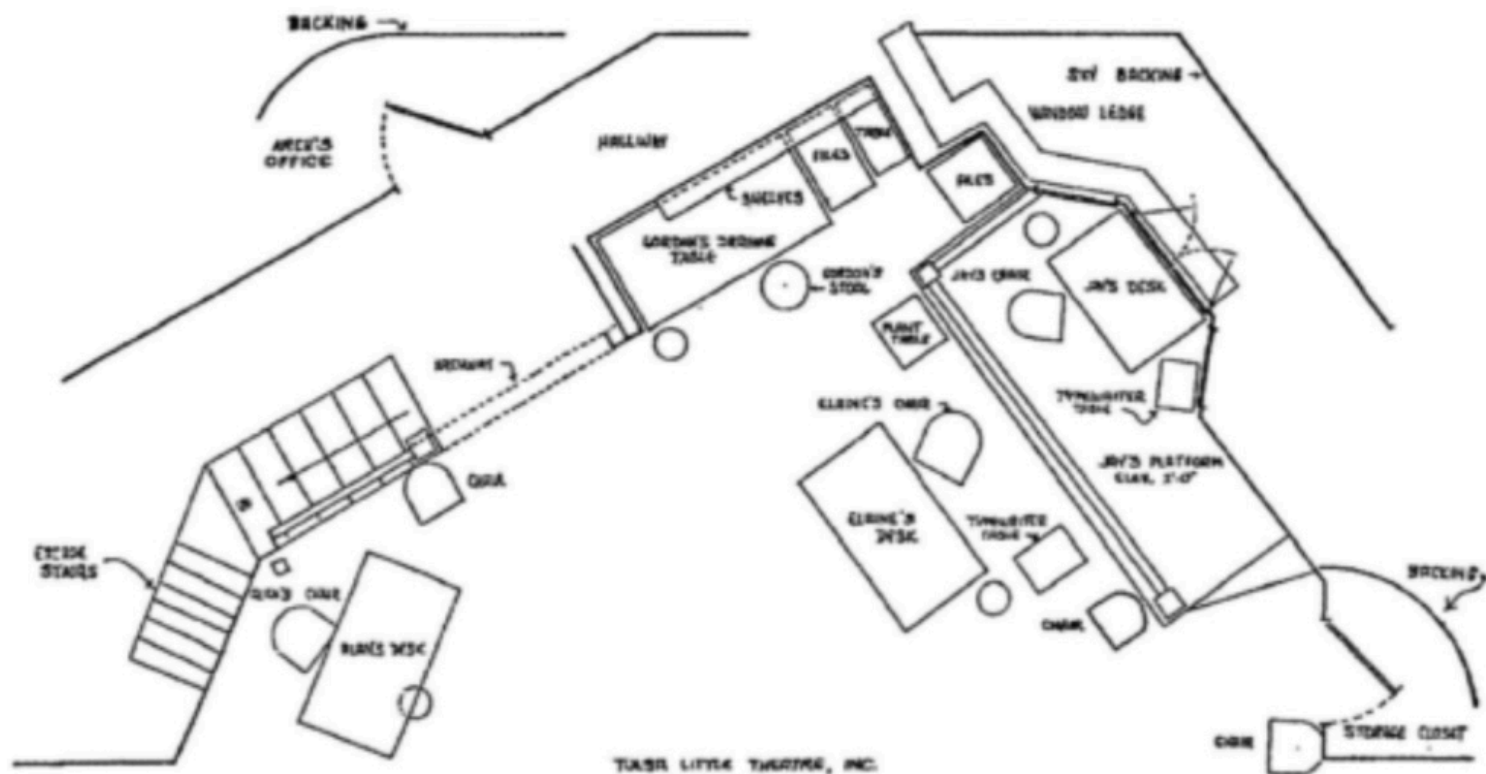
Full Length Play / 11m, 7f

"An uninhibited hit!" - *Tulsa Tribune*

"The funniest script I have ever read." - *Backstage*

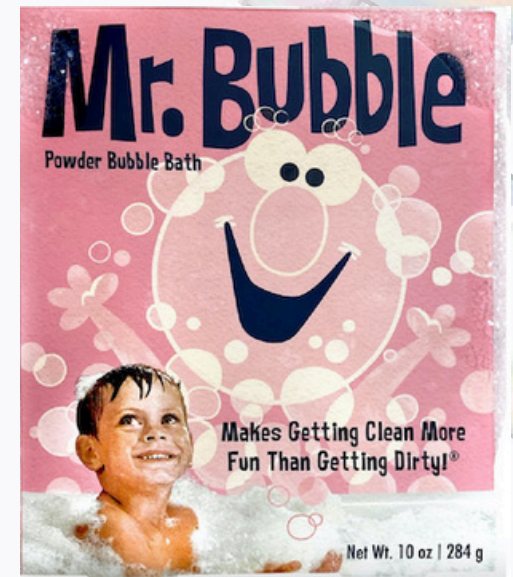
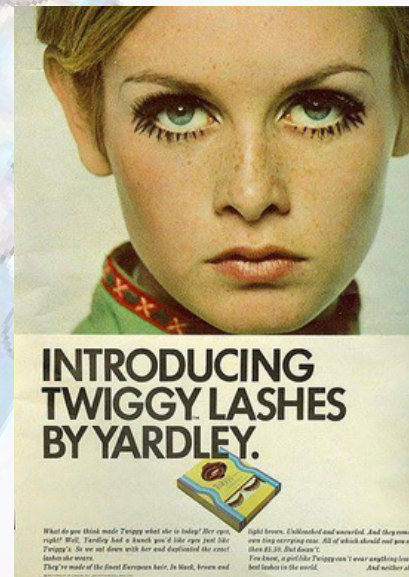


SCENIC DESIGN



T. L. LITTLE THEATRE, INC.
SCENE DESIGN
"The Whole Darn Shooting Match"
SCALE 3/8" = 1'-0"
ROBERT D. CHAMBERS
©

UNI'S CREATIVITY



QUESTIONS?

WHY DO WE DO THIS?

TO TEACH LIFELONG, TRANSFERABLE SKILLS THROUGH PARTICIPATION IN THEATRE ARTS.

SELF CONFIDENCE PROBLEM SOLVING IMAGINATION EMOTIONAL
OUTLET AESTHETIC AWARENESS COLLABORATION SOCIAL
AWARENESS TIME MANAGEMENT COMMUNICATION SKILLS
CONCENTRATION MEMORY SELF DISCIPLINE TRUST FOCUS EMPATHY

THE STUDENTS INVOLVED

MANAGEMENT & DESIGN TEAM

ARE ENROLLED IN TECHNICAL THEATRE AND WORK AS STUDENT LEADERS AND CREATIVES IN PRODUCING THE SHOW.

RUNNING CREW

THE STUDENTS WHO ARE BACKSTAGE ON THE NIGHTS OF SHOW.

CAST

THE ACTORS WHO PORTRAY THE CHARACTERS IN THE SHOW.

HOUSE CREW

THE CREW WHO HOST THE AUDIENCE ON NIGHTS OF SHOW.

THE COMPANY LIST

THE WHOLE DARN SHOOTING MATCH COMPANY LIST

THE WARNEKE CHEMICAL COMPANY

JAY BARKER	GRISHA NAGANOV
ELAINE STOWE	MAYUMI NISHIDA
ALAN SCOTT	FELIX WANG
GORDON DAY	PAUL HOFFMAN
ORREN STIGGLER	MAELY CERNICKY
KEITH LEFFLER	KAHMEH ESKANDARI
DORIS BEEMAN	JOJO QUARY
ROSE FREMISH	OLIVIA GOFFARD
ARCH MCDERMOTT	TIMOTHE VIAUD
LYLE STANCLIFFE	KYLEN REDDY
CHRIS HADLEY	ELIANA KING
HARRISON KENDRING	OMAR ALVARADO
EDDIE BILLICK	ULYSSES REED
LT. COLONEL MORTON WILLING	NARAYAN ADHOLEKAR

WOMEN'S BREAKFAST CLUB

AGATHA MITTLE	CASSIDY FRAZIER
BEATRICE BARNES	CHARLOTTE WONDER
EDNA HURLBUT	CHLOE REILLY
CLUBWOMEN	ANISA GHARAEI
	AMIKA NICHANI
	KIANA SAGHAFI

THE EASY BELLES

CHERRY	ISABELLA DYM*
MARY	ALANA BREEN
SHERI	SIENA GRUSHKIN
GERRY	BITANIA KIBRET
CARRIE	EMMA KIM

*Composer and Choreographer for the Easy Belles.

THE WHOLE DARN SHOOTING MATCH COMPANY LIST

STUDENT DESIGNERS

MARKETING & PUBLICITY	CHARLOTTE WONDER
SET & SCENERY	BAHAR BEHESHT ALEN
	KAT FU
PROPS	ROBIN KRAWCZYK
FX & PROJECTION	TRISTON YAN
LIGHTING	HADLEY WADE-HARRIS
SOUND	KAT FU
COSTUME	GRAYCE BURKE
HAIR	LIMA GOODMAN
MAKE-UP	ADINA SKUPSKY
COMPOSITION	ISABELLA DYM

STAGE MANAGEMENT TEAM

STAGE MANAGER	ROBIN KRAWCZYK
ASSISTANT STAGE MANAGER RIGHT	TYRONE PANG
ASSISTANT STAGE MANAGER LEFT	ANAI'S "FRANKIE" GIMENEZ

TECHNICAL RUNNING CREW

LIGHT BOARD OPERATOR	HADLEY WADE-HARRIS
CAPTION OPERATOR	JAMES ZHAO
SOUND BOARD OPERATOR- EQ	KAT FU
SOUND ASSISTANT- MICROPHONES	EMMA CHEN
PROJECTION & AUDIO OPERATOR	YAN XU
FX & MIC DECK CREW	BRAD CHENG
FX & MIC DECK CREW	KAYLA HSUEH
FX & MIC DECK CREW	ORRYN SODERMAN
FX & MIC DECK CREW	TRISTON YAN

DECK RUNNING CREW

PROP MASTER	VAUGHN LILES
PROP & SCENERY DECK CREW	BAHAR BEHESHT ALEN
PROP & SCENERY DECK CREW	SCARLETT BERMAN
PROP & SCENERY DECK CREW	SAMIRA GRAPHENE
PROP & SCENERY DECK CREW	KYLE NOON
ACTOR CREW LEAD	GRAYCE BURKE
STYLIST & DECK CREW	LIMA GOODMAN
STYLIST & DECK CREW	SKYE MESSINA
STYLISTS & DECK CREW	ADINA SKUPSKY
DRESSER & DECK CREW	ALEX DREGER
DRESSER & DECK CREW	ELSA JI
DRESSER & DECK CREW	NATALIE THOMA
DRESSER & DECK CREW	JACKY TSAI

THE WHOLE DARN SHOOTING MATCH COMPANY LIST

FRONT OF HOUSE CREW

BOX OFFICE MANAGER	JESSICA YOUSSEF
TICKETS, CONCESSIONS & USHER	SANAT BAIDAULETOV
	KELLY HUANG
	GABBY SAITO
	VERA SHEN

AUDIENCE ENGAGEMENT CREW

LOBBY MANAGER	NAZANIN TOUFANI
DHH OUTREACH	AISSA CARVALHO
CAPPIES LIAISON	ARIYA SODHI
MERCHANDISE	JOANNA KIM
GREETER & USHER	JASMINE EMERSON
	CHRIS LIU

HOUSE CREW

HOUSE MANAGER	BRITTANY CHEN
FIRE WATCH	NAOMIA AUNG
	TANJU MAHAJAN
USHERS	EYAD SULTAN
	CHLOE TANG
	GALIA BLE TORRES
	AREN UZUN
	ZACHARY WIN
	ANNA ZUBKOVA

PRODUCTION STAFF

DIRECTOR	RANAE BETTGER
ARTISTIC DIRECTOR	MITCHEL SIMONCINI
ASSISTANT DIRECTOR	BEYLUL EPHREM
COSTUME DIRECTION	KIM MASON
TECHNICAL DIRECTION	LAUREN BEE
ACTING COACH	DAVIDE COSTA
MUSIC COACH	ALEX MASON
DHH CONSULTANT	MAXWELL BRADNEY

THE AWARDS

UNI THEATRE ARTS PRODUCTION WILL BE ENTERED INTO THE ORANGE COUNTY CAPPIES AND THE MUSIC AND COMMENDATION FOR YOUTH AWARD PROGRAMS.

JUDGES WILL COME OUT TO THE SCHOOL TO WATCH OUR PRODUCTION. CAPPIES ARE STUDENTS AND WILL WRITE REVIEWS OF THE SHOW, WHICH STUDENTS WILL RECEIVE IN LATE NOVEMBER.

IN MAY WE WILL ATTEND BOTH AWARDS CEREMONIES. FOR NOW, SAVE THE DATE.

IN 2019 UNI THEATRE ARTS WON CAPPIES BEST SHOW FOR THE OLD MAN AND THE OLD MOON & LAST YEAR WE WON BEST CRITIC TEAM!

QUESTIONS?

REHEARSAL OVERVIEW

12 WEEKS FROM CASTING TO STRIKE
61 DAYS TOTAL FOR ATP CLASS CREDIT
UP TO 230 HOURS COMMUNITY SERVICE

36 REHEARSALS @ 4:30PM

4 FRIDAY NIGHTS

SPIRIT NIGHT & HALLOWEEN & ROLE ABOUT OBSERVED

6 DAYS FROM 9AM TO 9PM

VETERANS DAY IS MANDATORY

3 NIGHTS OF SHOW

2 DAYS OF STRIKE

THE PERFORMANCE

NOVEMBER 19TH – 21ST 2026

WEEK BEFORE THANKSGIVING BREAK

- THURSDAY
- MINIMUM DAY
- SATURDAY OF BREAK

COMMON UNI STUDENT CONFLICTS

- MAJOR MOCK TRIAL WEEKEND
- MARCHING BAND TOURNAMENTS
- FALL SPORTS
- EARLY APPS FOR COLLEGE

DOUBLE CASTING
CONFLICT COLLABORATION



READING THE CALENDAR

COMPANY

EVERYONE INVOLVED IN THE PRODUCTION

STAFF

THE ADULT EXPERTS HIRED TO HELP TEACH AND MONITOR ATP'S LARGE CLASS SIZES. RANAE BETTGER, MITCHEL SIMONCINI, BEYLULEPHREM, KIM MASON, ALEX MASON AND TBD SCENIC DESIGNER.

CAST

THE ACTORS

CREW

THE PRODUCTION TEAM

- STAGE MANAGEMENT & DESIGNERS- THE STUDENT LEADERS OF THE CREW
- RUNNING CREW- THE STUDENTS WHO OPERATE EQUIPMENT AND ASSIST ACTORS THROUGHOUT THE SHOW
- HOUSE CREW- THE STUDENTS WHO WORK THE BOX OFFICE, USHER THE AUDIENCE AND SELL CONCESSIONS DURING THE SHOW. IN ADDITION TO WORKING THE NIGHTS OF SHOW, THESE STUDENTS ATTEND OUR LONG SATURDAY REHEARSALS TO BUILD SKILLS AND PARTICIPATE IN THE "CONSTRUCTION" OF THE SHOW.
- MARKETING & PUBLICITY- THE STUDENT PRODUCTION TEAM WHO WILL CREATE OUR MEMORABILIA, GARNER SPONSORS, MARKET THE PRODUCTION, ASSIST THE PARENT GRAMS, AND PROGRAM AND OPERATE THE CAPTIONING SYSTEM FOR DHH



IS THE SHOW RIGHT FOR YOU...

YOUR WELL-BEING

YOUR FAMILY

YOUR ACADEMICS

THE WHOLE DARN SHOOTING MATCH

YOUR OTHER LOVES & COMMITMENTS

REHEARSAL CALENDAR

UniTheatreArts.org


Parent Information




THE WHOLE DARN SHOOTING MATCH

OCTOBER 12th REHEARSAL CALENDAR

WEEK 6- CLEANING & MEMORIZATION TEST

OCT 14	WEDS	4:30-6:30	ACT ONE CLEANING REHEARSAL → Band Concert → Absent: Amika	CAST	LITTLE
OCT 15	THURS	4:30-6:00	ACT TWO CLEANING REHEARSAL → Football vs Garden Grove → Partial: Mayumi	CAST	LITTLE
OCT 16	FRI	7:00-8:30 4:30-7:30	COMPANY PARENT MEETING MEMORIZATION TEST & RUN THRU → Absent: Charlotte, Bitania, Adina, Dina & Livia	PARENTS DESIGN & CAST	LITTLE BIG
OCT 17	SAT	TBD- EMAIL TBD- EMAIL TBD- EMAIL TBD- EMAIL	FALL PLAY DESIGN & LOAD IN PREP FALL PLAY SCENERY PULL LUNCH BREAK OFF SITE FALL PLAY SCENERY PULL → Coppies Team Shows: Our Town → Absent: Adina, Dina, Livia & Vera → Partial: Frankie, Grisha (eta 11) & Charlotte	DESIGNERS ALL ALL ALL	BIG BIG BIG BIG

[CLICK FOR LINK](#)




THE WHOLE DARN SHOOTING MATCH

CONFLICTS CALENDAR

NAME OF STUDENT

DIRECTIONS:

- ☐ START BY DELETING ALL OF THE REHEARSALS LISTED ON THIS CALENDAR THAT YOU DO NOT NEED TO ATTEND.
- ☐ SAVE THAT VERSION AS YOUR REHEARSAL CALENDAR. (EX: TAYLOR_WDSM_CONFLICTS) **REMEMBER YOU COMMITTED TO MISSING UNDER 20 HOURS TOTAL.
- ☐ THEN, MAKE A COPY TITLED NAME CONFLICTS CALENDAR THAT YOU'LL SHARE WITH MISS B AND YOUR OTHER INSTRUCTORS/COACHES/ADVISORS. (EX: TAYLOR_DREAMLANDCONFLICTS)
- ☐ DELETE EVERY REHEARSAL THAT DOES NOT CONFLICT.
- ☐ CUT AND PASTE THE REMAINING REHEARSALS INTO THE THREE SECTIONS OF GRAPHIC ORGANIZER BELOW: ARRIVING LATE, LEAVING EARLY, MISSING.
- ☐ SHARE THIS VERSION WITH MISS B BEFORE REHEARSAL ON TUESDAY DECEMBER 16TH.

MISSING THE ENTIRE REHEARSAL

☐ CUT AND PASTE THE ORIGINAL CALL INTO THIS BOX.

ARRIVING LATE, BUT NOT MORE THAN 45MIN AFTER THE ORIGINAL START TIME.

☐ CUT AND PASTE THE ORIGINAL CALL INTO THIS BOX.

LEAVING EARLY, BUT NOT MORE THAN 45MIN BEFORE THE ORIGINAL END TIME.

☐ CUT AND PASTE THE ORIGINAL CALL INTO THIS BOX.

FEWER THAN 30 HOURS OF ABSENCES
CONFLICTS IDENTIFIED
DIRECTOR/COACH COLLABORATION

QUESTIONS?

COURSE DETAILS



Ad Thtr Pd A

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FALL CAPPIE CRITIC TEAM
FALL PLAY ACTORS
FALL PLAY TECHNICIANS
FALL PLAYHOUSE CREW



ADVANCED THEATRE PRODUCTION
9TH PERIOD SEMESTER COURSE
VAPA CREDIT TOWARD GRADUATION
ONLY MEETS ON REHEARSAL DATES

ATTENDANCE ON AERIES
NO "EXCUSED" ABSENCES
STUDENTS MAX AT 8 CLASSES
COMMUNITY SERVICE FOR HOURS OVER 90

COMPANY CONTRACT

 **THE WHOLE DARN SHOOTING MATCH** 
COMPANY CONTRACT

I _____ UNDERSTAND THE TERMS OF ENROLLMENT FOR 9TH PERIOD ADVANCED THEATRE PRODUCTION. ONCE CAST I AGREE TO THE FOLLOWING:

GENERAL POLICIES

1. I HAVE PROVIDED LEGIBLE AND ACCURATE INFORMATION ON MY AUDITION FORM AND UNDERSTAND THE IMPORTANCE OF CHECKING MY EMAIL REGULARLY THROUGHOUT THE PRODUCTION PROCESS.
2. I UNDERSTAND THE IMPORTANCE OF UPHOLDING MY COMMITMENT TO THE THEATRE DEPARTMENT AND, THUS IF I DROP A SHOW AFTER CAST, I UNDERSTAND THAT MY DECISION MAY AFFECT MY CASTING IN FUTURE ROLES IN UNIVERSITY HIGH SCHOOL THEATRE DEPARTMENT'S PRODUCTIONS.
3. I AGREE AND WILL SUPPORT ANY CHOICES IN *DOUBLE CASTING*, *DESIGN TEAMS OR UNDERSTUDIES*, AS I TRUST THE EXPERTISE OF THE DIRECTORIAL STAFF.
4. MY PARENTS AND I WILL ATTEND THE PARENT & COMPANY MEETING ON **OCTOBER 15th** TO GET THE INFORMATION THAT IS NECESSARY TO HAVE A SUCCESSFUL PRODUCTION.
5. I WILL KEEP MY GPA AT OR ABOVE A 2.0 AT ALL TIMES THROUGHOUT THE PRODUCTION PROCESS OR UNDERSTAND THAT I WILL NOT BE ABLE TO FULLY PARTICIPATE IN THE SPRING MUSICAL. I UNDERSTAND I WILL HAVE A POOR GRADE IN ATP AS A RESULT OF SUSPENDED PARTICIPATION.
6. I WILL FOLLOW THE *TROJAN CODE OF CONDUCT* AT ALL TIMES OR UNDERSTAND I MAY BE REMOVED FROM THE COMPANY.
7. AFTER SIGNING MY ACCEPTANCE OF CASTING, I WILL HANDLE MY RESPONSIBILITY TO THE PRODUCTION COMPANY WITH A GRATEFUL ATTITUDE, HARD WORKING NATURE AND ENERGETIC SPIRIT.

FISCAL POLICIES

8. I UNDERSTAND THAT, IN ACCORDANCE WITH ACLU LAWS, THERE IS NO FINANCIAL REQUIREMENT FOR MY PARTICIPATION IN A THEATRICAL PRODUCTION; HOWEVER, I WILL DONATE, SELL PROGRAM ADVERTISEMENTS, GET A SPONSOR OR DONATE \$100 PRIOR TO **OCTOBER 30th** TO MAKE THE PRODUCTION POSSIBLE.
9. ON **OCTOBER 31st** I WILL BEGIN BRINGING MY CHARACTER ATTIRE, NECESSARY UNDERCLOTHES, HAIR SUPPLIES, MAKE-UP KIT & CHARACTER SHOES TO EVERY REHEARSAL.
10. I WILL SELL 10 TICKETS BY **NOVEMBER 9th**.

REHEARSAL ETIQUETTE & ATTENDANCE

11. I AGREE TO MISS NO MORE THAN **30 HOURS** OF REHEARSALS THROUGHOUT THE PRODUCTION PROCESS, OR I WILL BE DROPPED FROM THE SHOW AND ACCEPT A FAILING GRADE IN ATP.
12. I WILL SUBMIT MY **CONFLICTS CALENDAR** AND WILL SET AN OFFICE HOURS MEETING WITH MISS BETTGER BEFORE ATTENDING MY FIRST STAGING REHEARSAL ON **SEPTEMBER 14th** (CAST) or **OCTOBER 17th** (CREW).
13. I WILL ATTEND ALL REHEARSALS FOR MY ROLE, OR I WILL COMMUNICATE VIA EMAIL TO MISS BETTGER 48 HOURS IN ADVANCE OR NO LATER THAN 8AM THE DAY OF.
14. I WILL SHOW PROFESSIONAL BEHAVIOR AT REHEARSALS; PUNCTUAL, PREPARED AND POSITIVE.
15. I WILL ALWAYS HAVE MY PENCIL, WATER, REHEARSAL ATTIRE, SCRIPT AND SCORE AT REHEARSAL.
16. I WILL ACCEPT PENALTIES TO MY GRADE AS CONSEQUENCES OF MY ACTIONS ON AND OFF STAGE.

STUDENT SIGNATURE

APPROVAL FOR 9TH PERIOD ENROLLMENT & CONTRACT TERMS

PARENT SIGNATURE

APPROVAL FOR 9TH PERIOD ENROLLMENT & CONTRACT TERMS

EXCITED TO WORK

PROFESSIONALISM

COMPANY MEETING

20 HOURS OR FEWER MISSED

TICKET SALES

FINANCIAL DONATION OR SCHOLARSHIP

PERSONAL SUPPLIES/ATTIRE

CAPPIES RECEPTION & GALA



[CLICK HERE](#)

CLASS GRADES

CA THEATRE STANDARDS

THE ANCHOR STANDARDS FOR CTE



ACADEMICS

COMMUNICATION

CAREER PLANNING & MANAGEMENT

TECHNOLOGY

HEALTH & SAFETY

LEADERSHIP & TEAMWORK

RESPONSIBILITY & FLEXIBILITY

TECHNICAL KNOWLEDGE & SKILLS

DEMONSTRATION & APPLICATION

ETHICS & RESPONSIBILITIES

QUESTIONS?

ACTOR SUPPLIES

GRUBBIES

PAINT CLOTHES
CLOSED TOED SHOES



DUE OCTOBER 31ST @ 9AM

UNDERCLOTHES

BOXERS & UNDERSHIRT OR LEOTARD & HOSE
NUDE 2" CHARACTER SHOES
BLACK BOOT OR DRESS SHOE



DUE NOVEMBER 7TH @ 9AM

SUPPLIES

MAKE-UP KIT & FALSE LASHES (LADIES)
FACE CLEANER & WIPES
COMB/BRUSH & STYLING PRODUCT
HAIR TIES (LADIES)



RUNNING CREW SUPPLIES

GRUBBIES

PAINT CLOTHES
CLOSED TOED SHOES



DUE NOVEMBER 7TH @ 9AM

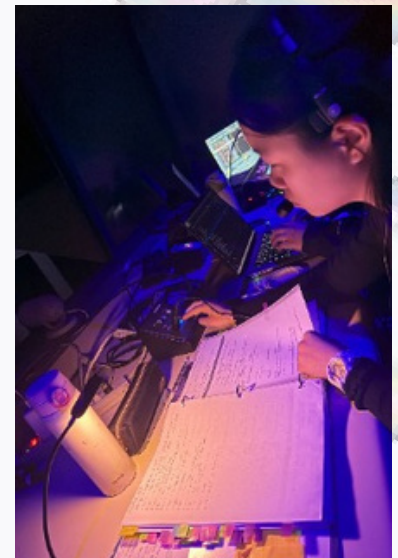
TECH BLACKS

SOLID BLACK SHOE OR STEEL TOED BOOT
LONG SLEEVED BLACK SHIRT
LONG BLACK PANTS
BLACK SOCKS



OPTIONAL SUPPLIES

GLOVES (FLYMEN)
FLASHLIGHT (RUNNING CREW)
BRUSHES (ACTOR CREW)



HOUSE CREW SUPPLIES

GRUBBIES
PAINT CLOTHES
CLOSED TOED SHOES

DUE NOVEMBER 7TH @ 9AM

SHOW CLOTHES
BUSINESS ATTIRE
DRESS SHOES
JACKET OR COAT

OPTIONAL SUPPLIES
JACKET/COAT & CALCULATOR (BOX OFFICE)
FLASHLIGHT (USHERS)



QUESTIONS?

THE MAGIC 3 OF PRODUCING



PUBLIC HS & FUNDING A SHOW

IN ACCORDANCE WITH ACLU GUIDELINES, A MONETARY
DONATION IS NOT REQUIRED.

WE REQUIRE STUDENTS ON SCHOLARSHIP TO HELP OFFSET
THROUGH THE SALES OF PROGRAM ADVERTISEMENTS,
MATERIAL DONATIONS AND/OR FAMILY MEMBER
SPONSORSHIP.

THESE FUNDS GO TOWARD THE STAFF COSTS NOT COVERED
BY IUSD AS WELL AS MATERIALS FOR THIS PRODUCTION.

\$100 DUE OCTOBER 31ST @ MIDNIGHT

SCHOLARSHIP REQUEST THRU MISS BETTGER

AD SALES

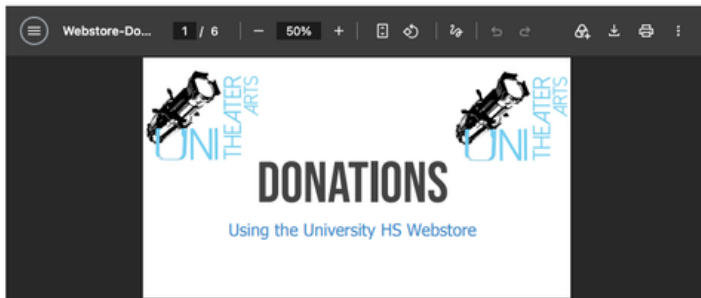
SPONSORSHIP BY OTHERS

FAMILY DONATION

DONATIONS, GIFTS & ADS

Uni Theatre Arts Donations

Students whose families would like to work on scholarship, rather than making the participation donation for the Fall Play, Comedy Sportz, Cappies or Spring Musical, are asked to find sponsors who will donate through the Student Activity Center to Drama Club Account 3160 or sell advertisements in our mainstage production programs that cover the cost of their participation. All donations made to Uni Theatre Arts are tax deductible, please contact Ranae Bettger for the EIN if the webstore receipt is not sufficient.



Buying Tickets @ Uni Theatre Arts

Uni Theatre Arts uses Seat Yourself, an online ticketing software. This platform allows us to sell reserved seating tickets to our summer practicum, fall play and spring musical. Please visit the ticketing website

www.seatyourself.biz/iusd

SEAT YOURSELF

Seat Yourself

Advertising with Uni Theatre Arts

The University High School Theatre Arts Department is offering community groups and local businesses the opportunity to advertise their services.

We will be running a slide show of advertisements on our theatre-sized movie screen before the show, during intermission, and after each of our performances. We expect 350 patrons to watch the advertisements each night.

Parents who would like to purchase a personalized ad for their sons or daughters to celebrate work are encouraged to do so. The cast and crew are able to see this presentation and appreciate your warm words and kind thoughts.

SIZE OF AD PRICE:

Full screen digital \$50

If you choose to take advantage of this opportunity please enclose \$50 and a JPG photo, and/or an adobe PDF emailed to UniStageManager@gmail.com. Checks should be made to University High School Drama Club or given directly to the student seller. If mailing, please send to: University High School c/o Ranae Bettger.



UNI THEATRE ARTS TICKETS

WWW.SEATYOURSELF.BIZ/IUSD

TICKET WEB SITE WILL GO LIVE FOR DONATIONS AND TICKET SALES TO THE FAMILIES **OCTOBER 25TH** SO THAT OUR FRIENDS AND FAMILIES GET BETTER SEATING OPTIONS.

EACH STUDENT NEEDS TO AIM TO SELL 10 TIX BY NOVEMBER 9TH

TICKETS WILL GO ON SALE DURING SNACK, LUNCH AND OFFICE HOURS IN THE LITTLE THEATRE STARTING **NOVEMBER 9TH**.

AD SALES ARE ACCEPTED UP UNTIL THE FINAL DRESS REHEARSAL;
HOWEVER, SCHOLARSHIPS ARE DUE BY **OCTOBER 30TH**.

TICKETS ARE ALWAYS AVAILABLE AT THE DOOR, **30 MIN BEFORE** THE SHOW STARTS, AS LONG AS WE ARE NOT SOLD OUT.

DUE TO THANKSGIVING BREAK AND A MINIMUM DAY ON FRIDAY WE REALLY NEED HELP ENCOURAGING SALES EARLY.

QUESTIONS?

PARENT SUPPORT IS KEY

YOUR HELP MAKES THEIR DREAMS A REALITY- I CANNOT DO IT ALONE
GET TO KNOW AND SPEND TIME WITH THESE AMAZING KIDS
PRODUCTIVITY IN A STUDENT RUN PROGRAM
KEEPING HEALTHY & HAPPY VIBES



PARENT VOLUNTEERS

TASKS YOU WOULD BE INTERESTED IN
ASSISTING WITH OR HEARING MORE ABOUT.



☒ Multiple choice

- ☐ ALL ×
- ☐ DONATIONS: TRACK, SOURCE AND COLLECT ×
- ☐ MEAL PLAN: COLLECTING PAYMENT, SOURCING, ORDERING, SPONSORS, SERVICE ×
- ☐ SUPERVISION: SATURDAYS WORK GROUPS, "SCENE SHOP" AND BACKSTAGE ×
- ☐ ERRANDS: TRUCK PICK UP, PHYSICAL PURCHASING, MARKETPLACE/OFFER UP, OOPSIES ×
- ☐ CAPPIES: DESIGN, SOURCE, ORDER, PURCHASE, DECORATE, SNACKS & SERVICE ×
- ☐ STUDENT GRAMS: DESIGN, CREATE, SELL & DELIVER ×
- ☐ UNSURE ×



KIM MASON

Sewing & Fitting

KIMMASON@COX.NET

EMILY BURKE

Meal Service

ERBCA@HOTMAIL.COM



THE MEAL PLAN

STUDENTS NEED ENERGY AS THEY GO INTO 13 HOUR SCHOOL DAYS!

TWO YEARS BACK WE SENT OUT A POLL TO PARENTS TO BETTER GAUGE HOW TO SUPPORT YOUR FAMILY IN BETTER STUDENT HEALTH AND NUTRITION.

UNI THEATRE ARTS PROVIDES THIS SERVICE TO MINIMIZE THE IMPACT OF MEALS ON THE REHEARSAL HOURS AND TO SAVE PARENTS' NEED TO PLAN MULTIPLE SACK MEALS PER DAY.

SCHOOL ENDS BETWEEN 3:35 AND 5:30 DEPENDING ON THE STUDENT'S ATHLETIC AND ACADEMIC SCHEDULE. WEEKDAY MEALS ARE SERVED AT 4PM SO THAT STUDENTS CAN HAVE HOT FOOD BEFORE GOING INTO REHEARSAL FOR THE EVENING AT 4:30PM.

ON WEEKEND/HOLIDAY REHEARSALS WE WILL SERVE TWO MEALS A DAY IF/WHEN STUDENTS ARE CALLED FOR EXTENDED LENGTHS OF TIME.

WE CANNOT TAKE DIGITAL PAYMENT BECAUSE WE DO NOT HAVE A BOOSTER.

COLLECTING AND ORDERING IS LIKE BEING A FULL TIME CAFETERIA LADY AND ELEMENTARY SCHOOL TEACHER. PLEASE HELP!

DREAMLAND

A MUSICAL BY CHRIS MILLER & NATHAN TYSEN

DREAMLAND- WEEK 4 MEAL ORDER FORM

Please fill out this form **BY 10:00 AM SUNDAY 1/18** indicating whether or not you want to participate in this week's meal plan and if so, your menu choice. All meals will be served with water.

Every student needs to fill out this form, even if they're not participating in the Meal Plan this week for one reason or another.

Bring **CASH** (1 meal = \$15) on **MONDAY 1/29** for this week's meals and give it to Miss B NO LATER than 4PM on MONDAY.

****PLEASE NOTE****

Orders must be called in far in advance, so if you do not complete this form by Sunday morning AND pay before 4PM ON MONDAY please plan to pack sack dinners this week.

WE CANNOT TAKE DIGITAL PAYMENT BECAUSE WE DO NOT HAVE A BOOSTER.

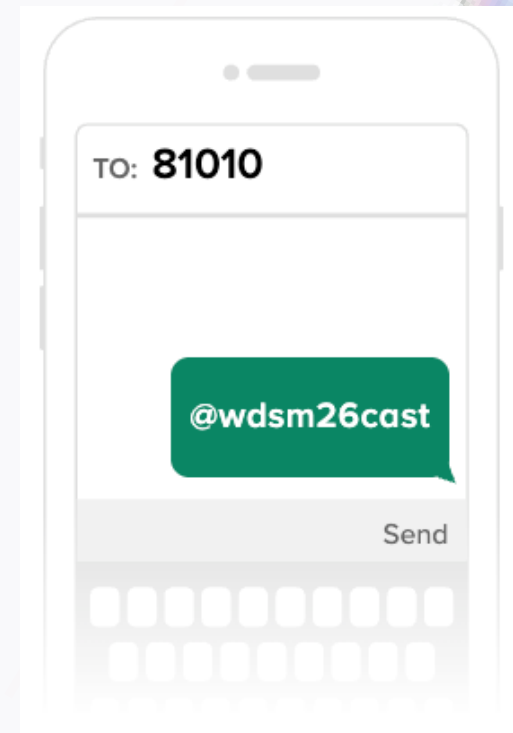
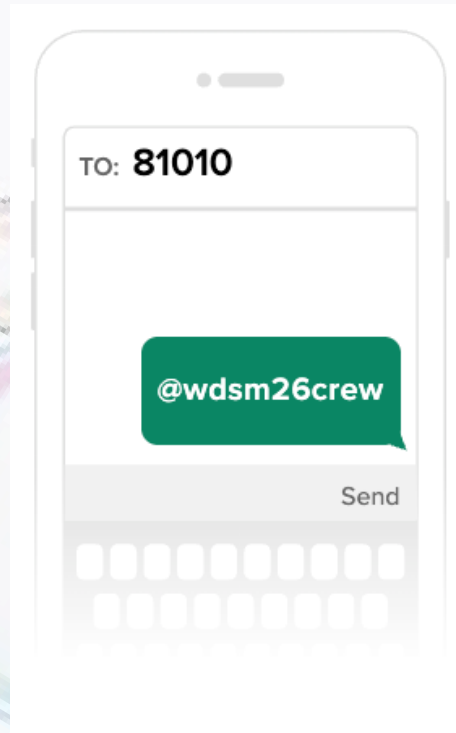
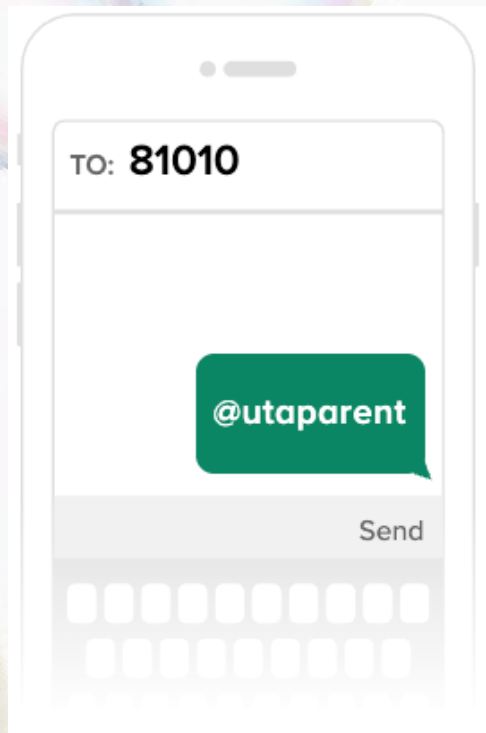
QUESTIONS?

COMMUNICATION

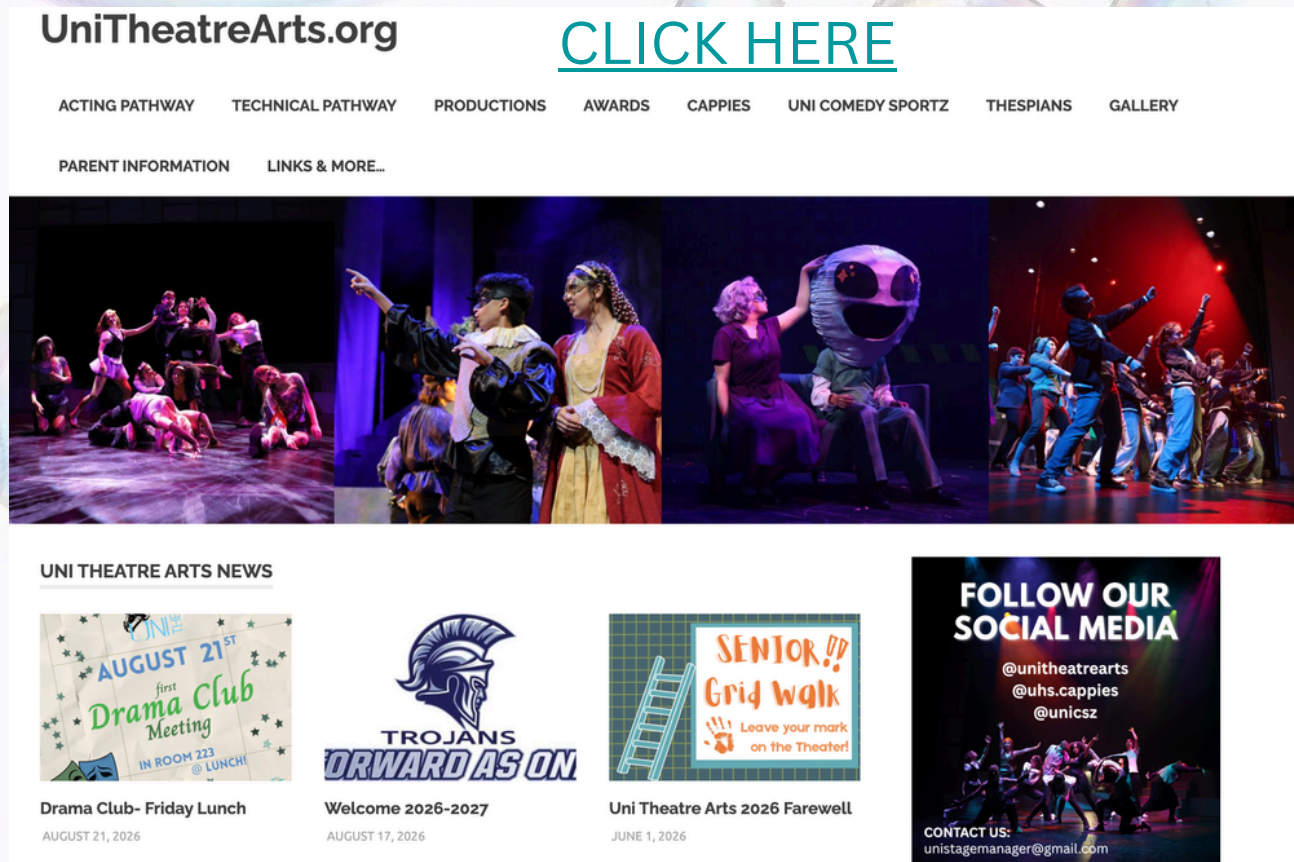
I WILL COMMUNICATE WITH THE STUDENTS PRIMARILY IN ORDER TO HELP KEEP YOUR INBOXES CLEAR.

AS WE NEAR TECH WEEK, I'LL SEND A WEEKLY UPDATE.

REMIND 101 IS A TEXT APPLICATION APPROVED FOR SCHOOLS THAT ALLOWS ME TO QUICKLY NOTIFY GROUPS.



FINDING INFORMATION



THE UNI THEATRE ARTS WEBSITE IS A GREAT SOURCE FOR INFORMATION ABOUT THE DEPARTMENT.

WE HAVE AN EXCELLENT NETWORK OF PARENTS WHO CAN HELP AS WELL.

FINALLY, REMEMBER YOU CAN ALWAYS REACH OUT TO THE STUDENT STAGE MANAGEMENT TEAM AS WELL.



NEED HELP

I AM TERRIBLE WITH PHONE CALLS AS I
TEACH IN MULTIPLE LOCATIONS ON CAMPUS.

I USUALLY ANSWER EMAIL WITHIN 3 DAYS;
HOWEVER, IF YOUR EMAIL DOESN'T INCLUDE
A QUESTION, I'LL READ IT BUT WILL NOT
REPLY.

CLOSER TO SHOW OPENING IT IS EASIER TO
COME INTO THE THEATRE AT PICK UP AND
ASK ME PERSONALLY.

THANK YOU FOR YOUR SUPPORT!

RANAE BETTGER
Director

RANAE BETTGER@IUSD.ORG

ROBIN KRAWCZYK
Stage Manager

UNISTAGEMANAGER@GMAIL.COM

UNITHEATREARTS.ORG



THANK YOU
FOR COMING