SPRING MUSICAL INTEREST MEETING

GUESS THE SHOW

Can you crack the code?

WHAT GOES INTO IT...

- IT IS NOT AN EASY TASK
- LOTS OF CRITERIA IS CONSIDERED
- UNI THEATRE ARTS STAFF ALL WEIGH IN
- THE MATERIAL HAS TO WORK FOR EVERYONE





THE TITLE REVEAL PARTY



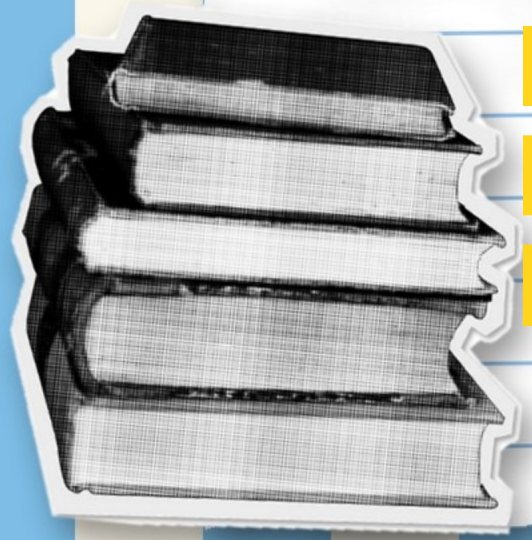
WITH THIS IN MIND, I MADE A CHOICE...

ON MON, NOV 16 AT LUNCH IN THE LITTLE THEATRE

THERE IS NO PERFECT SHOW

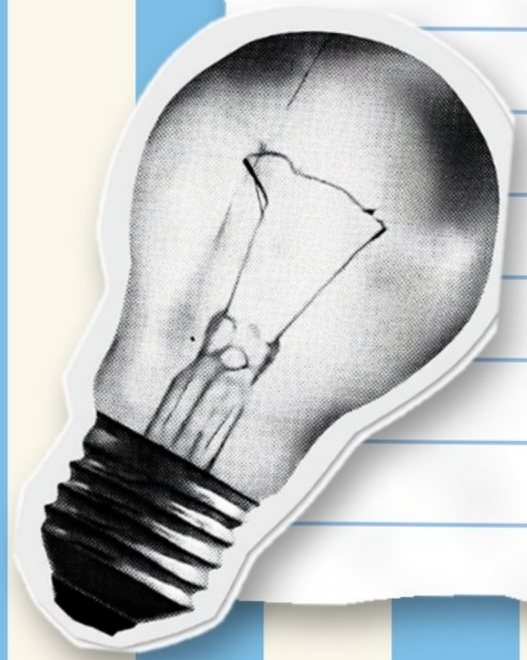
I DO HAVE A BACKUP

NOT EVERYONE WILL BE HAPPY. PLEASE BE RESPECTFUL.

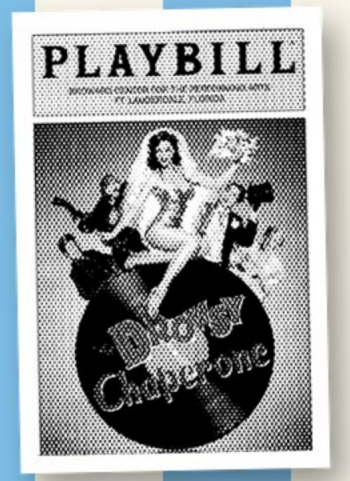


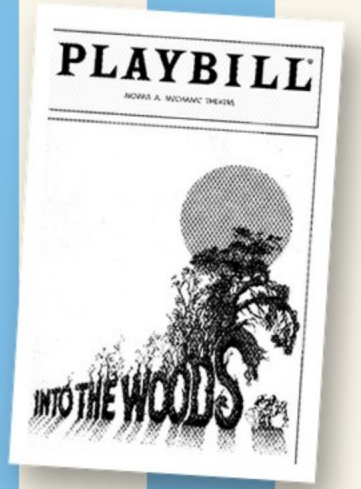
HOW DOES IT GO?

- THE HINTS WILL REVEAL THE TITLE
- HOLD THE NOISE
- NO AUDIBLE SPECULATIONS
- KEEP YOUR GUESS IN YOUR HEAD



Hints go from sneaky to obvious

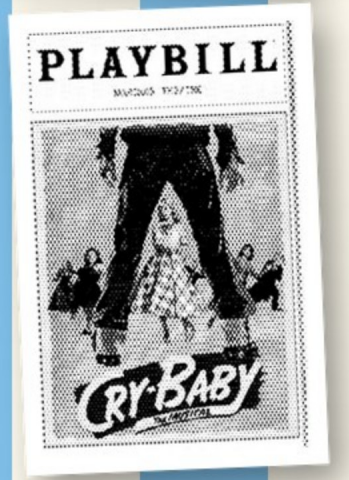


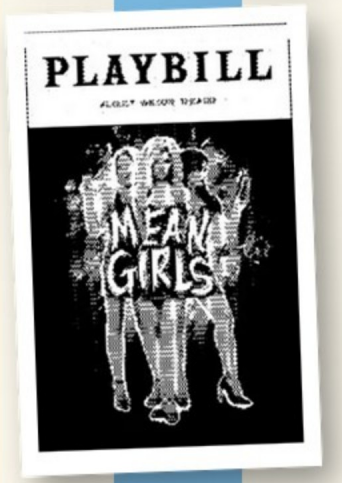














What will this year's Musical be?

HERE WE GO

Shhh... no shouting!







Hint #1

ON BROADWAY, IT EARNED SEVERAL TONY NOMINATIONS BUT DID NOT WIN A SINGLE ONE.





Hint #2

PART OF ITS STORY IS SET IN A BIG AMERICAN CITY.





Hint #3



AFTER BROADWAY, IT TRANSFERRED TO LONDON'S WEST END.

Hint #4

ITS STORY STARTED OUT AS A MOVIE.





Hint #5

BEFORE BROADWAY, IT TRIED OUT ON THE WEST COAST.







Hint #6

ITS LOOK IS A BRIGHT, OVER-THE-TOP, CAMPY COMEDY.





Hint #1

ITS ORIGINAL BROADWAY DIRECTOR STARTED OUT AS A BROADWAY DANCER.







Hint #8



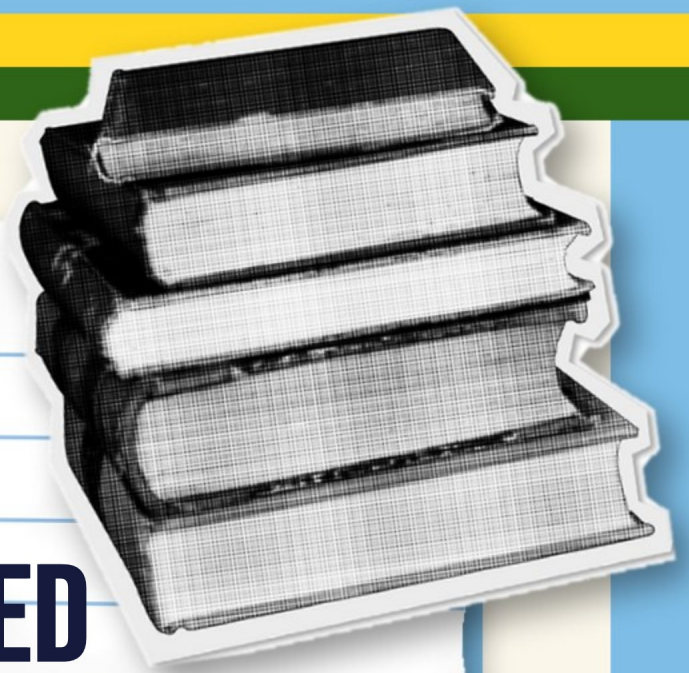
ITS ORIGINAL LEADING LADY WAS NOMINATED FOR A TONY AWARD.



Hint #9

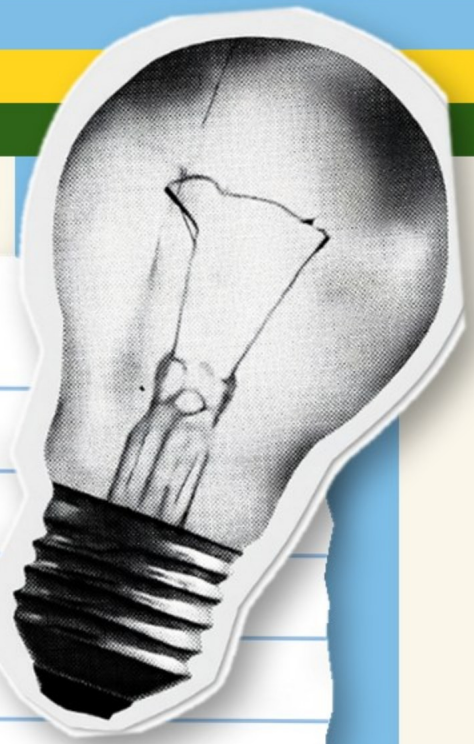
ITS CHOREOGRAPHER EARNED A TONY NOMINATION FOR THE SHOW.





Hint #10

A PRODUCER OF THE FILM IT'S BASED ON ALSO HELPED PRODUCE THE STAGE SHOW.



Hint #11

THE HEROINE IS UNDERESTIMATED AT FIRST.



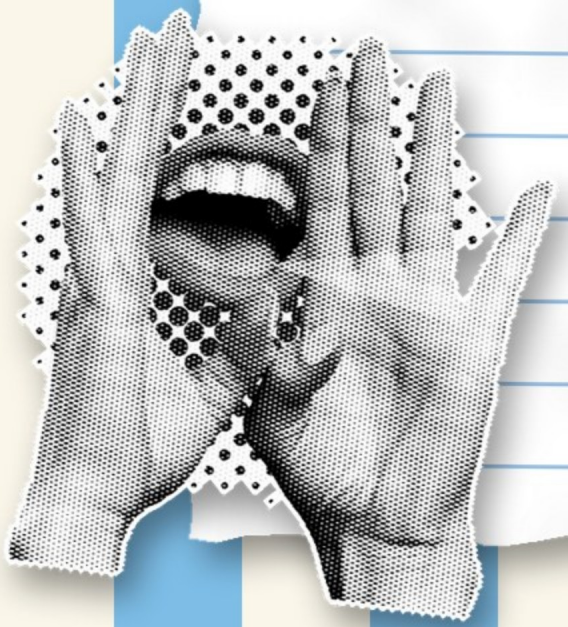


Hint #12



ITS SOURCE MATERIAL WAS WRITTEN BY A WOMAN.

Hint #13





ITS SCORE IS PLAYED BY A POP-ROCK BAND.



Hint #14

A POWERFUL CLIQUE WITH ITS OWN RULES PLAYS A BIG PART IN THE STORY.

Hint #15





ITS CHOREOGRAPHY RUNS ON SHARP SASSY CONTEMPORARY DANCE.

Hint #16

ONE OF ITS CHARACTERS IS A BRILLIANT PROFESSOR.



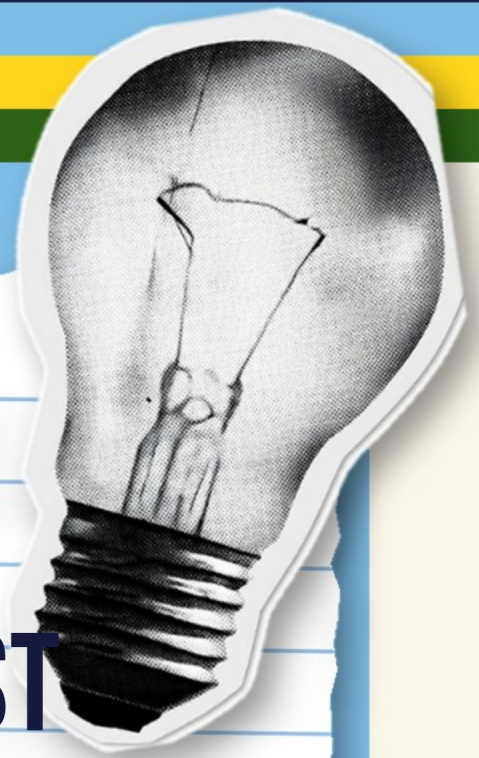


Hint #17

A MAJOR CHARACTER IS ARRESTED FOR A CRIME.







Hint #18

THE HEROINE CHASES A LOVE INTEREST AT FIRST, THEN LEARNS TO STAND ON HER OWN.

Hint #19



ITS COSTUMES WERE DESIGNED BY GREGG BARNES, WHO WON A TONY FOR THE DROWSY CHAPERONE.





Hint #20

FASHION AND HAIR ARE A HUGE PART OF THE CHARACTERS' IDENTITIES.





LET'S SAY IT TOGETHER IN

3 2 1







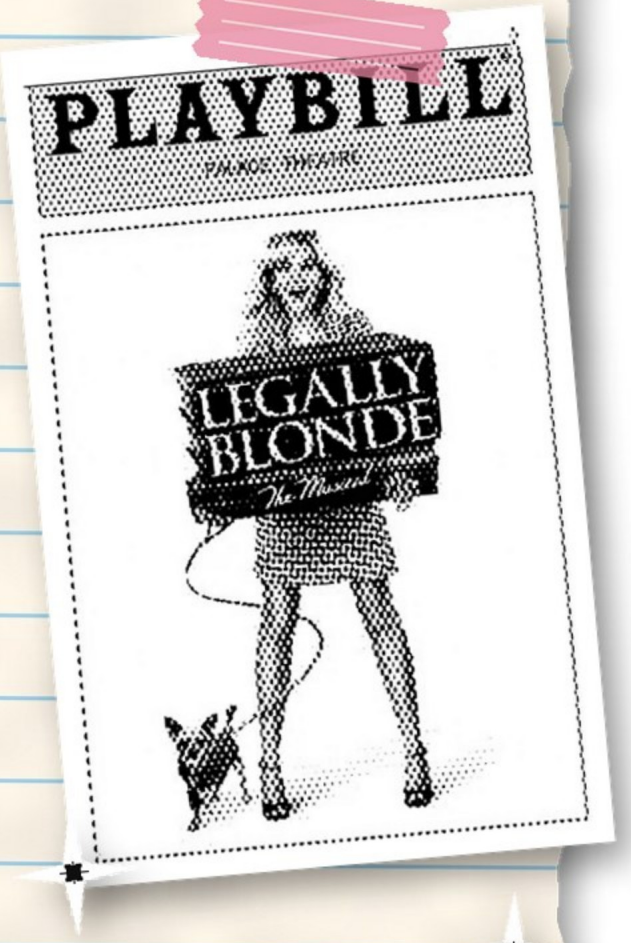




THE SPRING MUSICAL IS...

LEGALLY BLONDE

The Musical



CAST INFORMATION

Leads

ELLE WOODS · WARNER HUNTINGTON III · EMMETT FORREST

Supporting Leads

VIVIENNE KENSINGTON · PROFESSOR CALLAHAN · PAULETTE BUONUFONTE · BROOKE WYNDHAM · KYLE





CAST INFORMATION

Featured

CHUTNEY · MARGOT · SERENA · PILAR · KATE · ENID · DEWEY · DELTA NUS

Cameo

BRUISER · GRAND MASTER CHAD · AARON · SUNDEEP · NIKOS · CARLOS

Ensemble

MR. & MRS. WOODS · HARVARD STUDENTS · GREEK CHORUS





CREW BREAKDOWN

House Crew

BOX OFFICE MANAGER (1) · BOX OFFICE & WILL CALL (4) · HOUSE MANAGER (1) · GREETERS (4) · USHERS (6) · FIRE WATCH (2) · MERCHANDISE (1) · OUTREACH (1)

Running Crew

ASST. STAGE MANAGERS (2) · STYLISTS (4) · DRESSERS (4) · FOG & FX (2) · MIC TECHS (2) · PROPS (2) · FLYMEN (2)

Technical Crew

STAGE MANAGER (1) · LIGHT BOARD (1) · SOUND BOARD (1) · PROJECTION (1) · CAPTION (1) SPOTLIGHTS (2)





THE COMPANY LIST

Design Team

- MUST BE ABLE AND WILLING TO ADD TECH THEATRE TO THEIR SCHEDULE

Running Crew

- OPEN TO ANYONE AT UNI INTERESTED

Cast

- OPEN TO ANYONE AT UNI INTERESTED

Orchestra

- OPEN TO ANYONE INVOLVED WITH UNI'S INSTRUMENTAL MUSIC PROGRAM

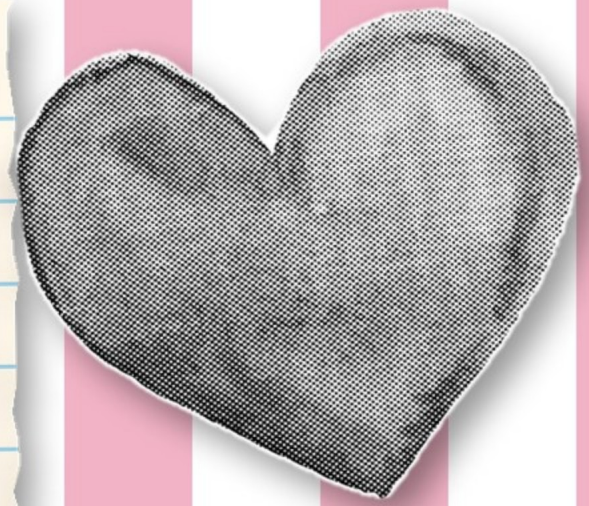




IS THE MUSICAL RIGHT FOR YOU...

- YOUR SOUL & WELLNESS
- YOUR FAMILY
- YOUR ACADEMICS
- *Legally Blonde*
- YOUR OTHER HOBBIES & LOVES







REHEARSAL OVERVIEW

- OPENS MARCH 4 · CLOSES MARCH 13
- OFFICE HOURS = COMPANY MEETINGS
- 4:30-7:30 = CHOREOGRAPHY, STAGING & SINGING
- SATURDAYS = BUILD & PROGRAM THE SHOW
- 4:30-9:30 = THE FINAL WEEKS OF PRODUCTION WITH PIT ORCHESTRA
- VALENTINES DAY THROUGH ST. PATRICKS DAY ARE MANDATORY



THE CALENDAR

- SEE EVERY REHEARSAL & SHOW DATE FOR CONFLICTS
- WE WILL WORK WITH ATHLETES WHO ARRIVE BY 5PM
- WE WILL WORK WITH UNI ARTS CORE CONFLICTS
- WE CAN DOUBLE CAST IF NEEDED



UNI THEATER ARTS

Click here to open the calendar

UNI THEATRE ARTS PRESENTS

LEGALLY BLONDE The Musical

MUSICAL REHEARSALS- CHOREOGRAPHY & VOCALS

JAN 18	MON	4:30-8PM	MUSICAL CHOREOGRAPHY → MLK HOLIDAY	UNI-TBD
JAN 19	TUES	2:00-6PM	MUSICAL REHEARSAL → SEMESTER BREAK	UNI-TBD
JAN 20	WEDS	4:30-8PM	MUSICAL CHOREOGRAPHY	UNI-TBD
JAN 21	THURS	4:30-8PM	MUSICAL REHEARSAL → DANCE SHOWCASE	UNI-TBD
JAN 22	FRI	4:30-8PM	MUSICAL REHEARSAL → DANCE SHOWCASE	UNI-TBD
JAN 23	SAT	9AM-9PM	SCENERY PULL	UNI- BIG

MUSICAL REHEARSALS- CHOREOGRAPHY & VOCALS

JAN 25	MON	4:30-8PM	MUSICAL CHOREOGRAPHY → SOLO CONCERT	UNI-TBD
JAN 26	TUES	4:30-8PM	MUSICAL REHEARSAL → LEGENDS LOAD IN → COMEDY SPORTZ	UNI-TBD
JAN 27	WEDS	4:30-8PM	MUSICAL REHEARSAL → LEGENDS PROGRAMMING	UNI-TBD
JAN 28	THURS	4:30-8PM	MUSICAL CHOREOGRAPHY → LEGENDS DRESS REHEARSAL	UNI-TBD
JAN 29	FRI	4:30-8PM	MUSICAL REHEARSAL → LEGENDS	UNI-TBD
JAN 30	SAT	9AM-9PM	BUILD REHEARAL → CAPPIES @ TREASURE ISLAND	UNI- BIG

MUSICAL REHEARSALS- CLEANING

FEB 1	MON	4:30-7:30PM	MUSICAL CHOREOGRAPHY	UNI- BIG
FEB 2	TUES	4:30-7:30PM	MUSICAL REHEARSAL → COMEDY SPORTZ	UNI- BIG
FEB 3	WEDS	4:30-7:30PM	MUSICAL CHOREOGRAPHY	UNI- BIG
FEB 4	THURS	4:30-7:30PM	MUSICAL REHEARSAL	UNI- BIG
FEB 5	FRI	4:30-7:30PM	MUSICAL CHOREOGRAPHY	UNI- BIG
FEB 6	SAT	9AM-9PM	MUSICAL LOAD IN ACTORS WITH CRIS → GAME CON 10AM-2PM → WINTER FORMAL 8PM-11PM	UNI- TBD

YOUR PROMISE

- ADVANCED THEATRE PRODUCTION
- COMPANY MEETING
- 20 HOURS OR FEWER MISSED
- TICKET SALES
- SCHOLARSHIP OR DONATION
- PERSONAL SUPPLIES & ATTIRE
- FAMILY NIGHT, CAPPIES & MACYS





Click here to open the contract

UNI THEATRE ARTS PRESENTS

LEGALLY BLONDE *The Musical*

UNI THEATER ARTS

COMPANY CONTRACT

I_____ UNDERSTAND THE TERMS OF ENROLLMENT FOR 9TH PERIOD ADVANCED THEATRE PRODUCTION. ONCE CAST I AGREE TO THE FOLLOWING:

GENERAL POLICIES

1. I HAVE PROVIDED LEGIBLE AND ACCURATE INFORMATION ON MY AUDITION FORM AND UNDERSTAND THE IMPORTANCE OF CHECKING MY EMAIL REGULARLY THROUGHOUT THE PRODUCTION PROCESS.
2. I UNDERSTAND THE IMPORTANCE OF UPHOLDING MY COMMITMENT TO THE THEATRE DEPARTMENT AND, THUS IF I *DROP A SHOW AFTER CAST*, I UNDERSTAND THAT MY DECISION MAY AFFECT MY CASTING IN FUTURE ROLES IN UNIVERSITY HIGH SCHOOL THEATRE DEPARTMENT'S PRODUCTIONS.
3. I AGREE AND WILL SUPPORT ANY CHOICES IN *DOUBLE CASTING, DESIGN TEAMS OR UNDERSTUDIES*, AS I TRUST THE EXPERTISE OF THE DIRECTORIAL STAFF.
4. MY PARENTS AND I WILL ATTEND THE PARENT & COMPANY MEETING ON JANUARY 15TH TO GET THE INFORMATION THAT IS NECESSARY TO HAVE A SUCCESSFUL PRODUCTION.
5. I WILL KEEP MY GPA AT OR ABOVE A 2.0 AT ALL TIMES THROUGHOUT THE PRODUCTION PROCESS OR UNDERSTAND THAT I WILL NOT BE ABLE TO FULLY PARTICIPATE IN THE SPRING MUSICAL. I UNDERSTAND I WILL HAVE A POOR GRADE IN ATP AS A RESULT OF SUSPENDED PARTICIPATION.
6. I WILL FOLLOW THE *TROJAN CODE OF CONDUCT* AT ALL TIMES OR UNDERSTAND I MAY BE REMOVED FROM THE COMPANY.
7. AFTER SIGNING MY ACCEPTANCE OF CASTING, I WILL HANDLE MY RESPONSIBILITY TO THE PRODUCTION COMPANY WITH A GRATEFUL ATTITUDE, HARD WORKING NATURE AND ENERGETIC SPIRIT.

FISCAL POLICIES

8. I UNDERSTAND THAT, IN ACCORDANCE WITH ACLU LAWS, THERE IS NO FINANCIAL REQUIREMENT FOR MY PARTICIPATION IN A THEATRICAL PRODUCTION; HOWEVER, I WILL DONATE, SELL PROGRAM ADVERTISEMENTS OR GET A CORPORATE SPONSOR OR DONATE $150 PRIOR TO JANUARY 22ND TO MAKE THE PRODUCTION POSSIBLE.
9. ON FEBRUARY 12TH I WILL BEGIN BRINGING MY NECESSARY ATTIRE AND SUPPLIES TO EVERY REHEARSAL.
10. I WILL SELL 10 TICKETS BY FEBRUARY 21st.

REHEARSAL ETIQUETTE & ATTENDANCE

11. I AGREE TO MISS NO MORE THAN 20 HOURS OR 10 REHEARSALS THROUGHOUT THE REHEARSAL PROCESS, OR I WILL BE DROPPED FROM THE SHOW AND ACCEPT A FAILING GRADE IN ATP.
12. I WILL SUBMIT MY CONFLICTS CALENDAR BEFORE WINTER BREAK AND WILL SET AN OFFICE HOURS MEETING WITH MISS BETTGER TO DISCUSS RECURRING CONFLICTS THAT I AM UNWILLING TO MISS.
13. I WILL ATTEND ALL REHEARSALS FOR MY ROLE, OR I WILL COMMUNICATE DAY OF ILLNESS VIA EMAIL TO MISS BETTGER.
14. I WILL SHOW PROFESSIONAL BEHAVIOR AT REHEARSALS BY BEING PUNCTUAL, PREPARED AND POSITIVE.
15. I WILL ALWAYS HAVE MY PENCIL, WATER, REHEARSAL ATTIRE, SCRIPT/SCORE AND WORK CLOTHES AT REHEARSAL.
16. I WILL ACCEPT PENALTIES TO MY GRADE AS CONSEQUENCES OF MY ACTIONS ON AND OFF STAGE.

STUDENT SIGNATURE — APPROVAL FOR 9TH PERIOD ENROLLMENT & CONTRACT TERMS

PARENT SIGNATURE — APPROVAL FOR 9TH PERIOD ENROLLMENT & CONTRACT TERMS

THE AUDITION FORM



AUDITION APPLICATION

THIS IS THE FORM THAT MISS BETTGER WILL NEED AS PRODUCER OF THE MUSICAL. YOUR REQUIREMENTS ARE AS FOLLOWS:

1. COMPLETE THE GOOGLE FORM
2. COMPLETE THE AUDITION PROCESS FOR YOUR DESIRED POSITION
3. CHECK THE COMPANY LIST ON UNITHEATREARTS.ORG

me, email, and photo associated with your Google account will be recorded when you iles and submit this form

es required question

Actors

- DEC 1 @ 2PM: GOOGLE FORM & SONG SELF TAPE
- DEC 3 @ 4:30PM: LIVE DANCE AUDITION

Designers & Management Team

- JAN 8 @ 8AM: DESIGN PACKAGE UPLOAD

Orchestra

- TBD: GOOGLE FORM & CONVERSATION

Crew

- DEC 1 @ 2PM: GOOGLE FORM APPLICATION

Click here to open the form





AUDITION STEPS

- COMPLETE THE GOOGLE FORM
- CHECK THE COMPANY LIST

  UniTheatreArts.org, Instagram & Email

  Posted Dec 12th @ 1PM

- ATTEND THE TABLE READ & COMPANY INTRO (JAN 4 & JAN 6)

UNI ARTS CORE



ACTORS: SELF TAPE

- TUES, DEC 1 @ 2PM
- FOR MUSICAL STAFF · ONLINE · GOOGLE AUDITION FORM
- HIGHLIGHT YOUR PERSONAL BEST IN THIS STYLE OF MUSICAL
  - No acapella singing
  - 16-32 bars (30-60 seconds) & under 10MB
- BE PROFESSIONAL
  - Film horizontal · whole body, head to foot
  - Be confident, perform like you're on stage
  - Be memorized & well rehearsed
- LIVE VOCAL CALL (TBD): WEDS, DEC 2 @ 4PM IN THE LITTLE THEATRE





ACTORS: DANCE AUDITION

- THURS, DEC 3 @ 4:30-7PM IN THE DANCE STUDIO
- WEAR DANCE/ATHLETIC ATTIRE
  - *Attire that allows us to see lines*
  - *Include jazz shoes or sneakers*
- ALL STUDENTS MUST ATTEND THE ENTIRE TIME (4:30-7PM)
  - *Dance workshop at Office Hours Thursday in the Little Theatre*
  - *The first hour is live review: dance numbers & groups*
- LEARN THE DANCE FROM THE FRONT & BACK VIDEOS ON THE NEXT SLIDE





DANCE AUDITION VIDEO



Front Video



Song



DANCE AUDITION VIDEO



Back Video



Song



TIPS FOR CALL BACKS

MON, DEC 7 @ 4:30-8:00PM ON THE BIG THEATRE APRON

- For the production staff
- Singing cuts from Legally Blonde
- Acting scenes from Legally Blonde

MANDATORY FOR STUDENTS WHO ARE CALLED: SAVE THE DATE

- Posted on Uni Theatre Arts website
- Sat. Dec 5 @ 5pm

BE PROFESSIONAL

- Dress in festival movement attire
- Know the show
- Create distinct characters
- Be memorized as able



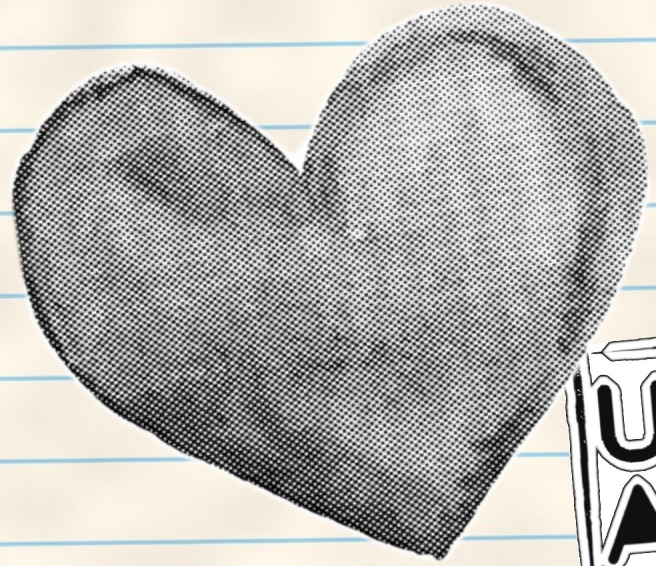








ORCHESTRA





- GOOGLE FORM APPLICATION
  - Due: TBD
  - Positions of interest
  - Company contract
- DISCUSS PLACEMENT WITH MISS LEE OR MISS MANEE
  - Learn score over winter break

RUNNING & HOUSE CREW

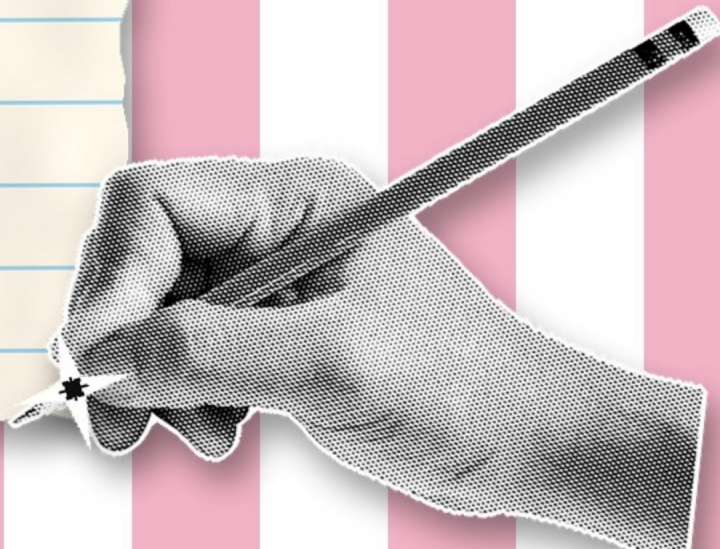


DUE TUES, DEC 1 @ 2PM

- Google form application
- Type of crew
- Positions of interest

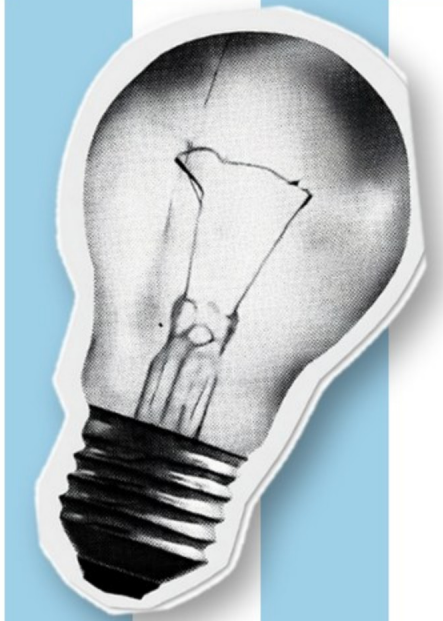
WANTS TO DESIGN OR STAGE MANAGE

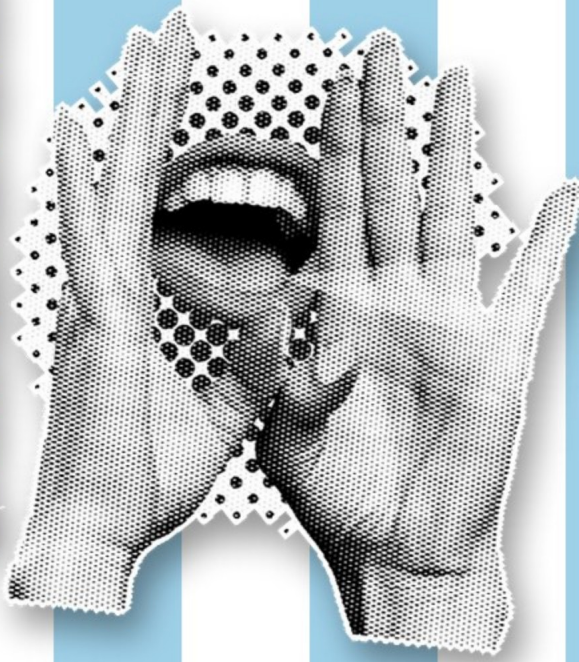
- Design packages due Fri. Jan 8 @ 8AM
- Must be cast as an actor, crew or pit player
- Add Miss Bettger's 4th period design class



WHAT'S NEXT

- ENCOURAGE OTHERS & HYPE OUR SHOW
- OFFICE HOURS Q&A SESSIONS IN THE LITTLE THEATRE
  - Tues. Dec 1: how to audition
  - Thurs. Dec 3: dance review
- POSSIBLE ACTOR CALL BACKS
  - Dec 7 & Dec 9 as needed
- ORCHESTRA TBD
- CHECK THE COMPANY LIST
  - Posted Dec 12th @ 7PM
  - UniTheatreArts.org, Instagram & Email
- ATTEND THE TABLE READ & COMPANY INTRO (JAN 4 & JAN 6)
- DESIGN PACKAGES DUE JAN 8 @ 8AM





THANKS FOR COMING

UniTheatreArts.org

ACTING PATHWAY | TECHNICAL PATHWAY | PRODUCTIONS | AWARDS | CAPPIES | UNI COMEDY SPORTZ

THESPIANS | GALLERY | PARENT INFORMATION | LINKS & MORE...



...ATRE ARTS NEWS



...ate The Arts Week

...BER 13, 2026



Fall Play: Nov 19-21

NOVEMBER 9, 2026



Margaret Cavendish's "The Convent of Pleasure": Reading Group

OCTOBER 24, 2026



NEED HELP

Instagram remind

RANAE BETTGER

Director

RANAEBETTGER@IUSD.ORG

ROBIN KRAWCZYK

Stage Manager

UNISTAGEMANAGER@GMAIL.COM

UNI ARTS CORE